

Wm Shaw 27/28 Oct 1924 *WA/11111/11/11/20/617/1*

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS

WITH A FEW

ILLUMINATED MANUSCRIPTS, &c.

COMPRISING

A Selection from the Library of Dr. C. Marion Cox;

ALSO A SELECTED

Portion of the Library of Charles Cottrell-Dormer, Esq.

Rousham, Steeple Aston, Oxfordshire.

Days of Sale.

FIRST DAY Monday, 27th October Lots 1 to 230
SECOND DAY Tuesday, 28th October Lots 231 to 464

1924.

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TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYB'S CATALOGUES. FOR ONE SEASON.

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Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
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Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	4	0
Japanese Colour Prints and Works of Art ...	0	1	0
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver Textiles, etc.) ...	0	4	0
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Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	1	0	0
Japanese Colour Prints and Works of Art ...	0	2	6
Persian Drawings and Works of Art ...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

DATE	PAGE	NAME	AGE	SEX	OCCUPATION
1890	1	John	25	M	Farmer
1890	2	Mary	22	F	Housewife
1890	3	James	18	M	Student
1890	4	Elizabeth	15	F	Student
1890	5	William	12	M	Student
1890	6	Anna	10	F	Student
1890	7	Robert	8	M	Student
1890	8	John	6	M	Student
1890	9	Mary	4	F	Student
1890	10	James	3	M	Student
1890	11	Elizabeth	2	F	Student
1890	12	William	1	M	Student
1890	13	Anna	1	F	Student
1890	14	Robert	1	M	Student
1890	15	John	1	M	Student
1890	16	Mary	1	F	Student
1890	17	James	1	M	Student
1890	18	Elizabeth	1	F	Student
1890	19	William	1	M	Student
1890	20	Anna	1	F	Student
1890	21	Robert	1	M	Student
1890	22	John	1	M	Student
1890	23	Mary	1	F	Student
1890	24	James	1	M	Student
1890	25	Elizabeth	1	F	Student
1890	26	William	1	M	Student
1890	27	Anna	1	F	Student
1890	28	Robert	1	M	Student
1890	29	John	1	M	Student
1890	30	Mary	1	F	Student
1890	31	James	1	M	Student
1890	32	Elizabeth	1	F	Student
1890	33	William	1	M	Student
1890	34	Anna	1	F	Student
1890	35	Robert	1	M	Student
1890	36	John	1	M	Student
1890	37	Mary	1	F	Student
1890	38	James	1	M	Student
1890	39	Elizabeth	1	F	Student
1890	40	William	1	M	Student
1890	41	Anna	1	F	Student
1890	42	Robert	1	M	Student
1890	43	John	1	M	Student
1890	44	Mary	1	F	Student
1890	45	James	1	M	Student
1890	46	Elizabeth	1	F	Student
1890	47	William	1	M	Student
1890	48	Anna	1	F	Student
1890	49	Robert	1	M	Student
1890	50	John	1	M	Student
1890	51	Mary	1	F	Student
1890	52	James	1	M	Student
1890	53	Elizabeth	1	F	Student
1890	54	William	1	M	Student
1890	55	Anna	1	F	Student
1890	56	Robert	1	M	Student
1890	57	John	1	M	Student
1890	58	Mary	1	F	Student
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1890	61	William	1	M	Student
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1890	63	Robert	1	M	Student
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1890	65	Mary	1	F	Student
1890	66	James	1	M	Student
1890	67	Elizabeth	1	F	Student
1890	68	William	1	M	Student
1890	69	Anna	1	F	Student
1890	70	Robert	1	M	Student
1890	71	John	1	M	Student
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1890	79	Mary	1	F	Student
1890	80	James	1	M	Student
1890	81	Elizabeth	1	F	Student
1890	82	William	1	M	Student
1890	83	Anna	1	F	Student
1890	84	Robert	1	M	Student
1890	85	John	1	M	Student
1890	86	Mary	1	F	Student
1890	87	James	1	M	Student
1890	88	Elizabeth	1	F	Student
1890	89	William	1	M	Student
1890	90	Anna	1	F	Student
1890	91	Robert	1	M	Student
1890	92	John	1	M	Student
1890	93	Mary	1	F	Student
1890	94	James	1	M	Student
1890	95	Elizabeth	1	F	Student
1890	96	William	1	M	Student
1890	97	Anna	1	F	Student
1890	98	Robert	1	M	Student
1890	99	John	1	M	Student
1890	100	Mary	1	F	Student

BUYER

H. Stone

Date

27/8 Oct 24

AUCTIONEERS

Sothebys

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
233	2	10	.	1314	90	10	.
235-	1	8	.	292	2	10	.
240	5	.	.	293	5	5	.
243	2	15	.	296	1	1	.
244	5	5	.	300	4	5	.
246	3	15	.	301	2	10	.
248	1	2	.	302	6	.	.
249	3	10	.	305		15	.
251	8	10	.	308	1	5	.
257	2	.	.	309	5	.	.
258	2	15	.	310	2	.	.
264	3	15	.	312	3	15	.
266	3	10	.	316	4	.	.
267	3	.	.	317	5	.	.
271	7	15	.	322	4	15	.
272	4	15	.	324	5	5	.
275	8	15	.	327	11	.	.
276	2	15	.	329	2	15	.
284	3	15	.	329 A	9	.	.
285	3	15	.	332 A	2	5	.
286	2	.	.	333	5	5	.
291	8	5	.	337 A	7	15	.
				460	3	15	.
<hr/>				<hr/>			
<i>6/4 90 10</i>				<i>£ 185 11</i>			
<hr/>				<hr/>			

CATALOGUE
OF
VALUABLE PRINTED BOOKS,

WITH A FEW

ILLUMINATED MANUSCRIPTS, &c.

COMPRISING

A Selection from the Library of Dr. C. Marion Cox,

INCLUDING

MEDIÆVAL MANUSCRIPTS; INCUNABULA;

ITALIAN AND FRENCH LITERATURE OF THE RENAISSANCE, &c.;

ALSO

A Selected Portion of the Library of Charles Cottrell Dormer, Esq.
Rousham, Steeple Aston, Oxfordshire,

INCLUDING

WILLIAM BASSE, SWORD AND BUCKLER, 1602. E. M., HUMOR'S ANTIQUE FACES, 1605. JOHN NORDEN, A PENSIVE SOUL'S DELIGHT, 1603. E. SPENSER, COLIN CLOUT, 1595; FOURE HYMNES, 1596; PROTHALAMION, 1596. A SET OF DE BRY'S VOYAGES;

AND

A MAGNIFICENT COPY OF THE THIRD FOLIO EDITION OF SHAKESPEARE'S
PLAYS, 1664; &c.

And OTHER PROPERTIES,

INCLUDING

CAPT. JOHN SMITH'S GENERALL HISTORIE OF VIRGINIA, 1624, *with the rare errata slip,*
AND HIS TRUE TRAVELS, 1630;

AND AN EXTENSIVE COLLECTION OF VOYAGES AND TRAVELS;

B. H., THE GLASSE OF MAN'S FOLLY, 1595. PETER LOWE, THE WHOLE COURSE OF
CHIRURGÉRIE, 1597. JAMES SAVAGE, HISTORY OF THE HUNDRED OF CARHAMPTON,
1830, *lavishly extra-illustrated.*

RARE ITEMS BY DR. SAMUEL JOHNSON, W. M. THACKERAY AND R. L. STEVENSON; ETC.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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Mayfair 1784, 1785.

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CATALOGUE
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VALUABLE BOOKS,
WITH A FEW
ILLUMINATED MANUSCRIPTS, &c.

FIRST DAY'S SALE.

Monday, October 27th, 1924.

A SELECTION
from the Library of Dr. E. Marion Cox.

SIZES MIXED.

Lot 1.



OCUM (Frederick) A Practical Treatise on Gas-light, 7
*coloured plates, the first book published on the subject
of lighting by gas, original boards, fine copy roy. 8vo. 1815*

- 2 Ackermann's Repository of Arts, *numerous coloured plates,*
vol. I, III, V, VI, IX, XIII and XIV, 6 vol. *half bound,*
not uniform, two vol. broken roy. 8vo. 1809-15
- 3 Æsop. Les Fables d'Esop Phrygien, mises en Ryne Française,
avec la vie Esop par Antoine du Moulin, *woodcuts, old
calf, very rare*
12mo. Lyon, Jean de Tournes et Guil. Gazeau, 1551
- 4 Akenside (Mark) Odes on Several Subjects, *vignette on title,*
FIRST EDITION, 1745; Odes on Several Subjects, *the second
edition, 1760; in 1 vol. half morocco 4to*
- 5 Akenside (M.) The Pleasures of Imagination, a Poem, FIRST
EDITION, 1744—The Modern Stage exemplified, part I,
n. d.; and other Poetical Tracts; in 1 vol. tree-calf 4to

B

- 6 Alcoran (The) of Mahomet, translated out of Arabique into French, by the Sieur Du Ryer, and newly Englished, *old calf* sm. 8vo. 1649
- 7 Anderson (James) The New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, *folding frontispiece, original mottled calf*, FINE COPY, RARE sm. 4to. 1738
- 8 Antoninus de Tempo de Ritimis Vulgaribus. Videlicet de Sonetis, de Balatis, etc. *gothic letter, fine copy of one of the earliest books on versification, rare, brown morocco, g. e.* sm. 8vo. Venetiis, Simone de Luere, 1509
- 9 Aristotle. Noue Translationi de Physicorum auditum et veteri ab Aueroi Cordubensi commentate, *double columns, first page of text has fine decorated initial and coat-of-arms at foot, some old marginal notes and drawings, large copy with wide margins, original blank leaf at end, boards* folio. Venetiis, Andrea de Asula, 1483
- 10 Aristotle. Noue Translationi librorum de Celo et Mundo, et de Generatione et corruptione ab Aueroi Cordubensi commentate, *double columns, first page of text surrounded by a fine and unusual renaissance border in colours, large copy with wide margins, has original blanks, boards* folio. Venetiis, Andrea de Asula, 1483
- 11 Arloto (Piovano) Facecie, Piacevolezza, Fabule e Motti, opera molto dilecteuole vulgare i lingua Toscha, *gothic letter, woodcuts, fine copy, old mottled calf gilt, g. e.* sm. 8vo. Vineggia per F. Bindoni e Mapheo Pasini, 1525
- 12 Barham (R. H.) The Ingoldsby Legends, First Series, FIRST EDITION, *illustrated by George Cruikshank and others, original cloth* 8vo. 1840
- 13 Beatty (Wm.) Authentic Narrative of the Death of Lord Nelson, *portrait engraved by Scriven, and plate, boards, uncut* 8vo. 1807
- 14 Bentivoglio (Hercule) Le Satire et altre Rime Piacevoli, *italic letter, half red morocco* sm. 8vo. Vinegia, Gabriel Giolito, 1546
- 15 Bergomensis (J. P.) Supplementum Chronicarum, *gothic letter [Hain, 2807], biblical cuts and views of cities, first leaf a little defective and mended, blank margin of a few other leaves repaired, large copy, vellum* folio. Venetiis, Bernard de Benaliis, 1486
- 16 Besant (Walter) East London, *with etching by F. S. Walker, and illustrations by Phil May, Joseph Pennell and L. Raven Hill, blue levant morocco, floral inlay on sides and back, g. e. by Fazakerley* 8vo. 1901

- 17 Bewick (T.) History of British Birds, FIRST EDITION, FIRST ISSUE, IMPERIAL PAPER, *fine impressions of the numerous cuts*, with both the supplements, 2 vol. *half morocco, uncut, g. t.* roy. 8vo. Newcastle, 1797 1804-21
- 18 Boaden (James) An Inquiry into the Authenticity of Various Pictures and Prints, which have been offered as Portraits of Shakespeare, 5 *portraits, boards* 4to. 1824
- 19 Bocalini (T.) I Ragguagli di Parnasso, or, Advertisements from Parnassus, translated by Henry Earl of Monmouth, *portrait engraved by Faithorne, calf, neat, g. e. fine copy folio.* 1669
- 20 Boccacii (Ioannis) De Certaldo, de Montibus, Sylvis, Fontibus, Lacubus, Fluminibus, Stagnis, seu Paludibus, etc. *very fine large copy, modern half brown morocco, g. e.* folio. Venetiis [Vindelin de Spira], 1473
- 21 Boccaccio (Giovanni) Il Decamerone, di nuovo emendato, secondo gli antichi esemplari, *italic letter, woodcuts, old red morocco, g. e. (Derome), arms of Marquis de Vieuville on sides, fine copy, from the Ashburnham collection, in lined cloth case* thick sm. 8vo. Vinegia Per Comin da Trino, 1556
- 22 Boccaccio (G.) Amorosa Visione, di nuovo ridotta in luce, nelle quale si contengono cinque trionfi, *note by C. Fairfax Murray on fly-leaf, vellum* sm. 8vo. Vinegia, G. Giolito, 1558
- 23 Boccaccio. Ameto over Comedia delle Nimphe Fiorentine compilata da Messer Giovanni Boccacci da Pertaldo Pittadino di Firenze, *border round title and woodcut on last page, fine copy, rare, crimson levant morocco extra, g. e. by Capé* sm. 8vo. Venice, Zoppino, 1524
- 24 Boswell (James) An Account of Corsica, FIRST EDITION, *map, old calf* 8vo. Glasgow, 1768
- 25 Brutum Fulmen, or the Bull of Pope Pius V concerning Q. Elizabeth, with observations upon it, by the Bishop of Lincoln, *original calf* 4to. 1681
- 26 Buenos-Ayres. A Relation of M^r. R. M's Voyage to Buenos-Ayres, and from thence by Land to Potosi, dedicated to the Court of Directors of the South-Sea Company, *folding map, original calf* sm 8vo. John Darby, 1716
- 27 CAESAR (JULIUS) DE BELLO GALlico, ITALIAN MANUSCRIPT ON VELLUM, *about 1460-1470, long lines, 26 to a page, the first page with a fine historiated initial and surrounded by a floreated border in gold and colours, arms at foot, and numerous other initials and borders in gold and colours, brown morocco extra, g. e. by Lortic* sm. folio. ITALIAN, XV CENT.

- 28 Caesaris (Caii Julii) Commentaria, *the second Junta edition, woodcuts, the initials illuminated in gold and colours, top margins stained, red morocco, g. e.*
8vo. Florentiæ, Philippi Juntæ, 1520
- 29 Canting Crew. A New Dictionary of the Terms ancient and modern of the Canting Crew, in its several Tribes of Gypsies, Beggars, Thieves, Cheats, etc. by B. E. Gent. *half brown calf*
sm. 8vo. W. Hawes, n. d. (c. 1700)
- 30 Castiglione (Conte Baltassar) Il Libro del Cortegiano, *italic letter, a leaf defective, original Venetian binding of brown morocco, gold tooling on sides, g. e. binding slightly repaired*
sm. 8vo. Venetia, Gabriel Giolito, 1544
- 31 Catharine de Medicis, Discours Merveilleux de la Vie, Actions, et Deportemens de, *fine copy, red morocco, g. e. by Duru*
12mo. La Haye, Adrian Vlacq, 1660
- 32 Cecco d'Ascoli (Francesco) L'Acerba, Poema, con commento novamente, *numerous woodcuts, old red morocco gilt, g. e. fine copy; from the Pembroke collection, rare*
sm. 8vo. Venetia, per Ioanne Tacuino, 1519
- 33 Charles I. Eikon Basilike. The Pourtracture of his Sacred Majestie, *portrait of the King at prayer, portrait of Charles II, curious historiated initials, a leaf wanting and a leaf or two cut in fore-edge, contemporary morocco, panelled sides, g. e.*
16mo. Reprinted for John Williams, 1649
- 34 CHARTIER (ALAIN) LE QUADRILOGUE, SUR LE FAICT DE LA GUERRE, *French Manuscript on 66 leaves of paper, written by a French scribe, lettres bâtarde, with several large ornamental gothic initials heightened with yellow, brown morocco extra, blind stamped tooling on sides, g. e. by Chambolle-Duru*
folio. XV CENT.
- 35 Chatterton (Thomas) Poetical Works, with Notes of his Life, etc. 2 vol. *facsimiles, half brown morocco, g. t.*
sm. 8vo. Cambridge, 1842
- 36 Cicero (M. T.) De Officiis, Paradox, de Amicitia, de Senectute, de Somno Scipionis, etc. *blank corner of a few leaves at end repaired, but a very good copy; one of only four books printed at Venice by Jacobus Lunensis de Fiuizano, old straight-grained green morocco*
folio. Venetiis, Iacobi Lunensis de Fiuizano, 1477
- 37 Cleveland (John) Poems by J. C. with Additions, never before printed, *portrait, original calf, fine copy*
sm. 8vo. Printed in the Year, 1654
- 38 Cleveland (J.) J. Cleaveland Revived: Poems, Orations, Epistles, etc. *portrait, original calf, fine copy*
sm. 8vo. Nathaniel Brook, 1659

- 39 Cleveland (J.) Clievelandi Vindiciæ, or, Clieveland's Genuine Poems, Orations, Epistles, etc. *portrait, original calf, worn* 8vo. 1677
- 40 Cleveland (J.) Works, containing his Poems, Orations, Epistles, with Life of the Author, *portrait, original calf, fine copy* 8vo. 1687
- 41 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, *calf* sm. 8vo. 1797
- 42 Coleridge (S. T.) Christabel; Kubla Khan; The Pains of Sleep, FIRST EDITION, *niger morocco, g. t.* 8vo. John Murray, 1816
- 43 Coleridge (S. T.) Zapolya, a Christmas Tale, FIRST EDITION, *half niger morocco, uncut, g. t.* 8vo. Rest Fenner, 1817
- 44 Coleridge (S. T.) Sibylline Leaves: a Collection of Poems, FIRST EDITION, *half red morocco, g. e. by Riviere* 8vo. Rest Fenner, 1817
- 45 Collier (J. Payne) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *roxburgh* 8vo. 1865
- 46 Colonna (Vettoria) Rime della Divina Vettoria Colonna Marchesana di Pescara, di nuovo ristampate, aggiuntoui le sue Stanze, e con diligenza corrette, *italic letter, an exceedingly rare edition, collates A to F 7 in eights, without name or place, red morocco, inside dentelles* 12mo. [? Venice,] 1539
 * * * Apparently the second edition,
- 47 Colonna (V.) Rime della Divina Vettoria Colonna Marchesana di Pescara, di nuovo ristampate, aggiuntoui le sue Stanze, e con diligenza corrette, *italic letter, border round title, an exceedingly rare edition, without name or place, also collates A to F 7 in eights, but an entirely different edition from the preceding, brown morocco, by Riviere, g. e.* sm. 8vo. [? Venice,] 1539
- 48 Colonna (Vittoria) Le Rime Spirituali, FINE COPY, *olive morocco extra, g. e. by Capé* 4to. Vinegia, Vincenzo Valgrisi, 1548
- 49 Contareno (Gaspere) De Magistratibus et Republica Venetorum, *original vellum wrapper, stained* sm. 8vo. Venet. Baldum Sabinum, 1551
- 50 Cornazani (Antonii) Placentini novi Poete Facetissimi, etc. *fine copy; from the Heber collection, vellum* 4to. Per Petrum Martirem de Mantegatiis, 1503
- 51 Correggia (Nicolo da) Opere del Illustre e Excellentissimo Signor Nicolo da Correggia, intitulate la Psyche e la Aurora, stampate nouamente e ben corrette, *large woodcut of Psyche and Cupid on title, half red morocco, g. e. by Riviere* sm. 8vo. Venetia, Nicolo Zopino, 1521

- 52 Corso (Giacomo) *Le Rime di, italic letter, woodcut portrait on title, fine copy, rare, old red morocco gilt, g. e.*
sm. 8vo. *A San Luca al Segno della Cognitione* (1550)
- 53 Coxe (William) *Memoirs of Horatio, Lord Walpole, portraits, half russia* 4to. 1802
- 54 Dante. *L'Amoroso Convivio di Dante, con la additione et molti suoi notandi, accuratamente revisto et emendato, italic letter, border round title, printer's device on last page, morocco, g. e.* sm. 8vo. *Vinegia, Marchio Sessa*, 1531
- 55 Dante. *Vita Nuova di Dante Alighieri, con XV canzoni del medesimo, e la vita di esso Dante scritta da Gio. Boccaccio, FIRST EDITION, RARE, fine copy, brown morocco, g. e. by Riviere* sm. 8vo. *Firenze, Bartolomeo Sermartelli*, 1576
- 56 Davenant (Sir William) *Works, published out of the authors originall copies, portrait engraved by Faithorne, loosely inserted is the rare portrait of the Duchess of Newcastle, engraved by P. van Schuppen after V. Diepenbeke, original calf, fine copy* folio. 1673
- 57 Della Casa (Giovanni) *Rime et Prose, fine copy, original vellum* sm. 8vo. *Fiorenza appresso i Giunti*, 1564
- 58 De Ricci (Seymour) *A Census of Caxtons, frontispiece and facsimiles, half niger morocco, uncut, g. t.* 4to. *Bibliographical Society*, 1909
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- 161 *Print Sale Catalogues. M. Van Os, 1861; M. D.-G. de Arozarena, 1861; M. le Comte Archinto, 1862; all priced, uniform half morocco—Lesné: Lettre d'un relieur français à un Bibliographe Anglais, one of 32 copies, book-plate of the Comte H. de la Bedoyere, boards, Paris, 1822—Halliwell (J. O.) Hand-List of Early English Literature in the Malone Collection, 51 copies only printed for private circulation, cloth, 1860; etc. (11)*
- 162 *Hewerdine (W.) A Complete Collection of the Convivial Songs written by Mr. Hewerdine, FIRST EDITION, portrait, calf, g. t. by Bedford 1791*
- 163 *Percy Society. Pleasant Quippés for Upstart Newfangled Gentlewomen. By Stephen Gosson. A Treatise on the Pride and Abuse of Women. By Charles Bansley. The first from a copy with the author's autograph; the last from an unique impression by Thomas Raynalde, one of 20 uncastrated copies, with A. L. s. of J. Payne Collier, 2 pp. 4to, and his presentation inscription, both to E. V. Utterson, tree-calf Privately printed, 1841*
* * Suppressed by the Society.
- 164 *Bright (J. B.) The Brights of Suffolk, England; Represented in America by the Descendants of Henry Bright, Jun. one of a few privately printed copies, morocco, arms on sides, g. e. Boston, 1858*
- 165 *Rabelais: Œuvres, 3 vol. portrait and plates, old half calf (cracking), An 6 (1798)—Works of the Caledonian Bards, translated from the Gallic by J. Clark, half bound, uncut, Edinb. 1783; and another (5)*
- 166 *Rump; or an Exact Collection Of the Choycest Poems and Songs relating to the Late Times, 2 parts in 1 vol. frontispiece and engraved title (repaired), panelled calf, g. e. 1662*

- 167 White (R. G.) An Essay on the Authorship of the three parts of King Henry the Sixth, *one of 25 copies, Roxburghe*
Riverside Press, Cambridge, Mass. 1859
- 168 Sale Catalogues. Most Important and Valuable Library of a Nobleman of Great Literary & Artistic Taste [Earl of Charlemont], *the only copy surviving of 12 large paper copies (one small paper copy also extant), the remainder having been burned in the disastrous fire of June 29, 1865, with names and prices of the salvaged books, July, 1865; The Entire Salvages of this and various other Libraries, named and priced, Sept. 27, 1865, 2 vol. in 1, half morocco, g. t. no wrappers; Highly Important and Valuable Books and Manuscripts of a Nobleman . . . Aug. 11, 1865, named and priced, binder's cloth, wrappers preserved* (2)
- 169 Sale Catalogues. Library of J. B. Inglis (2 sales), 1826; P. A. Hanrott, 5 parts in 1 vol. LARGE PAPER, 1833-4 (*both priced*); Stowe Manuscripts and Stowe Granger Catalogue, 2 vol. 1849—Wright (C.) Catalogue of Books and Manuscripts of the Poet Gray, LARGE PAPER, *half leather*, 1851; etc. (7)

QUARTO.

- 170 Loyalist Poetry of the Revolution (collected by Winthrop Sargent), *no. 68 of 99 copies, with an unpagged leaf between pp. 126-7, green morocco extra, g. t. Philadelphia, 1857*
- 171 H. (B.) THE GLASSE OF MANS FOLLY, and meanes to amendment of life, FIRST EDITION, *black letter, some margins cropped, imperfect at end, stitched; sold not subject to return sm. 4to. E. A. for William Barley, 1595*
- * * EXCESSIVELY RARE. This copy contains A to D in fours and is imperfect thereafter. Hazlitt mentions an imperfect copy, which may be this; no other appears to be known.
- 172 Ravilliack (F.) The Terrible and Deserued death of Francis Rauilliack, shewing the manner of his strange torments at his Execution, *black letter, woodcut on title and on p. 7 (both slightly cut into), fore-margin of title slightly cut into, old half calf, VERY RARE sm. 4to. 1610*
- 173 Stiles (H. R.) Bundling, its Origin, Progress, and Decline in America, *one of 100 copies, cloth (back-slip defective), g. t. Albany*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 174 Aretino (Pietro) Libro delle Lettere scritte al Signor Pietro Aretino da molti Signori, 2 vol. *device on titles and at ends, ink marks on first title, half vellum*
Venice, F. Marcolini, 1551
- 175 Ariosto (Lodovico) Orlando Furioso, *woodcuts and woodcut borders, vellum*
Venice, V. Valgrisi, 1556
- 176 Benivieni (Hieron.) Opere, *stamped calf, repaired, Florence; Giunta, 1519—Medici (Lorenzo de') Poesie Volgari, vellum, Venice, Aldus, 1554.* (2)
- 177 Boccaccio (Giovanni) Il Philocolo, *title within woodcut border, device at end, half vellum, Venice, F. di. A. Bindoni & M. Pasyni, 1530—[Caviceo (Jacomo)] Libro del Peregrino, Diligentemente in lingua Toscha corretto, woodcut border (shaved) on a 8 verso, woodcut on title (guarded and slightly defective) and 3 small woodcuts, straight-grained morocco gilt, panelled back and sides, g. e. Venice, H. di Rusconi, 1526* (2)
- 178 Caesar: Opera, ex emendatione I. Scaligeri, *engraved title, maps and woodcuts, vellum, 12mo, Leyden, Elzevir, 1635—Valerius Maximus: Dicta et Facta, stamped calf, defective, Venice, Aldus, 1502—Valerius Flaccus: Argonautica, vellum, ib. 1523—Bacon (Francis) Sylva Sylvarum et Novus Atlas, engraved title, vellum, 12mo, Amsterdam, L. Elzevir, 1648* (4)
- 179 Cervantes (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha, 5 vol. *plates, straight-grained red morocco gilt, panelled backs and sides, g. e. bound for J. P. Kemble, with his arms on sides*
Madrid, Gabriel de Sancha, 1797-8
- 180 Dampier (William) A Collection of Voyages, 4 vol. *maps and plates, a few small stains, calf gilt*
J. & J. Knapton, 1729
- 181 Dodgson (C. L.) Through the Looking Glass, FIRST EDITION, *illustrations by Tenniel, original green cloth gilt, slightly worn*
1872
- 182 Gelli (G. B.) La Circe, FIRST EDITION, *title within woodcut border (shaved at fore-edge), portrait, straight-grained red morocco gilt, panelled back and sides, g. e. by Kalthoeber*
Florence, L. Torrentino, 1549
- 183 Hampson (R. T.) Origines Patriciae; or a Deduction of European Titles of Nobility, *panelled tree-calf gilt, inside dentelles, t. e. g. by Riviere, 1846—Dante Gabriel Rossetti:*

LOT 183—*continued*.

- His Family Letters. With a Memoir by W. M. Rossetti, 2 vol. *facsimile and portraits, half red levant morocco gilt, g. e. by Riviere, 1895; etc.* (5)
- 184 Hewlett (Maurice) A Masque of Dead Florentines, pictured by J. D. Batten, *printed in red and black, illustrations, levant morocco, inlaid and tooled in gilt, broad inside borders. g. e. oblong. Dent & Co. 1895*
- 185 La Rochefoucault (François, Duc de) Moral Maxims and Reflections, FIRST EDITION in English, *frontispiece, mottled calf gilt, panelled back and sides, inside dentelles, g. e. by Riviere, 1694; and another* (2)
- 186 Le Roux de Lincy. Recherches sur Jean Grolier, *coloured plates, vellum, Paris, 1866*—Guigard (Jean) Armorial du Bibliophile, 2 vol. in 1, *illustrations, half morocco, Paris, 1870-3*—Catalogue of the Library of Robert Hoe, 3 parts in 6 vol. *illustrations, wrappers, New York, 1911-2; lot sold not subject to return* (8)
- 187 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 6 vol. LARGE PAPER, *roxburghe* 1869
- 188 Moore (George) Avowals, no. 595 of 1000 copies, *signed by the author, boards, uncut* Privately printed, 1919
- 189 Quarles (Francis) Emblems, *plates, stamped morocco, g. e. [1634]*—Recreation for Ingenious Head-peeces, *woodcuts, panelled calf gilt, g. e. 1650; lot sold not subject to return* (2)
- 190 [Tabouret (Etienne)] Les Bigarrures et Touches du Seigneur des Accords. Avec les Apophtegmes du Sieur Gaulard, et les Escraignes Dijonnoises, MII, *slightly defective, panelled calf gilt, inside borders. 12mo, Rouen, D. Geuffroy, 1625*—Le Poète sans Fard, *frontispiece, panelled calf gilt, g. e. 12mo, 1701*—Errotika Biblion, *half blue morocco gilt, t. e. g. 8vo, "à Rome, de l'Imprimerie du Vatican," 1783* (3)
- 191 TASSO (Torquato) Rime et Prose, 2 vol.; Aggivnta alle Rime, et Prose, *together 3 vol. titles within woodcut border, woodcuts, panelled russia gilt, inside borders, g. e. FINE COPY 12mo. Venice, Aldus, 1583-5*
- 192 Wordsworth (William) Poems, 2 vol. FIRST EDITION, *green leather, g. e.* 1807

QUARTO.

- 193 Ariosto (Ludovico) Orlando Furioso, tradvzido en Romance Castel, por Hieronimo de Vrrea, *woodcuts and woodcut initials, small hole burnt in R 8, a few worm-holes, vellum Lyons, G. Roville, 1556*
- 194 Boccaccio (Giovanni) Ameto, con le Osservatione di Hieronimo Claricio, *small holes in first leaf causing minute defect, a few corners water-stained* Milan, 1520

- 195 Dante. *La Comedia, con la nova espositione di Alessandro Vellvtello, woodcuts, a few slight stains, half calf*
Venice, F. Marcolini, 1544
- 196 Joachim (Abbas) *Vaticinia sine Prophetiae, engraved title and 30 plates, printed within borders, half red morocco, t. e. g.*
Venice, H. Porro, 1589
- 197 Painter (William) *The Palace of Pleasure, From the Edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood, 2 vol. in 3, red levant morocco gilt, panelled backs and sides, inside borders, g. e. by Riviere* 1813
- 198 Petrarca (Francesco) *Li Sonetti, Canzone, Trivmphi, 7 full-page woodcuts (including a repetition), old panelled morocco, blind tooled, with the initials F. P. P. M. on lower cover*
Venice, G. de Gregoriis & B. Stegnino, May and June, 1519
- 199 Porta (G. B. dalla) *Fisonomia Natvrale, woodcuts, vellum, Padua, P. P. Tozzi, 1623* — Glissenti (Fabio) *Discorsi Morali, woodcuts, calf (defective), Venice, D. Farri, 1596* (2)
- 200 Scappi (Bartolomeo) *Opera, portrait and 11 plates (some slightly defective), half vellum, Venice, n. d. [1570]* — Evitas-candalo (Cesare) *Libro dello Scalco, vellum, Rome, 1609* — Frugoli (Antonio, of Lucca) *Pratica e Scalcaria, portrait, half vellum, Rome, 1631* (3)

FOLIO.

- 201 Livy. [*Decades cum figuris noviter impressae*], *three large woodcuts, each of these three pages surrounded by a woodcut border (from the Mallermi Bible, 1490), 171 small woodcuts (some repetitions) and large cut of St. Anthony, wants title and last leaf (blank), worm-hole at beginning and end, affecting a few letters, small stains, boards*
Venice, P. Pincius, 1511
- 202 Strang (William) *A Series of Thirty Etchings illustrating Subjects from "Don Quixote," boards* 1902
- 203 Tasso (Torquato) *La Gervsalemme Liberata, plates by Bernardo Castello, half calf, Genoa, G. Pavoni, 1617* — Cowley (Abraham) *Works, portrait by Faithorne (shaved at fore-edge), old calf gilt, joints weak, 1668* (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 204 Bewick (T.) *Fables of Aesop, and others, woodcuts by Bewick, FIRST EDITION, imperial paper with signed thumb-mark receipt, red leather, g. e. Newcastle, 1818; etc.* (3)
- 205 Everard (Dr.) *Panacea; or the Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco taken in a Pipe, with its operation and use, both in Physick and Chyrurgery, portrait of Everard in his library smoking his pipe, small hole in sig. 1 5, one head-line just touched, original calf, front cover loose* for S. Miller, 1659
- 206 S. (W.) ¶ *AN AUNSWERE TO THE PROCLAMATION OF THE REBELS IN THE NORTH, black letter, in verse (A 8, B 4, the first leaf blank, except for the signature and the typographical ornament, the last leaf blank), marginal note on sig. B 1 shaved, signed at end "Φ. (W. S.)," (?W. Seres), polished calf gilt, g. e. inside dentelle border by Riviere, EXCEEDINGLY RARE*
 ¶ *Imprinted at London by Willyam Seres. 1569*
- * * The Rebels were the Earl of Northumberland and the Earl of Westmorland.
- 207 Tennyson (A.) *Poems, FIRST EDITION, no leaf of advertisements, green leather, 1833 — Southey (R.) The Poet's Pilgrimage to Waterloo, frontispiece, boards (back slightly defective), uncut, 1816* (2)
- 208 Walton (I.) *The Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, portrait by R. White, worm-hole through blank margin of some leaves at end, original calf, 1678; etc.* (2)

QUARTO.

- 209 ACKERMANN (R.) *History of the University of Oxford, 2 vol. coloured plates, including the plates of costumes (portraits of Founders not inserted), half calf, FINE COPY (13½ in. by 11 in.)* 1814
- 210 ACKERMANN (R.) *History of the University of Cambridge, 2 vol. coloured plates, including plates of costumes and portraits of the Founders, blue morocco, g. e. FINE COPY (13¼ in. by 11½ in.)* 1815
- 211 Asplund (John) *The Annual Register of the Baptist Denomination, in North-America; to the First of November, 1790, calf, by Riviere, g. t.* n. p. or d. (?1791)

- 212 Bacon (Sir Francis) The Two Bookes . . . of the Proficience and Advancement of Learning, Divine and Hymane, *flaw in the paper of sig. N 2 slightly affecting the text, original calf* Oxford, 1633
- 213 Brerewood (E.) Enquiries touching the diversity of Languages, and Religions, through . . . the World, *blue morocco*, 1635 —Tonstall (Cuthbert) De arte supputandi libri quatuor, *Parisiis*, 1538; Algorithmvs demonstratus, *title within woodcut compartment (fore-edge slightly shaved)*, *Norimbergae*, 1534; 2 vol. in 1, *old calf* (2)
- 214 Copie (The) of a Letter to . . . the Earle of Leycester, *C. Barker*, 1586 — A particular declaration . . . of the . . . traiterous affection . . . against her Maiestie by Edmond Campion Jesuite, and other condemned Priestes, *two head-lines shaved, C. Barker*, 1582; etc. *unbound* (7)
- 215 Cotton (John) The Keyes of the Kingdom of Heaven, *margin of title defective at top slightly affecting the border, one or two head-lines just touched*, 1644—The Covenant of Gods free Grace . . . by Mr. John Cotton, Teacher of the Church at Boston in New-England, *three leaves at end cut into at foot*, 1645—M. S. to A. S. with a Plea for Libertie of Conscience . . . with some modest, and innocent touches on the Letter from Zealand, and Mr. Parker's from New-England, *slightly shaved*, 1644; *unbound*; *sold not subject to return* (3)
- 216 [Crashaw (William)] The Fatall Vesper, or a . . . Relation of that . . . accident . . . by the fall of a roome in the Black-Friers, *half blue morocco, by Riviere, g. e.*
John Haviland for R. Whitaker, 1623
- 217 Discoverie (A) of the treasons practised . . . by Francis Throckmorton, 1584—Articles of Peace, Entercourse, and Commerce, 1605—Instructions and Directions . . . to . . . the Court of Wards and Lineries, *R. Barker*, 1610; etc. *unbound* (7)
- 218 [Fleming (A.)] A Treatise of Blazing Starres, *black letter, woodcut on title, B. Alsop*, 1618—King Charles his Entertainment, and Londons Loyaltie, *two woodcuts*, 1641—Cragge (John) Great Britains Prayers in this dangerous time of Contagion (*in verse*), 1641—Tractatus de componendis controversiis, deprædationibus coercendis, et pace concilianda inter Coronas Magnæ Britanniae et Hispaniae in America, 1670—Carmen Natalitium ad cunas Principis Elisabethae per humiles Cantabrigiae Musas, 1635; etc. (7)
- 219 Green (George) An Essay on the Application of Mathematical Analysis to the theories of electricity and magnetism, *buckram, original wrappers bound-in*
Nottingham, printed for the Author, 1828

- 220 [Hausted (Peter)] *Ad Populum: or, A Lecture to the People (in verse), half green calf, by Riviere, 1644—A True Copie of the Sentence . . . against Ridolfo Poma, Michael Viti Priest . . . who of late . . . attempted a bloody . . . Murder upon . . . D^r Paolo Seruite, half blue morocco, by Riviere, H. Lownes, 1608—A True Copy of the Latine Oration of the excellent Lord George Ossolinski . . . to his Maiestie at White-Hall, marginal note on one page shaved, half blue morocco, by Riviere, for W. Lee, 1621* (3)
- 221 HARVEY (GABRIEL) *Ciceronianus, vel Oratio post reditum, habita Cantabrigiae ad suos Auditores, FIRST EDITION (a 4; A-H 4; I 2), border of title very slightly defective and repaired, one or two MS. alterations by an old hand, a small worm-hole through some leaves at end, crushed red morocco, g. e. by Riviere, VERY RARE H. Binneman, 1577*
- 222 HERBERT (G.) *Oratio qua auspiciatissimum Serenissimi Principis Caroli, Reditum ex Hispaniis celebravit Georgius Herbert Academiae Cantabrigiensis orator, unbound ex officina Cantrelli Legge . . . 1623*
- * * The earliest publication in which Herbert's name appears.
- 223 *Newes from the Dead. Or A . . . Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14. 1650. afterwards revived . . . whereunto are added certain Poems . . . The second impression, Oxford, 1651—Dreadfull Newes: Or a true Relation of the Great, Violent . . . Earthquake . . . at Callabria, last leaf torn and slightly defective, I. Okes for R. Mabb, 1638—Stubbes (P.) A Chrystal Glasse for Christian Women, black letter, 1630—Salter (R.) Wonderfull Prophecies . . . Together with an Essay touching the late Prodigious Comete, 1627; unbound* (4)
- 224 *True Relation (A) of those sad . . . Accidents, which happened in . . . the Parish Church of Withycombe in the Dartmoores, in Devonshire, Printed by G. M. for R. Harford . . . 1638—A true and summarie reporte of . . . the Earle of Northumberland's Treasons, C. Barker, n. d.; unbound* (2)
- 225 *True Relation (A) of an Apparition in the likenesse of a Bird with a white brest, that appeared hovering over the Death-Beds of some of the children of M^r James Oxenham of Sale Monachorum, Devon, Gent. frontispiece of the Apparition in four compartments (fore-edge shaved), unbound, VERY RARE 1641*
- 226 Wotton (Sir H.) *A Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham, woodcut on title, sig. A 4 torn very slightly affecting text, 1641; and 2 others, both with woodcuts, unbound* (3)

FOLIO.

- 227 HARIOT (T.) Admiranda Narratio fida tamen, de commodis et incolarum ritibus Virginiae . . . anglico scripta sermone a Thoma Hariot . . . nunc autem primum Latine donata a C. C. A. FIRST EDITION, *engraved title and plates, wants Adam and Eve plate and the folding map of Virginia; also plate 21 of the first set of plates and plate 3 of the second set; also leaf of text to plate 3 and leaf of text to plate 4, half crushed brown morocco; sold not subject to return* Francoforti ad Moenum . . . sumptibus vero Theodori De Bry . . . 1590
- 228 HOMER. The Iliads of Homer Prince of Poets . . . donne according to the Greeke by Geo: Chapman, FIRST COMPLETE EDITION OF CHAPMAN'S VERSION, *engraved title by W. Hole (fore-edge shaved), wants two leaves containing sonnets to Viscount Cranborne, Viscount Rochester and Sir Edward Philips, unbound* At London, printed for Nathaniell Butter (c. 1612)
- 229 Mather (C.) Magnalia Christi Americana, or the Ecclesiastical History of New-England, *wants the general title and folding map (map in facsimile loosely inserted), old calf, rebacked; sold not subject to return* Printed for Thomas Parkhurst . . . 1702
- 230 PURCHASE (S.) Haklvytvs Posthumus, or Pvrchas his Pilgrimes, 5 vol. *maps, engravings and woodcuts, calf (not uniform); sold not subject to return* 1625-6
- * * Vol. I wants the engraved title, 4 ll. of Table at end of Book I, 12 ll. of Table at end and map of Mogul Empire, hole in about 24 ll. (sheets Hh-Ll) affecting text and repaired; vol. II wants Table at end and two other leaves; vol. III wants preliminary ll. and Table and map of America; vol. IV wants Table at end and map of Virginia; vol. V wants 5 preliminary ll. the map of China and 2 ll. at end defective and repaired.





SECOND DAY'S SALE.

Tuesday, October 28th, 1924.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 231



AMERICA. Present State of the British and French Trade to Africa and America, 56 pp. 1745; National and Private Advantages of the African Trade Considered, 132 pp. *folding map*, 1746; [Hippisley (John)] Essays on the Populousness of Africa, etc. 78 pp. *folding map*, 1764; Roberts (John) Extracts from an Account of the State of the British Forts on the Gold Coast, 48 pp. 1778; *together* 4 vol. *uniform half calf*—The Admirable Travels of Messieurs Thomas Jenkins and David Lowellin, *woodcut, half bound*, 1786; etc. (6)

7/107
Edwards

232 Bosman (W.) A New and Accurate Description of the Coast of Guinea, *map, old calf, covers loose*, 1721—Adanson: A Voyage to Senegal, *map, old calf, rebaked*, 1759—Durand: A Voyage to Senegal, *map, half calf*, 1806—Falconbridge (A. M.) Two Voyages to Sierra Leone, *calf*, 12mo, 1803 (4)

67 B

233 Braithwaite (John) History of the Revolutions in Morocco, *map, panelled red morocco gilt, joints broken, g. e.* 1729—Matthews (John) Voyage to the River Sierra-Leone, *frontispiece and map, boards, uncut*, 1788—Damberger (C. F.) Travels in the Interior of Africa, 2 vol. in 1, *map (torn) and coloured plates, calf*, 1801—Hutton (William) Voyage to Africa, 2 *maps and 4 coloured plates, calf gilt*, 1821 (4)

2/107

234 Charlevoix (P. F. X. de) The History of Paraguay, 2 vol. *old calf, a joint broken* 1769

2/107 B

235 Chenier (M.) Present State of the Empire of Morocco, 2 vol. *map, calf, joints weak*, 1788—Saugnier et Brisson (M. M.) Voyages to the Coast of Africa, *boards, uncut*, 1792—Expédition sous le Capitaine J. K. Tuckey pour reconnoître le Congo, 2 vol. *and 4to vol. of plates, boards, uncut, Paris*, 1818—Caillié (Réné) Travels through Central Africa to Timbuctoo and Morocco, 2 vol. *maps and plates, cloth*, 1830; etc. (16)

2/107

- 236 Colden (C.) The History of the Five Indian Nations of Canada, *map, old calf* 1750 *2/107*
- 237 Dampier (W.) A Collection of Voyages, 4 vol. *maps and plates (a few repaired), old calf, rebacked* 1729 *11/107*
- 238 Drury (R.) Madagascar: or Robert Drury's Journal during Fifteen Years Captivity on that Island, *map and plates (margin of title slightly defective), original calf* 1729 *38/107*
- 239 [Duquesne (M.) New Voyage to the East-Indies, *maps and plates, calf, rebacked, D. Dring, 1696—Proceedings against the English at Amboyna, frontispiece, some numerals shaved, sheep, 1651—The Voyage of Siam, engraved title and plates, calf (top cover wanting), 1688—The Life and Adventures of Capt. John Avery The Famous English Pirate, now in possession of Madagascar, calf, 1709—Letters from Mr. Fletcher Christian, containing a Narrative of Transactions on board H.M.S. Bounty, half calf, 1796* (5) *81/107*
- 240 [Frejus (Roland) Relation of a Voyage made into Mauritania, *sheep, 1671—Villault (Le Sieur) Relation of the Coasts of Africk called Guinee, half calf, defective, 1670—Short Relation of the River Nile [Translated out of a Portuguese Manuscript by Sr Peter Wyche], calf, 1673—St. Olon (Pidou de) Present State of the Empire of Morocco [translated by Peter Motteux], plates, old calf, 1695—Burton (Robert) The English Acquisitions in Guinea and East India, frontispiece, a few leaves touched at top, panelled calf gilt, inside dentelles, g. e. 1728* (5) *81/107*
- 241 Froger (T.) A Relation of a Voyage... on the Coasts of Africa, Straights of Magellan, etc. *plates, old calf* 1698 *41/107*
- 242 Full and Exact Collection of All the Considerable Addresses, Memorials... and other Publick Papers, Relating to the Company of Scotland Trading to Africa and the Indies, since... June, 1695, *two leaves touched at top and one at foot, old red morocco gilt, g. e.; from the library of David Laing* 1700 *41/107*
- 243 [Golberry (S. M. X.) Travels in Africa, 1785-7, translated by W. Mudford, 2 vol. *maps, polished calf gilt, 1803—Voyage to Barbary for the Redemption of Captives, performed (in 1720) by Fran. Commelin, Philemon de la Motte, and Jos. Bernard, folding map and plates (some slightly torn), panelled calf, "MD.CC.CXXXV" [1735]—Pellow (Thomas) Captivity and Adventures in South-Barbary, calf gilt, n. d.; etc.* (8) *11*
- 244 Gray (William) and — Dochart: Travels in Western Africa, *map and plates, half calf gilt, t. e. g. 1825—Laird (MacGregor) and R. A. K. Oldfield: Expedition into the Interior of Africa by the River Niger, 2 vol. plates, boards, uncut, 1837—Pigafetta (Filippo) Report of the Kingdom of the Congo, translated by M. Hutchinson, maps, buckram, 1881; etc.* (11) *81/107*

- 245 Hop (H.) Nouvelle Description du Cap de Bonne-Espérance, *plates*, Amst. 1778—Voyages aux Côtes de Guinée et en Amérique, par Mr. N***, *plates*, 12mo, ib. 1719—Voyage de Madagascar ... Par M. de V... 12mo, Paris, 1722; *all in original calf* (3) 4/107 B
- 246 Imlay (George) A Topographical Description of the Western Territory of N. America, to which are added The Discovery, Settlement, and Present State of Kentucky, by John Filson, the Adventures of Col. Daniel Boon, etc. 2 *maps* (one slit and mended) and *plan*, calf, joint broken 1793
- 247 James (T.) The Dangerous Voyage of Capt. Thomas James In his intended Discovery of a North West Passage, *folded* 1740 *Edward*
- 248 Juan (G.) and Antonio de Ulloa: A Voyage to South America, 2 vol. *maps*, etc. old calf, rebound 1772
- 249 Kolben (P.) The Present State of the Cape of Good-Hope, 2 vol. *portrait*, map and *plates*, old calf, joint broken 1731-8
- 250 Lobo (J.) A Voyage to Abyssinia ... From the French [translated by Samuel Johnson], FIRST EDITION, calf, g. e. 1735 3/107
- 251 Martin (R. M.) History of the British Colonies, 5 vol. *maps*, polished calf gilt, 1835—Edwards (Bryan) History of the British Colonies in the West Indies, 3 vol. *maps and plates*, calf gilt, 1801—[Saint Pierre (J. H. B. de)] Voyage to the Island of Mauritius, translated by J. Parish, half bound, 1775—A Collection of Voyages undertaken by the Dutch East-India Company, *maps*, diced calf gilt, 1703; etc. (20) 3/107
- 252 Montague (Lady Mary) Letters written during her Travels in Europe, Asia, and Africa, 4 vol. in 2, sheep, 1771—Propagation of the Gospel in the East: being an Account of the Success of two Danish Missionaries lately sent to the East-Indies, 2 parts in 1 vol. original panelled morocco gilt, g. e. 1711—Hedendaagsche Historie of Tegenwoordige Staat van Afrika, folding maps and plates, calf gilt, Amsterdam, 1763; etc. (14) 4/107 B
- 253 Ovington (J.) A Voyage to Suratt in 1689, folded plates (one torn, small ink-stains on title), original calf 1696 4/107 B
- 254 Recueil des Voyages qui ont servi à l'Etablissement de la Compagnie des Indes Orientales, 10 vol. plates, old calf 12mo. Rouen, 1725 7/107 M
- 255 Saugnier and Brisson: Voyages to the Coast of Africa, map, russia, g. e. by Kalthoeber 1792 28/107 B
- 256 Shipwrecks. Loss of the Hon. East India Company's Ship the Hindostan, folding frontispiece, n. d.; and Accounts of 36 other Shipwrecks, each with a folding plate, in 3 vol. half calf, n. d.; etc.; lot sold not subject to return (6) 9/107 M

257 Snelgrave (W.) A New Account of some Parts of Guinea and the Slave-Trade, *map (name on title), original calf* 1734

258 Terry (E.) A Voyage to East-India, *portrait and plates (no map, one leaf defective), levant morocco, g. e. by Riviere* sm. 8vo. 1655

259 Virginia. The Case of the Planters of Tobacco in Virginia, *margins foxed, modern calf, g. t.* J. Roberts, 1733

260 [WATREMAN (WILLIAM)] ¶ The Fardle of Facions containing the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie [translated from Boemus], *black letter (title stained, slightly defective and repaired, worm-hole in margins, and a few side-notes cut into; sold not subject to return), calf, g. e. joints cracked* sm. 8vo. J. Kyngston and H. Sutton, 1555

QUARTO.

261 ACOSTA (JOSEPH D') The Naturall and Morall Historie of the East and West Indies, . . . translated into English by E.[dward] G.[rimestone], *margin of one leaf and a few corners restored, a few head-lines very slightly shaded, levant morocco, panelled sides, g. e.* sm. 4to. Val: Sims for Edward Blount and William Aspley, 1604

262 America: The African Trade the great Pillar and Support of the British Plantation Trade in America, 1745; The Importance of effectually supporting the Royal African Company of England, 2 *maps (one torn), 1745; together 2 vol. uniform half calf*

263 [Ashe (T.)] History of the Azores, *map and plates, half cloth, uncut, 1813—Grant (C.) The History of Mauritius, plates (stained), half calf, broken, 1801—Keate: An Account of the Pelew Islands [with Hoekin's Supplement], plates, half roan, broken, 1789-1803* (3)

264 Astley (T.) A New General Collection of Voyages and Travels, 4 vol. *maps and plates, old calf, rebound* 1745-7

265 Barrow (J.) Travels into the Interior of Southern Africa, 2 vol. *maps and plate (name on titles), old calf* 1801

266 Barrow (J.) Travels into the Interior of Southern Africa, 2 vol. *maps and coloured plates (name on titles), half calf, worn* 1806

267 Bergeron (Pierre) Les Voyages Fameux du Sieur Vincent Le Blanc, 3 parts in 1 vol. *calf gilt, Paris, 1649—Della Valle (Pietro) Les Fameux Voyages, 3 vol. frontispiece (shaved), calf, one cover loose, Paris, 1670; etc.; lot sold not subject to return* (7)

- 268 Birago Avogadro (G. B.) *Historia Africana, engraved title, old Italian red morocco gilt, panelled sides, stamps of lion rampant in corners and on back, g. e.* 4-3
sm. 4to. Venice, G. B. Cester, 1650
- 269 Bligh (W.) *A Voyage to the South Sea, portrait, maps and plates, original calf* 457-3
1792
- 270 Boothby (R.) *A Breife Discovery or Description of . . . Madagascar, a few head-lines cut into, wrapper* 44-3
sm. 4to. E. G. for J. Hardesty, 1646
- 271 Bougainville (Louis de) *A Voyage round the World, translated by J. R. Forster, maps, half calf, 1772—Forster (George) A Voyage round the World in H.M.S. Resolution, 1772-5, 2 vol. map, calf gilt, 1777; etc.* (5)
- 272 Bowdich (T. E.) *Mission from Cape Coast Castle to Ashantee, map and plates, some coloured (stained), half cloth, uncut, 1819—Beechey (F. W. & H. W.) Proceedings of the Expedition to Explore the Northern Coast of Africa, plates, calf, rebounded, 1828; and two others* (4)
- 273 BURCHELL (W. J.) *Travels in the Interior of Southern Africa, 2 vol. folded map and coloured plates, a few leaves stained, old calf, not uniform, covers of vol. II loose* 1822-4
- 274 Cape of Good Hope. *Tratado do naufragio que teve a nao S. Joam Baptista . . . no Cabo de Boa Esperança . . . a Diogo Soares . . . auzente Ao Padre Manoel Gomes da Sylveira, morocco, g. e.* 457-3
sm. 4to. Em Lisboa. Por Pedro Craesbeck . . . 1625
10. 275 Casas (B. de las) *Narratio Regionum Indicarum per Hispanos quosdam deustatarum verissima, FIRST EDITION, engraved title (slightly defective), and engravings, Francofurti, 1598; The German Translation, with the same illustrations, no place, 1665; in 1 vol. vellum* sm. 4to
- 276 Clavigero (F. S.) *The History of Mexico, translated by C. Cullen, 2 vol. map and plates (some leaves stained), half morocco* 1787
- 277 Collection (A) of Portraits of the Savage Tribes inhabiting the Boundaries of the Colony of Cape of Good Hope, title (slightly repaired), and 8 coloured lithographs, guarded, half morocco 157-1-
E. Orme, 1822
- 278 Collins (D.) *An Account of the English Colony in New South Wales, 2 vol. maps and plates, some coloured (some leaves and plates repaired), calf* 277-1
1798-1802
- 279 Cook (James) *A Voyage towards the South Pole, 2 vol. 1777; Hawkesworth (John) Voyages in the Southern Hemisphere, by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, 3 vol. 1773; Cook (James) and James King: Voyage to the Pacific Ocean, 3 vol. 1784; together 8 vol. FIRST EDITIONS, maps and plates, uniform calf gilt, some joints weak* 9/107-
(8)

- 280 Corry (J.) Observations upon the Windward Coast of Africa, *map and coloured plates, half calf*, 1807—Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *map and coloured plates, half calf*, 1819 (2) *3/157*
- 281 Dalrymple (A.) An Historical Collection of Voyages and Discoveries in the South Pacific Ocean, 2 vol. in 1, *folded maps and plates, original calf* 1770-1 *3/157* *slits*
- 282 Dupuis (J.) Journal of a Residence in Ashantee, *plates, half calf*, 1824—Mollien: Travels in the Interior of Africa, *plates, half calf*, 1820—Park's Travels in Africa, *plates, calf*, 1799 (3) *3/157* *E*
- 283 Esquemeling (John) and Basil Ringrose. *Bucaniers of America: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West Indies*, 2 vol. [4 parts], *portraits, maps and plates (small hole in last leaf of table of vol. II and a few slight marginal defects), calf* sm. 4to. W. Crooke, 1684-5 *33/-* *M*
- 284 Forrest (T.) A Voyage to New Guinea, *portrait and charts, calf*, 1780—Morgan (J.) A Complete History of Algiers, *old calf, rebounded*, 1731—Lindsay (J.) A Voyage to the Coast of Africa, *charts, etc. (stained), half calf, sm. 4to*, 1759 (3)
- 285 Grant (J.) The Narrative of a Voyage of Discovery . . . to New South Wales, *map and plates (a few leaves stained), half morocco, m. e.* 1803 *3/157*
- 286 Grose (Francis) Antiquities of England and Wales, vol. II, V, VII and VIII only, *maps and plates, boards, uncut*, 1784-7—Playne (Somerset) Cape Colony (Cape Province), Its History, etc. *illustrations, buckram gilt, g. e.* 1910-11; etc. *(11) 4*
- 287 Hamond (W.) A Paradox. Prooving, That the Inhabitants of . . . Madagascar . . . are the happiest People in the World (*small tear in title and 2 leaves*), *half calf* sm. 4to. N. Butter, 1640 *4/-* *depression*
- 288 Hawks (F. L.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852-4, 3 vol. *maps, coloured lithographs and woodcuts, original cloth, Washington*, 1856; etc. (5) *3/157* *B*
- 289 Hunter (J.) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, *portrait, charts and plates, old calf, rebounded* 1793 *4/-* *B*
- 290 [Johnson (R.)] Relations, of the Most Famous Kingdoms and Common-weales thorough the World, *original limp vellum* sm. 4to. J. Jaggard, 1608 *7/-* *Quano*
- 291 Keith (Sir G. M.) A Voyage to South America and The Cape of Good Hope, *half calf*, 1819—The Narrative of Robert Adams . . . wrecked on the Western Coast of Africa, *map*, *3/157*

LOT 291—continued.

half calf, 1816—Paddock: Narrative of the Shipwreck of the Oswego, *half calf*, 1818—Horneman (F.) Travels from Cairo to Mourzouk, *map, calf, rebacked*, 1802 (4)

292 Laftau (J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vol. *map and plates, old calf* Paris, 1733

293 [Lavender (T.)] The Travels of Four Englishmen and a Preacher into Africa, etc. *black letter (title defective, a few corners restored), old russica* sm. 4to. 1612

294 [Lord (Henry)] A Discoverie of the Sect of the Banians, *engraved title by W. Marshall, calf, g. t.* sm. 4to. T. & R. Cotes for F. Constable, 1630

295 Lucas (T. J.) Pen and Pencil Reminiscences of a Campaign in South Africa, 21 *coloured lithographs, original cloth* Day, n. d.

296 Lyon (G. F.) A Narrative of Travels in Northern Africa, *map and coloured plates*, 1821—Mollien: Travels in the Interior of Africa, *plates*, 1820, *boards, uncut (covers loose)* (2)

297 [MARTYR (P.)] The History of Trauayle in the West and East Indies . . . Gathered in parte, and done into Englyshe by Richarde Eden, Newly . . . finished by Richarde VVilles, *black letter, contemporary notes on title and in margins, holes in a few margins, old calf* sm. 4to. ¶ Imprinted at London by Richarde Iugge. 1577

298 Oxley (J.) Journals of Two Expeditions into the Interior of New South Wales, *maps and plates*, 2 *coloured (hole in one margin), half calf* 1820

299 Pananti: Narrative of a Residence in Algiers, *coloured frontispiece, half cloth*, 1830—Narrative of a Ten Years' Residence at Tripoli, *coloured plates, half calf*, 1817; and another (3)

300 Parkinson (S.) A Journal of a Voyage to the South Seas, *portrait and plates*, LARGE PAPER, *half calf gilt* 1784

301 Paterson (W.) A Narrative of Four Journeys into the Country of the Hottentots, and Caffraria, *map and plates, boards, uncut* 1789

302 Péron (F.) and L. Freycinet: Voyage de Découvertes aux Terres Australes, 2 vol. and Atlas of Plates, *some coloured (a few corners stained), half morocco, g. t. other edges uncut* Paris, 1807-16

303 Pérouse (J. F. G. de la) A Voyage round the World, 2 vol. and the folio Atlas of Plates, *half mottled calf gilt*, 1799 (3)

304 Phillip (A.) Voyage to Botany Bay, *portraits, maps, and coloured plates, old calf, rebacked* 1789

- 154 305 Pigafetta (P.) A Reporte of the Kingdome of Congo . . . translated by Abraham Hartwell, *woodcuts (wanting the two maps and the second title), old calf; sold not subject to return* sm. 4to. John Wolfe, 1597
- 306 Pinkerton (J.) A General Collection of Voyages and Travels, 17 vol. *plates and maps, some leaves stained, half calf gilt* 1808-14
- 307 Robson (C.) Nevves From Aleppo, A Letter written to T. V.[icars], *a few corners water-stained, scored and a few notes in margins, half calf* sm. 4to. Printed for M.S. 1628
- 254 308 Salt (H.) A Voyage to Abyssinia, *maps and plates, red morocco, g. e. rubbed*, 1814; Narrative of a Ten Years' Residence in Tripoli, *coloured plates (binding defective)*, 1817—Abel (C.) Narrative of a Journey in the Interior of China, *maps and coloured plates, half calf, uncut*, 1818 (3)
- 574 309 Southey (Robert) History of Brazil, 3 vol. *map, half red morocco*, 1810-19—Ross (Sir John) Second Voyage in Search of a North-West Passage, 1829-33, *maps (one torn) and plates (one loose), half calf gilt*, 1835—Clarke (J. S.) Progress of Maritime Discovery, *frontispiece, half calf gilt, defective*, 1803 (5)
- 304 310 Sparrman (A.) A Voyage to the Cape of Good Hope, 2 vol. *plates, original calf* 1785
- 311 Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, 2 vol. *plates, old calf, rebacked* 1796
- 312 Struys (J.) Voiages and Travels through Italy . . . East India, etc. done out of Dutch by John Morrison, *engraved title and folded plates, calf* sm. 4to. 1684
- 313 Tafletta: A Short and Strange Relation of some part of the Life of Tafletta, The Great Conqueror and Emperor of Barbary, *portrait, unbound* sm. 4to. T. N. for S. Lowndes, 1669
- 314 Tench (W.) A Complete Account of the Settlement at Port Jackson, *map, half morocco, g. t. other edges uncut* 1793
- 315 Wathen (J.) Journal of a Voyage to Madras and China, *coloured plates, boards, uncut (broken)* 1814
- 316 White (J.) Journal of a Voyage to New South Wales, *coloured plates, old calf, rebacked* 1790
- 317 White (William) Journal of a Voyage performed in the Lion extra Indiaman, from Madras to Columbo and Da Lagoa Bay, *plates, half bound*, 1800—Burckhardt (J. L.) Travels in Nubia, *portrait and maps, blue calf gilt*, 1819—Denham (Dixon) and H. Clapperton: Narrative of Travels and Discoveries in Northern and Central Africa, *plates (one coloured), half calf*, 1826; etc. (6)

FOLIO.

318 Angelo (D.) The School of Fencing, 47 *plates, original calf, joints broken oblong.* 1765 *257*

319 Baines (T.) The Victoria Falls, Zambesi River, sketched on the spot, 11 *coloured litho. plates, including title, original cloth* *71-3*
Day, 1865

320 Bowler (T. W.) The Kafir Wars and the British Settlers in South Africa, . . . Letterpress by W. R. Thomson, *tinted lithos, cloth* *57-*
1865

321 Butler (H.) South African Sketches, *coloured plates, original cloth, repaired* *607-3*
Ackermann, 1841

322 Churchill (J.) A Collection of Voyages and Travels, 6 vol. *maps and plates (license leaf defective), half calf gilt* 1744-6

323 Daniell (T. and W.) A Picturesque Voyage to India; by the Way of China, *coloured plates, guarded, half russia* *317*
1810 *Scowen*

324 Dapper (Oliv.) Naukeurige Beschryvinge der Afrikaensche, FIRST EDITION, *maps and plates, stamped vellum, Amsterdam,* *58*
1668; Description de l'Afrique, FIRST FRENCH EDITION, *maps and plates, calf gilt, joints broken,* 1686 (2)

325 Dryden (John) Fables, *plates by Bartolozzi, after Lady Diana Beauclerk, and others, half roan, uncut,* 1797; etc. (3) *Leblond*

326 Fryer (J.) A New Account of East-India and Persia, *portrait and plates (name obliterated from title), calf, rebaked* *111*
1698 *4-3*

327 HAKLUYT (RICHARD) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, containing the Reprint of the Voyage to Cadiz and the second Version of Sir Jerome Bowes's Voyage to Russia, evidently from part II of the first edition, without the map as usual, some leaves stained and margins wormed, small holes in a few leaves; sold not subject to return, old russia, rebaked

G. Bishop, R. Newberie and R. Barker, 1599-1600

328 Harris (J.) A Complete Collection of Voyages and Travels, 2 vol. *maps and plates, old calf, rebaked,* 1764; Collection of Voyages and Travels from the Library of the Earl of Oxford, 2 vol. (*front defective*), *old calf, covers loose,* 1745; and another (5)

328A Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 *coloured lithographs, half red morocco, emblematic stamps on back, g.e.* *large folio.* 1840 *917*
Emmott

329 HAWKINS (SIR RICHARD) The Observations of Sir Richard Havvkins Knight, in his Voiage into the South Sea, Anno Domini, 1593, FIRST EDITION, *a few leaves slightly water* *257-4*
Hunter

LOT 329—*continued.*

stained, book-plate of Charles Viscount Bruce of Amphill on reverse of title, original limp vellum, A LARGE AND FINE COPY (11 in. by 7½ in.).

sm. folio. London, Printed by I. D. for Iohn Iaggard ... 1622

917 10. 329A Leo (J.) A Geographical Historie of Africa . . . translated and Collected by Iohn Pory, *map (title repaired), modern calf gilt, g. e. sm. folio. G. Bishop, 1600*

30. 330 LINSCHOTEN (HUYGHEN VAN) Iohn Hvighen Van Linschoten. his Discours of Voyages into y^e Easte & West Indies. Deuided into Foure Bookes [translated by William Philip], FIRST ENGLISH EDITION, *black letter, engraved title, 12 folded maps and plates, and others in the text, the last leaf blank (rust-hole in margin, some maps slightly repaired, causing a few very small defects), original calf, gilt ornament on sides, A FINE COPY (11½ in. by 7½ in.), in cloth case sm. folio. Printed at London by Iohn Wolfe Printer to y^e Honorable Cittie of London [1598]*

331 Ludolphus (J.) A New History of Ethiopia, . . . Made English by J. P. *plates, old calf 307-B 1682*

332 Mafeking (The) Mail, Special Siege Slips, nos. 1-159, *on paper of various colours, half levant morocco, g. t. 2/157-B Nov. 1, 1899-June 8, 1900*

12. 332A Ogilby (J.) Africa: . . . Collected and Translated from most Authentick Authors, *plates (stained), old calf, rebounded, 1670*

58 10. 333 Petavius (D.) The History of the World, *portrait and map, original calf, 1659—Herbert (T.) A Relation of Some Yeares Travaile, engraved title and plates, old calf, rebounded, 1634—Sandys (G.) A Relation of a Iourney begun 1610 (cut into), half calf, 1627 (3)*

334 Pretoria. News of the Camp, edited by Charles Du-Val and Charles Deecker, nos. 1-40, *half levant morocco 466-1 Pretoria, Dec. 25, 1880-Apr. 9, 1881*

15. 335 PURCHAS (SAMUEL) Purchas his Pilgrimes, 5 vol. *engraved title containing portraits and maps (engraved title and many leaves wormed, a few slight marginal defects), old half calf 24-1-1 William Stansby for Henrie Fetherstone, 1625-6*

336 (SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, New-England and the Summer Isles: with the names of the Adventurers, Planters and Governours from their first beginning, An^o: 1584. to this present 1624 . . . Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countryes & Admirall of New England, FIRST EDITION, FIRST ISSUE, *engraved title by J. Barra, portrait of the Duchess of Richmond by W. Pass, and four folded 135-1-1*

LOT 336—continued.

maps and plates, the rare errata slip at end (without the portrait of Pocahontas, margins of the other portrait restored, maps and a few leaves repaired, in some cases slightly defective, otherwise sound and complete but sold not subject to return), russia, g. e. with the arms of Musgrave de Edenhall on sides and label of Joseph Hazlewood, rebaked (11½ in. by 7⅞ in.)

sm. folio. London, Printed by I. D. and I. H. for Michael Sparkes, 1624

- 337 | SMITH (CAPT. J.) THE TRUE TRAVELS, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629 . . . Together with a continuation of his generall History of Virginia, Summer Iles, New England, and their proceedings, since 1624. to this present 1629, etc. FIRST EDITION, *arms of author on reverse of title, large folded plate in nine compartments, title stained and fore margin slightly short, the plate repaired, causing a very slight defect, modern calf, A GOOD COPY (10¾ in. by 7⅞ in.)*

sm. folio. London, Printed by J. H. for Thomas Slater, and are to be sold at the Blew Bible in Green Arbour, 1630

- 337A Speed (J.) A Prospect of the Most Famous Parts of the World, *maps, guarded, russia gilt, joints cracked* 1631

- 338 | Valentyn (François) De Zeeland-Caarten, en Gezigten van Steeden en Landvertooningen van Oost-Indien, *maps, plans and views, vellum, back slightly damaged, Amsterdam, n. d.; etc.* (7) *Edwards*

- 339 VUES D'AFRIQUE MÉRIDIONALE [illustrating Alberti's History of the Kaffirs], *title, one leaf of text and four large coloured plates, original card wrappers (22¾ in. by 17¼ in.)* *7H-*
no place or date [ca. 1810]

Other Properties.

OCTAVO ET INFRA.

- 340 Martial. *Epigrammata, first Aldine edition, name erased from title causing minute defect on verso, vellum*
Venice, Aldus, 1501
- 341 Caesar: *Opera, map (coloured) and woodcuts (two slightly defective), has folios 263 (blank) and 264 (colophon and anchor only), a few letters erased on A 3 verso and A 4 verso, vellum, gilt and gauffred edges, Venice, Aldus, 1513—*Lucretius: *De rerum natura, second Aldine edition, with * 8 (blank) and first and last leaves with anchor only, vellum, ib. Mense Ianuario, M.D.XV (1516)* (2)
- 342 Homer: *Iliad, vellum; Odyssey, etc. original stamped morocco, back defective, together 2 vol. Venice, Aldus, 1517—*Apuleius: *Opera, vellum, gilt and gauffred edges, ib. 1521—*Sallust: *De Bello Jugurthino, etc.; Cicero: In Catilinam, etc. vellum, ib. M.D.XXI (1522)—*Cicero: *Officia, De Senectute, De Amicitia, Paradoxa, etc. vellum, ib. 1552; lot sold not subject to return* (5)
- 343 Virgil: *Bucolica, Georgica, Aeneis, cum Servii Probiique Commentarii, vellum, Venice, A. Vellutelli, 1534—*Boccaccio (Giov.) *Il Decameron, stamped calf, back gilt, Amsterdam, 1665—*Holbein (Hans) *Todtentanz, herausgegeben von I. Schlotthauer, 53 plates on india paper, stamped calf gilt, g. e. Munich, 1832* (3)
- 344 Walton (Izaak) *The Compleat Angler . . . To which is added The Laws of Angling: with a New Table . . . The third Edition much enlarged, engravings on title and in text, title slightly defective and mounted, M 3 defective and mended, L 6-8 torn, music on p. 215 inverted, minute defect in p. 216, last two leaves of table slightly defective, panelled calf gilt, inside borders*
J. G. for Rich. Marriot, 1661
- 345 Evelyn (John) *Sculptura: or the History and Art of Chalcography and Engraving in Copper, FIRST EDITION, mezzotint (shaved and mounted), by Prince Rupert, frontispiece and plate, old panelled calf gilt, joints broken* 1662
- 346 [Swift (Jonathan)] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, 2 vol. in 1, vol. I FIRST EDITION (part I, p. 35, line 5, "subsidiues";*

LOT 346—*continued.*

- p. 64, line 12, "1724"), vol. II, second edition, separate pagination to each part, portrait (with inscription in the oval) and maps, half calf *For Benj. Motte, 1726*
- 347 Burns (Robert) Poems, chiefly in the Scottish dialect, FIRST EDINBURGH EDITION, portrait by Beugo, reading "stinking" on p. 263, names written on half-title, blank corner torn from Contents leaf, somewhat soiled throughout, calf, worn *Edinburgh, 1787*
- 348 [Dorset (Catherine Anne)] The Peacock "at Home;" a Sequel to the Butterfly's Ball, written by a Lady, 6 plates, foxed, imprints a little damaged in sewing, original blue wrappers, slightly defective 16mo. *J. Harris, 1807*
- 349 [LAMB (CHARLES)] Prince Dorus, 8 coloured plates by Blake, original blue wrappers, back defective 16mo. *M. J. Godwin, 1818*
- 350 Shoberl (Frederic) The World in Miniature. Illyria and Dalmatia, 2 vol. 32 plates [1821]; Africa, 4 vol. 2 maps and 45 plates [1821]; Turkey, 6 vol. 73 plates [1821]; Persia, 3 vol. 30 plates [1822]; Hindoostan, 6 vol. 103 plates [1822]; South Sea Islands, 2 vol. 26 plates [1824]; Spain and Portugal, 2 vol. 27 plates [1825]; England, Scotland and Ireland, 4 vol. 84 plates, 1827; together 29 vol. with 420 coloured plates and 2 maps, stamped calf, gilt backs 12mo. *R. Ackermann, 1821-7*
- 351 Carey (David) Life in Paris, 20 (should be 21) coloured plates by G. Cruikshank, wants plate 9, 22 woodcuts by White, after Cruikshank, half calf 1822
- 352 Egan (Pierce) Life in London, second edition, with note dated Jan. 8, 1821, on p. 9, frontispiece and 35 (should be 36) coloured plates by G. and I. R. Cruikshank, wants plate 18, woodcuts, half red morocco; sold not subject to return 1821
- 353 [DE QUINCEY (Thomas)] Confessions of an English Opium Eater, FIRST EDITION, name on title, otherwise a fine copy with half-title and leaf of advertisement at end, original boards (part of back strip missing), uncut *Taylor & Hessey, 1822*
- 353A [LAMB (C.)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE, with two (should be three) advertisement leaves, old calf, sprinkled edges *Printed for Taylor and Hessey, Fleet-Street, 1823*
- 354 Patmore (Coventry) Poems, FIRST EDITION, late issue, with Moxon's list dated Mar. 1847 at beginning, green cloth, uncut *E. Moxon, 1844*
- * * * Inserted is an A. L. s. dated May 23, 1847, from Patmore,

Lot 354—continued.

thanking his correspondent for a volume of verse, and expressing appreciation of his verses and a desire to meet him.

- 355 Dickens (Charles) *Little Dorrit*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, slip at p. 481, wrappers, one lower wrapper and one back wanting, some backs a little defective, name on one wrapper, stamp on others* 1855-7
- 356 Dickens (C.) *Bleak House*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, wrappers, two or three backs slightly defective, otherwise a FINE COPY* 1852-3
- 357 Dickens (C.) *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, *illustrations by M. Stone, cloth, FINE COPY* 1865
- 358 Dickens (C.) *Bleak House*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, wrappers, a few backs slightly defective, name or initials on top cover, otherwise a FINE COPY* 1852-3
- 359 Dickens (C.) *Little Dorrit*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, slip at p. 481, wrappers, some a little defective* 1855-7
- 360 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *in the original 19/20 parts, illustrations by M. Stone, wrappers; sold not subject to return* 1864-5
- 361 Dickens (C.) *The Mystery of Edwin Drood*, parts I-V only, *illustrations by S. L. Fildes, wrappers, 1870; Little Dorrit, parts 15-18, illustrations by H. K. Browne, slip at p. 481, wrappers, 1857; lot sold not subject to return* (9)
- 362 Ellerman (Charles F.) *Alphonse Barbo, or the Punishment of Death. A Tragedy, in Three Acts, panelled morocco gilt, g. e.* Effingham Wilson, 1850
- * * * Inserted are letters from writers and others to the author respecting his play, including three A. L. s. from Charles Dickens, two each from John Bright and W. C. Macready, and others from T. N. Talfourd, A. Dumas, etc.
- 363 Thackeray. *Harlequin and Humpty Dumpty, or, Robbin de Bobbin, and the First Lord Mayor of London, a grand historical pantomime, by E. Fitzball. First performed at the Theatre Royal, Drury Lane, December 26th, 1850, with 20 full-page illustrations attributed to W. M. Thackeray (one slightly shaved at top), issue without any printer's or publisher's name, and bound in stiff wrappers covered with a semis of stars, g. e.* cr. 8vo. n. p. or d. (1850)
- * * * An account of this rare piece will be found in Mr. Van Duzer's "A Thackeray Library." Mr. Van Duzer knew of only one copy of this issue, without imprint, which he conjectures was made for presentation purposes.

- 364 Stevenson (Robert Louis) *Memories and Portraits*, FIRST AMERICAN EDITION, *wanting the half-title, original cloth* cr. 8vo. New York, Charles Scribner's Sons, 1887
- * * * An unrecorded edition. Not described in Colonel Prideaux's Bibliography of Stevenson's Works. This was probably printed in New York prior to the English publication, in order to secure American copyright.
- 365 Stevenson (R. L.) *Treasure Island*, FIRST EDITION, *map, inscription on half-title, original cloth* 1883
- 366 STEVENSON (R. L.) *A Child's Garden of Verses*, FIRST EDITION, *original blue cloth gilt, t. e. g.* 12mo. 1885
- 367 Butler (Samuel) *Erewhon, or over the Range*, *fifth edition, original cloth, loose* 1873
- * * * Inserted are two leaves of MS. in Butler's hand, one containing a paragraph to be added at the end of chapter X, the other two paragraphs (describing two further Erewhonian Trials) for addition at the end of chapter XI. The title is inscribed "H. F. Jones, 9th July, 1875."
- 368 Hardy (Thomas) *The Mayor of Casterbridge*, 2 vol. FIRST EDITION, *ex-library copy, original blue cloth* 1886
- 369 Johnson (Dr. Samuel) *A Miscellany of Poems by several Hands*. Publish'd by J. Husbands, A.M. *fine copy, old half vellum* Oxford, Leon. Lichfield, 1731
- * * * This volume contains a Latin translation of Pope's "Messiah," the first printed composition of Dr. Johnson. Very rare.
- 370 Baudelaire (Charles) *Les Fleurs du Mal*, FIRST EDITION, *very rare having been suppressed, presentation copy with inscription: "A ma chère Marie, C. B." half red morocco, m. e.* cr. 8vo. Paris, Poulet-Malassis et De Broise, 1857
- 371 [Hudson (W. H.)] *A Crystal Age*, FIRST EDITION, RARE, *without the publisher's advertisements at end, stamp on half-title, original cloth* cr. 8vo. T. Fisher Unwin, 1887
- 372 Hudson (W. H.) *A Little Boy Lost*, FIRST EDITION, *illustrations by A. D. McCormick, original buckram, t. e. g.* 1905
- 373 Conrad (Joseph) *Youth: A Narrative, and two other Stories*, FIRST EDITION, *Blackwood's catalogue (32 pp.) at end, original cloth* 1902
- 374 Conrad (J.) *The Mirror of the Sea. Memories and Impressions*, FIRST EDITION, *Methuen's catalogue (40 pp.), dated August, 1906, at end, original green cloth, t. e. g.* 1906
- 375 Stevenson (R. L.) *Songs of Travel and other Verses*, FIRST EDITION, *original buckram, t. e. g.* 1896—Meredith (George) *The Tale of Chloe; The House on the Beach; The Case of General Ople and Lady Camper*, FIRST COLLECTED EDITION, *cloth*, 1894 (2)

QUARTO.

- 376 Vitae Philosophorum; De Virtutibus et Vitiis Apoliantea; Liber Sintillarii; Auctoritates Planti; Liber Spiritualis; and six other Tracts or Compilations, MANUSCRIPT on paper *7/107*
(a few sheets of vellum interspersed), 338 ll., of which a few are blank, written in a variety of hands, one tract dated 1450 at beginning, the date 1444 also occurs, original *over*
stamped calf over wooden boards XV CENT.

- 377 HEURES A LUSAIGE DE ROMME, printed in lettres bâtarde, long lines, 30 to a page (Collation: A 8-L 8, + 4 leaves without signature), woodcut title, full-page woodcuts and smaller cuts, fine decorative borders on every page, initials in red and blue, a few slight water-stains, OTHERWISE A VERY FINE AND LARGE COPY ($9\frac{3}{4}$ in. by $6\frac{3}{8}$ in.), brown leather, binding rubbed *22/1*
M

[Colophon on sig. K 8 verso] Ces presentes heures a lusaige de Romme ont este imprimees a Paris pour Guillaume godard . . . n. d. (Almanac 1520-1530: c. 1519)

- 378 Plautus. Ex Plauti comoediis .XX. quarvm carmina magna ex parte in mensvm svvm restitvta svnt. Index verborum, etc. anchor on title and at end, vellum Venice, Aldus, 1522 *15/1*
M

- 379 SWINBURNE (Henry) A Briefe Treatise of Testaments and Last Willes, signature shaved on C 2, name on title, boards, back wanting *5/10*

[Colophon] Printed at London by I. Windet, 1591

[Imprint on title] London, printed by Iohn Windet, 1590

* * * "It is probable that this was a valuable book of reference in Shakespeare's library, from the similarity of expressions used."—Halliwell-Phillipps.

- 380 LOWE (PETER) THE WHOLE COVRSE OF CHIRURGERIE, wherein is briefly set downe the Cause, Signes, Prognostications & Curations of all sorts of Tumors, Wounds, Vlcers, Fractures, Dislocations & all other Diseases, vsually practised by Chirurgions, according to the opinions of all our auncient Doctoures in Chirurgerie. Compiled by Peter Lowe, Scotchman, Arellian, Doctor in the Facultie of Chirurgerie in Paris, and Chirurgian ordinarie to the most victorious and christian King of France and Nauarre. Wherevnto is annexed the Presages of Diuine Hippocrates, FIRST EDITION, separate title to the "Presages," both titles within type-metal border, woodcut initials, lower part of general title wanting, small worm-holes affecting a few letters, blank corner torn from last leaf, slight water-stains, original vellum

[At London, Printed by Thomas Purfoot, 1597]

* * * EXCEEDINGLY RARE. There was a copy in Herbert's collection, but no other seems to be recorded. A copy of the

£ 110
Stargell

LOT 380—*continued.*

second edition (1612-11) was in the library of Alexander Young, sold in 1890, and there is another in the British Museum. Collation: Title, A 1 (*verso* blank); Dedication to James I, dated Apr. 20, A 2; "To the friendly Reader" (dated Apr. 20, 1597), A 3; address to La Noue, Portal, and other Surgeons of Paris, A 4 *recto*; "To the friendlie Reader" (by Williams Clowes), and verses by I. M. C., G. Baker, John Norden, and Thomas Churchyard, A 4 *verso*—¶ 3; "Names of the Authors alledged," ¶ 4 *recto*; The "Chirurgerie," ¶ 4 *verso*, A-Z, Aa-ii 4 (*verso* blank); Title to the "Presages," A 1 (*verso* blank); Dedication to Robert, Lord Sempill, dated Apr. 20, 1597, A 2 *recto*; Life of Hippocrates, A 2 *verso*; Protestation, etc. of Hippocrates, A 3; the "Presages" (in black letter), A 4-D 4 (*verso* blank). At the end is bound a leaf of Norden's "Speculum Britanniae" (1593, without name of printer), probably therefore printed by Purfoot.

- 381 Shadwell (Thomas) *The Humourists*, *head-lines touched on pp. 65, 71 and 72*, 1671; *The Woman-Captain*, 1680; *The Squire of Alsatia*, *a few slight defects*, 1688—Lee (Nathaniel) *Gloriana*, 1676; Theodosius, 1684—Wycherley (William) *The Plain-Dealer*, *some head-lines shaved*, 1677—*The Constant Nymph: or The Rambling Shepherd. A Pastoral*. 14/10/7
Written by a Person of Quality, *p. 46 touched at foot*, 1678 —Behn (Aphra) *The Feign'd Curtizans*, *head-line touched on p. 71*, 1679—Hemmings (William) *The Eunuch*, *numeration touched on p. 31*, 1687—Mountfort (William) *The Injur'd Lovers*, 1688 —Congreve (William) *The Old Batchelor*, 1693; *all FIRST EDITIONS*; and another, *together 12 vol. in 1, old calf* *Pinner*

- 382 Johnson (Dr. Samuel) *Prologue and Epilogue, Spoken at the Opening of the Theatre in Drury Lane, 1747*, 4 pp. bound in a vol. with several Plays, *old half calf, broken* 58/1/1
London, printed by W. Webb, near St. Paul's, n. d.

* * * This edition of Johnson's Prologue and Garrick's Epilogue has not hitherto been noticed. Only one other copy besides the above has been traced. In 1902, Dr. A. S. W. Rosenbach published a facsimile of a larger 4to edition printed by Cave and dated 1747, of that edition there are likewise only two copies known. They were almost certainly both printed in the same year. *Stanger*

- 383 König (F. N.) *Collection de Costumes Suisses, tirés du Cabinet de M. Meyer d'Arrau par F. M. König, engraved title and 24 coloured plates of Swiss costumes, boards, fine copy in original slip case* 407/1/1
sm. 4to. Unterseen, Canton de Berne chez l'Auteur, n. d. (1804) *Hammer*

- 384 [Egerton (M.)] Here and There over the Water: being cullings in a Trip to the Netherlands (The Field of Battle and Monuments—Waterloo, etc.) by Omnium Gatherum, 24 coloured aquatint plates by M. Egerton, engraved by Geo. Hunt, and 4 engraved plates of monuments, rare, half calf, 1825 *Birmingham*
- 385 VIDAL (E. E.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES AND MONTE VIDEO, 24 coloured aquatints, panelled calf, gilt, g.e. R. Ackermann, 1820 *34/4*
- 386 Sonnets et Eaux-Fortes, MDCCCLXIX, verse by T. de Banville, F. Coppée, Anatole France, T. Gautier, J. M. de Heredia, Catulle Mendès, Paul Verlaine, and others, etchings by Corot, Manet, Millet, and others, half blue levant morocco gilt, panelled back with coloured inlays, t.e.g. by Champs, Paris, 1868 *Champs*

FOLIO.

- 387 Perrot (Nicolas) Cornucopiæ, etc. second Aldine edition, column 1054 misnumbered 1064, and the date in the colophon (1513) copied from the first edition, a few slight stains, some marginal worming, half vellum Venice, Aldus, 1517 *18/1*
- 388 BIBLE (LA) Qui est toute la Sainete escripture, lettres bâtarde, woodcut initials, a few wormholes at end, original stamped pigskin over wooden boards, brass catches and clasps (broken), FINE COPY [Colophon] Acheué dimprimer en la Ville et Conté de Neuschastel, par Pierre de wingle, dict Pirot picard. Lan. M. D. xxxv. le. iiij^e. iour de Juing 1570 *15/107*
- * * FIRST EDITION of Olivetan and Calvin's translation, the earliest French Protestant version. The couplet "Les Vaudois, peuple evangelique, Ont mis ce Thresor en Publique" is to be found in the colophon in the form of an acrostic.
- 389 Alexander (William, Earl of Stirling) Recreations with the Muses, wants portrait, sheep, worn; sold not subject to return Tho. Harper, 1637 *5/-*
- 390 NEW ENGLAND. Letter-Book of the Company for the Propagation of the Gospell in New England and the parts adjacent in America, containing copies of letters, bills of exchange, instructions, commissions, etc. sent by the Company to their Comissioners in New England, 1688-1761, MANUSCRIPT on paper, written in a variety of hands, vellum, back defective 1688-1761 *165*
- * * Among the many interesting documents here transcribed are the Charter granted to the Company by Charles II (Feb. 7, 1662), and the Indenture for the sale, by Lord Limerick to the Company, of Martha's Vineyard for £550 (May 10, 1711). There are a number of letters addressed to Increase Mather *4/10*

LOT 390—*continued.*

and Cotton Mather, the earliest to the former, a remonstrance against applying the funds of the Company to the maintenance of ministers among the English, being dated Mar. 19, 1702-3. Several letters refer to the preparations for reprinting the Indian Bible during the years 1708-13, for which purpose paper, ink and type were sent out, and there are many references to Harvard College, which administered a moiety of certain legacies bequeathed to the Company.

- 391 Pope (Alexander) An Essay on Man. Part I, FIRST EDITION, EARLIEST ISSUE, with "Part I" on title and no head-lines [1733]; An Essay on Man. Epistle II, FIRST EDITION, EARLIEST ISSUE, with lines numbered throughout [1733]; An Essay on Man. Epistle III, FIRST EDITION, EARLIEST ISSUE, with open book ornament on title [1733]; An Essay on Man. Epistle IV, FIRST EDITION [1734]; 4 parts in 1 vol. half calf 16/1-
Pickering

- 392 WATTEAU (ANTOINE) FIGURES DE DIFFÉRENTS CARACTÈRES DE PAYSAGES ET D'ÉTUDES dessinées d'après nature, 2 vol. in 1, engraved throughout, 350 numbered plates on 221 leaves, an unnumbered plate (by Boucher, after Watteau) after no. 270, frontispiece by Boucher to vol. II, wants portrait of Watteau, plates 13 and 14 misbound after 21, 85 after 76, and 195 after 197, some wormholes in inner margin (in a few cases affecting blank part of engraved surface), one margin (plates 149, 150) torn, half green morocco, worn 435
Bristol
Paris, Audran & Chéreau [c. 1740]

- 393 Daniell (William) Interesting Selections from Animated Nature, with Illustrative Scenery, plates, original boards, uncut oblong. n.d. 257 B

* * * Inscribed on fly-leaf "To Nicolas Pocock, Esq. from his friend the Author."

- 394 WILLIAMSON (THOMAS) Oriental Field Sports, vignette title and 40 coloured plates after S. Howitt, half morocco 234
Bristol
obl. E. Orme, 1807

- 395 SAVAGE (JAMES) History of the Hundred of Carhampton in the County of Somerset, map, inlaid to folio size on hand-made paper and extended to 2 vol. by the insertion of DRAWINGS IN WATER-COLOUR, india ink and sepia, by J. S. Cotman and the Rev. J. Bulwer, with a few prints, MS. index inserted, unbound, in two portfolios 321
Bristol
Bristol, 1830

* * * The water-colour drawings, 50 in number, are of the following subjects: by J. S. Cotman (8)—Luccombe Church (Brass of Gen. Harrison), Stoke Pero (Font), Luxborough Church (Font and Cornice), Luxborough (Details of Tombs), Treborough Church (Font), Treborough Church (Window and Piscina), Radhuish Chapel (Pulpit), De Mohun Arms; by the Rev. J. Bulwer (39)—Oare Village, Oare Church, Oare Church

LOT 395—*continued*.

(Architectural Details), Culbone, Culbone Church (Pulpit and Chancel), Coast leading to Culbone, Porlock Church (Tomb and Effigies), Luccombe Church, Luccombe Church (Font), Selworthy Church, Stoke Pero (2 Views of the Church), Luxborough Church, Luxborough Manor House, Treborough Church, Carhampton Church, Carhampton Church (Font), Wootton Courtney Church (Font, Pulpit and Poor-box), Dunster Castle and Market House, Dunster Castle (S. side), Dunster Street, Dunster Church and Priory Barn, Dunster Church (S. side), Dunster Church (Screen Door), Dunster Church (Mural Monument), Dunster Castle, Dunster Castle (Foot-bridge), Dunster (Congar Hill), Dunster (Blue Anchor Bay), Dunster (Ancient Door), Dunster (Luttrell Arms Inn), Dunster (Luttrell Arms Inn—Fireplace), Dunster (Luttrell Arms Inn—Arms, etc.), Exford Church, Exford Church (Font), Minehead, Minehead Church (Font), Minehead (Bratton Court), Minehead Church (Bratton's Tomb), Timberscombe Church (Font); by J. S. Cotman and J. Bulwer—Porlock Church; attributed to J. Bulwer—Timberscombe Church; by J. Jackson—Dunster Castle.

The indian ink and sepia drawings are 26 in number, of which 15 are by J. S. COTMAN and 10 by J. Bulwer. The engravings, 21 in number, of which one is coloured, are by Alken, Cooke, Rawle, Basire, Lewis, Prout and others.

The Property of Charles Cottrell=Dormer, Esq.

Rousham, Steeple Aston. Oxfordshire.

OCTAVO ET INFRA.

396 Beverley (R.) The History and Present Sate of Virginia, FIRST EDITION, *frontispiece and 14 plates by S. Gribelin, slit in* Bbbb 2, *original calf, A GOOD COPY For R. Parker, 1705*

397 Bosman (W.) A New and Accurate Description of the Coast of Guinea, divided into the Gold, the Slave, and the Ivory Coasts, *folding map and plates, slit in sig. z 6, original calf 1705*

398 Brathwaite (R.) Natvres Embassie: or, the wilde-mans measyres: Danced naked by twelue Satyres, with sundry others continued in the next Section, FIRST EDITION, *title within broad woodcut border of dancing satyrs, etc. some marginal notes cut into, Printed for Richard Whitaker, 1621; with others; in 1 vol. old calf*

399 Butler (S.) Hudibras, *the first genuine large octavo edition and the first to be issued, London, Printed by J. G. for Richard Marriot ... 1663; Hudibras. The Second Part ? FIRST EDITION (2 ll. without sig.; B-P 4 in eights), London, Printed by T. R. for John Martyn and James Allestry ... 1664; together 2 vol. old calf* (2)

- 400 Colden (C.) The History of the Five Indian Nations of Canada, FIRST ENGLISH EDITION, *folding map (very slightly defective), original calf* 1747 *2/15/1-10*
- 401 Corbet (Bp. Richard) Poëtica Stromata or A Collection of sundry peices in poetry, *title and three leaves at end a little stained, old calf* Anno 1648 *11/4-11*
- 402 Dryden (John) Annus Mirabilis: the Year of Wonders, 1666, An historical Poem, FIRST EDITION, *a small slit in A 6, two or three slight stains, pagination of one or two leaves just touched, original sheepskin* For H. Herringman, 1667 *11/5/1-10*
- 403 FIELDING (H.) Love in Several Masques. A Comedy, 1728—Pasquin. A Dramatick Satire on the Times... by H. Fielding, *one or two head-lines very slightly shaved and heading of leaf of Book Advertisements at end shaved*, 1736—GAY (JOHN) Achilles. An Opera... with the Musick, 1733—The Beggar's Opera... To which is Added, the Musick, *pagination and headings of two or three leaves of the music at end cut into*, 1728; all FIRST EDITIONS; with 6 others; in 1 vol. *old calf, joints cracked* *2/15/1-10*
- 404 Gohory (Jacques) Instrvction svr lherbe petvm ditte en France l'herbe de la Royne au Medicée: Et sur la racine Mechiocan principalement (auec quelques autres Simples rares & exquis), *two woodcuts of the herb (one shaved), pagination of two leaves slightly shaved, à Paris. Par Galiot du Pré*, 1572; with others; in 1 vol. *old vellum, binding loose* *17/1-11*
- 405 Holland (Samuel) Romancio Mastrix: or, A Romance on Romances. In which the Prodigious vanities of a great part of them are (as in a Mirrour) most lively represented, *frontispiece by P. Stent (slightly shaved at foot), the border round title just touched at foot, a slight slit in C 4 and a small hole in E 4 affecting the pagination, note of ownership on fly-leaf "Lord ffauconberg his Booke, 1677," and verses by "S^m H." at end headed "An Epitaph on Bradshaw" in a seventeenth century hand, original sheep* Printed for the Author... 1660 *2/6/1-10*
- 406 JOUTEL. M^R JOUTEL'S JOURNAL OF HIS VOYAGE TO MEXICO: His Travels Eight hundred Leagues through Forty Nations of Indians in Lovisiana to Canada: His Account of the great River Missasipi. To which is Added, a Map of that Country; with a Description of the great Water-Falls in the River Misouris, *folding map, original calf (a little rubbed), A FINE COPY, RARE* For B. Lintot, 1719 *207/1-10*
- 407 MENDOZA (DIEGO HURTADO DE) The Pleasant History of Lazarillo de Tormes... drawn out of Spanish, by Dauid Rowland of Anglesey, *woodcut frontispiece, small ink-stain on H 6, worm-hole through a few leaves at end, Printed by J. H.* 1624—The Pursuit of the Historie of Lazarillo de *31/1-1-10*

LOT 407—*continued*.

Tormez. Gathered out of the Ancient Chronicles of Toledo. By Iean de Lvna, a Castilian. And now done into English . . . by the same Author, *one letter of the title just touched, London, Printed by Bernard Alsop for Thomas Walkley . . . 1622; in 1 vol. contemporary vellum with ties, loose in binding, GOOD COPIES*

- 408 Milton (John) Poems, etc. upon Several Occasions . . . with a small Tractate of Education to M^r. Hartlib, *pagination of two or three leaves slightly shaved, original sheep*

For T. Dring, 1673

Deane * * Second edition, including a number of poems here printed for the first time.

- 409 Persius (Anlus) His Satires translated into English, by Barten Holyday . . . the second Impression (A-D 8, E 4, *last blank*), *slightly soiled and somewhat water-stained, corner of E 1 defective, slightly affecting the text; unbound, VERY RARE*

At Oxford, Printed by Ioseph Barnes . . . 1616

- 410 POEMS. A COLLECTION OF 184 POEMS, in 20 vol. *old calf; sold as a collection and not subject to return* (20)

407 * * The collection includes: The Confederates: a Farce. By M^r Gay, 1717—The Rape of the Smock, *frontispiece*, 1717—The Resurrection. A Poem. Written by M^r Addison, *frontispiece*, 1718—The Tunning of Elinor Rumming. A Poem. By Skelton Laureat. 1718—Two Epistles; one to . . . Richard Earl of Burlington; the other, to a Lady. By M^r Gay, *Printed for Bernard Lintot, n. d.*—St. Taffy's Day: or, the Cambro-British Canto's. By C. L., a True-Briton, 1724—Weighley, alias Wild. A Poem, in Imitation of Hudibras . . . Also Jonathan's Last Farewel and Epitaph . . . by N. P., 1725—The Stamford Toasts . . . by M^r Pope; not the Undertaker, 1726—Cadenus and Vanessa. A Poem. By D^r S—t, *Printed for N. Blandford*, 1726—Cadenus and Vanessa. A Poem. *Printed: And sold by J. Roberts . . . 1726*—The Journal of a Modern Lady (by J. Swift), 1729—The Wanderer: A Poem . . . by Richard Savage, 1729—Two Epistles to M^r Pope, concerning the Authors of the Age (by E. Young), 1730—Dirty Dogs for Dirty Puddings, 1732; etc.

- 411 Pope (A.) The Temple of Fame: A Vision, FIRST EDITION, *tear in F 1*, 1715; Essays Divine, Moral, and Political, *frontispiece*, 1714; and others; in 1 vol. *old calf; sold not subject to return*

- 412 Pope (A.) The Temple of Fame: A Vision, FIRST EDITION, 1715—Gay (Joseph) The Petticoat: an heroi-comical poem, FIRST EDITION, *first seven leaves wormed*, 1716—Court Poems, 2 parts, 1716-17; and 5 others; in 1 vol. *contemporary calf*

- 413 Sheridan (R. B.) *The Critic*, FIRST EDITION, *engraved title, first five leaves slightly water-stained*, 1781 ; with 5 others ; in 1 vol. *half calf* 457-
inc lid
- 414 Sheriffs. In this book is containned the offices of Shiriffes Bayliffes of Liberties Escheatours Constables and Coroners and sheweth what eury one of thē may doo by vertue of their offices, *black letter (A-G 8). unbound* 107-
[Colophon] *C. Imprinted at London by John Alde. 1573*
- 415 Smollett (T.) *The Adventures of Peregrine Pickle*, 4 vol. FIRST EDITION, *blank fore-margins of the first few leaves of vol. II wormed, original calf, gilt line tooling round sides* 8/15-
12mo. *Printed for the Author, 1751* *3 vols*
- 416 [Swift (J.)] *A Tale of a Tub . . . the second edition, original calf*, 1704 ; *A Second Tale of a Tub : or, the History of Robert Powel the Puppet-Show-Man, frontispiece, original calf*, 1715 ; etc. (3) 257-
bound
- 417 [SWIFT (JONATHAN)] *Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, FIRST EDITION, portrait and maps, separate pagination and with corrected reading "Subsidies" at p. 35, line 5, original calf* 134-
London : Printed for Benj. Motte . . . 1726 *bound*
- 418 Walker (Sir Hovenden) *A Journal : or full Account of the late Expedition to Canada, original calf* 1720 41-
3 vols
- 419 Waller (E.) *Poems, etc. written upon several occasions, and to several persons, original calf* 457-
Printed for H. Herringman, 1664 *3 vols*
- 420 Warning. ¶ *A Warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion, black letter (A-O 4), title and last leaf somewhat soiled, unbound* 457-
Imprinted at London by Iohn Daye, dwelling over Aldersgate. These Bookes are to be solde in Paules churchyarde at the signe of the Crane. n. d. *3 vols*

QUARTO.

- 421 ARTHUR (KING) *The Most Ancient and Famous History of the renowned Prince Arthur King of Britaine . . . As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Rovnd Table, black letter, 3 parts in 1 vol. woodcut frontispiece to each part, a few leaves slightly stained, small hole in s 2 and Bb 2, a few letters rubbed on s 4 and T 1 (Part 2), small hole in Bb 3 (Part 2), original calf* 207-1-
W. Stansby for Jacob Bloome, 1634 *3 vols*
- 422 BACON (SIR FRANCIS) *The Twoo Bookes of Francis Bacon. Of the proficience and advancement of Learning, diuine and humane, FIRST EDITION, two minute holes in the title, two or three head-lines very slightly shaved, old calf* 21107-
For Henrie Tomes, 1605 *3 vols*
- * * Bound with the 1639 edition of the *Essays*.

347
200
423 [Balbani (N.)] A President to the Nobilitie of Court, and Countrey. In the Life of Galeacius Caracciols, the Noble Marquesse of Vico, in the Kingdome of Naples, *small rust-hole in C 3, London: Printed by T. S. for Richard Moore . . .* 1612; and 2 others; in 1 vol. *old calf*

424 BASSE (WILLIAM) SWORD AND BUCKLER, OR, SERVING-MANS DEFENCE, FIRST EDITION (A-D 4), *in verse in six-line stanzas, a double line of ornament at the bottom of each leaf, the first word of the title and two or three head-lines very slightly shaved, the blank inner margin of title slightly defective, sig. A 2 recto somewhat soiled, the blank corner of sig. C 2 defective, a minute hole through the last three leaves, unbound* At London Imprinted for M. L. and are to be sold at his shop in S. Dunstons Churchyard. 1602

* * ONLY ONE OTHER PERFECT COPY IS KNOWN (Malone collection). The author describes it as his first production. An account of the poem is given by Corser, *Collectanea*, I, pp. 206-8.

[See ILLUSTRATION].

347
Pickering
425 [Cartwright (W.)] The Royall Slave, a Tragi-Comedy. The second edition, *Oxford*, 1640—Beaumont (F.) and John Fletcher: A King and No King. Acted at the Black-Fryars: . . . and now the fourth time printed, *hole in A 4, E. G. for William Leake, 1639; and another; in 1 vol. old calf, front cover loose*

426 CHAMPLAIN (S. DE) LES VOYAGES DE LA NOUVELLE FRANCE OCCIDENTALE, DICTE CANADA . . . & toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603 iusques en l'an 1629, *copper-plates in the text, has the twenty leaves at end containing "Doctrine chrestienne du R. P. Ledesme traduite en Langage Canadois," wants the map, slightly water-stained, old calf gilt* Paris, chez Pierre Le Mur, 1632

427 CLAUDIAN. The Rape of Proserpine. Translated . . . into English Verse: by Leonard Digges, Gent., FIRST EDITION (A-K 4, *last leaf blank*), *slight stain in lower margin of three or four leaves, title slightly soiled, unbound, VERY RARE* London, Printed by G. P. for Edward Blount, 1617

428 DANIEL (S.) The Whole Workes of Samuel Daniel Esquire in Poetrie, *wants leaf of dedication following the title and one other leaf (sig. E 4), a few leaves wormed, two or three marginal notes and catch-words shaved, old calf* N. Okes for S. Waterson, 1623

429 DEKKER (T.) THE SECOND PART OF THE HONEST WHORE, with the Hymors of the Patient Man, the Impatient Wife . . . And lastly, the Comickall Passages of an Italian Bridewell, where the Scaene ends (A-L 4, *last leaf blank*), FIRST EDITION, *unbound* London, Printed by Elizabeth All-de for Nathaniel Butter. 1630

S W O R D
and Buckler,

O R,

SERVING-MANS
DEFENCE.

By WILLIAM BAS.

Agimusq; hæc praliæ verbis.



AT LONDON

Imprinted for M. L. and are to be sold at his shop
in S. Dunstons Churchyard.

1602.

- 430 DONNE (JOHN) POEMS, with Elegies on the Authors death, FIRST EDITION, *stain on one leaf* (qq 2), *Printed by M. F. for Iohn Marriot* ... 1633; IUVENILIA: or Certain Paradoxes, and Problemes, *top rule on title cut into*, FIRST EDITION, *Printed by E. P. for Henry Seyle*, 1633; in 1 vol. *old calf* 244
- 431 Dryden (John) A Poem upon the Death of His Late Highness, Oliver, Lord Protector, 1659; Eleonora: a panegyricall poem, 1692; and others; in 1 vol. *old calf*; *sold not subject to return* 425
- 432 Dryden (J.) The Hind and the Panther, *two or three head-lines shaved*, 1687; The Hind and the Panther transvers'd (by Prior & Montagu), 1687; The Medall. A Satyre against Sedition, 1682; Religio Laici, 1682; and others; in 1 vol. *old calf*; *sold not subject to return* 53
- 433 Essex (Robert, Earl of) A Declaration of the Practises & Treasons attempted ... by Robert late Earle of Essex and his Complices [by Lord Bacon], *head-line on G 4 slightly shaved*, R. Barker, 1601; An Apologie of the Earle of Essex, against those which iealously ... tax him to be the hinderer of the peace and quiet of his country, R. Bradocke, 1603—[Scott (T.)] Robert Earle of Essex his Ghost, sent from Elizian: to the Nobility, Gentry, and Communalitie of England, 2 parts, *head-piece on title just touched*, *Printed in Paradise*, 1624; in 1 vol. *old calf* 954
- 434 ESQUEMELING (J.) AND B. RINGROSE. BUCANIER OF AMERICA, 2 vol. in 1 (4 parts), *portraits, maps and plates, and engravings in the text, a small hole in G 4 and in the map in sheet ddd, slit in eee 2 and in the folding map at the beginning of vol. II, original calf* 394
for William Croke, 1684-5
- 435 FLETCHER (JOHN) The Elder Brother, a comedie, FIRST EDITION, 1637—Beaumont (F.) and J. Fletcher: A King and no King ... now the second time Printed, *small slit in one leaf*, 1625; Cupids Revenge ... the third edition, 1635—Fletcher (J.) and W. Shakespeare: The Two Noble Kinsmen, FIRST EDITION, *wants a leaf at end containing the Epilogue*, 1634—Beaumont (F.) and J. Fletcher: The Scornfull Ladie. A Comedie, the Fourth Edition, 1635; The Maids Tragedie, *woodcut on title*, 1622—Fletcher (J.) The Faithfull Shepheardesse. The Second Edition, 1629—The Northern Lasse, a Comoedie, *a few head-lines shaved*, 1632, *old calf binding broken*; *sold as a collection and not subject to return* 494
- 436 HEPWITH (JOHN) The Calidonian Forrest. By Iohn Hepwith, Gent. (A-C 4, D 2), *somewhat water-stained*, *head-line on B 2 verso and the last two leaves just touched*, *signature and catch-word of last two leaves shaved*, unbound 530
London, Printed by E. G. for R. Best ... 1641

- 437 Howard (Sir R.) The Duell of the Stags: a Poem, *first word of title and pagination shaved*, 1668—Speed (R.) The Counter-Scuffle. Whereunto is added The Counter-Rat, *engraving on title and woodcut on D 4 verso*, 1670—Cowley (A.) The Puritan and the Papist. A Satyr, *first word of title and pagination cut*, 1681-2; The Old Causes Epitaph by Anticipation since rendred in English (*in verse*), 1683; and others; in 1 vol. *old calf*; *sold not subject to return*

- 438 JONSON (BEN.) SEIANUS HIS FALL, FIRST EDITION (¶ 4, A-M 4, N 2), *a small hole through blank portion of title and very small hole in six leaves (C 3, G 1, G 4, H 3, M 1, M 2), At London Printed by G. Elld, for Thomas Thorpe*. 1605; BEN: IONSON HIS VOLPONE OR THE FOXE, FIRST EDITION (*two leaves without signature, i.e. title preceded by a blank leaf*); ¶ 4, A-N 4, O 2, *last leaf blank*), *a tiny slit in B 2, and rust-hole in K 4, Printed for Thomas Thorpe*. 1607; in 1 vol. *17th century calf, note of ownership at end, "Thomas Euan's his booke Anno Dni 1652," VERY RARE*

- 439 JONSON (BEN.) IONSONVS Virbivs: or, the Memorie of Ben: Johnson revived by the Friends of the Muses, *some leaves cropped*, 1638—Wither (G.) Campo-Musae, or the Field-Musings of Captain George Wither, *frontispiece, head-lines cropped*, 1643; The Causes and Cures of an unwilling warre. Or Justice awakened from Gownes to Guns (*in verse*), *a cropped copy*, 1645—Wood (William) The Love of God, or Love Divine (*in verse*), *Printed at York by Tho: Broad for the Author*. 1656, RARE—Willis (Humphrey) Times Whirligig, or, The Blew-new-made-Gentleman mounted, *cut on title, holes in title which is cut round and mounted, somewhat water-stained*, 1647—Jordan (J.) A New Droll: or, The Counter-Scuffle: The Second Part. Acted in the Middle of High-Lent, between the Goalers and the Prisoners. Very Pleasant and Delightful. By J. Jordan, Gent, (*in verse*), *two or three leaves shaved at foot, London, Printed for the Readers Recreation*, 1663, VERY RARE; etc. in 1 vol. *old calf (loose)*; *sold not subject to return*

- Vo. 440 M. (E.) HUMORS ANTIQVE FACES. Drawne in proportion to his severall Antique Iestures (A-D 4), *ornamental border at top and bottom of each page, unbound, A VERY FINE COPY*
London, Imprinted for Henry Rockett, and are to bee
solde at the long Shop vnder S. Mildreds Church
in the Poultry. 1605

* * * EXCEEDINGLY RARE. Lowndes mentions a copy in the Spencer collection; no other copy appears to be recorded. This collection of Epigrams deals mainly with subjects of the "conny-catching" kind; several references are made



HVMORS ANTIQUE FACES.

Drawne in proportion to his seuerall
Antique lectures.



L O N D O N

Imprinted for Henry Rockett, and are to bee
solde at the long Shop vnder S. Mildreds Church
in the Poultre. 1605.

+



LOT 440—*continued.*

to tobacco. The Epilogue at end, signed "E. M." which is the only clue to the author's identity, is as follows:

Vanish ye hence ye changelings of the night,
For I desery your enemie the light:
Flye through the westerne gate see you darke gleames,
Least in the East you meete with Phoebus beames,
Descend into your Orbes I say begon,
And thanke your gentle Master Oberon.
Tell him how well your gestures fit our rime,
Being roughly model'd in so short a time.
For what you see presented to your sight,
I onely write to tyer out the night,
Wherein if you delight to heere mesing,
Weele haue more trafique with the fayrie King.—E. M.

[See ILLUSTRATION.]

- 441 MANDEVILLE (SIR JOHN) THE VOYAGES AND TRAVAILES OF SIR JOHN MANDEVILLE, KNIGHT. Wherein is set down the way to the Holy Land, and to Hierusalem: As also to the Lands of the Great Caane, and of Prester Iohn, and divers other Countries: Together with many and strange Marvailles therein, black letter, full-page woodcut view of Venice on leaf before title, cut of ship on title and numerous woodcuts in the text, a few leaves a little water-stained, signature of Mary Cromwell in a seventeenth century hand, resembling the Protector's, on margin of the first leaf, original vellum, AN EXTREMELY RARE EDITION

London, Printed by Richard Bishop, n. d.

- 442 NORDEN (JOHN) A PENSIVE SOULES DELIGHT (in verse), A 3, wants A 1 (? a blank), B-F 4, last leaf blank, ornament in top margin of each page (the ornament at top of C 3 and F 2-3 shaved), one marginal note just touched, unbound, EXTREMELY RARE

London, Printed by T. C. for William Lutter... 1603

- 443 PALMERIN OF ENGLAND. The First (Second and Third) Part, of the no lesse rare, then excellent and stately Historie of the famous and fortunate Prince Palmerin of England... Translated out of French, by A[nthony] M[unday], black letter, 3 parts in 1 vol. two or three head-lines slightly shaved, old rough calf

(Parts 1-2) Printed by Thomas Creede, and Bernard Alsop. 1616—(Part 3) Printed by I. R. for William Leake... 1602

- * * * Part I. Title backed, small worm-hole through margin of a few leaves. Part II. K 5 slightly defective, a few leaves wormed at foot, minute hole in Q 7, Cc 7 slightly defective and mended at corner. Part III. A few leaves slightly water-stained, small slit in E 1, and small hole in Hhh 4, Iii 1 slightly defective.

444 Perfect Diurnall (A) of some Passages in Parliament, 70 numbers (*not consecutive*), *some margins repaired and some leaves wormed, old calf*; sold not subject to return 1642-3. *3/10/1*

445 Quarles (Francis) The Shepherds Oracles: delivered in certain Eglogues, *frontispiece, hole in r 3 affecting two lines of text*, 1646—Speed (S.) Fragmenta Carceris: or, the Kings-Bench Scuffle; with the Humors of the Common-side (*in verse*), *engraving on title, title slightly defective and backed, catch-word on next leaf shaved*, 1675—Tatham (J.) London's Glory Represented by Time, Truth and Fame: At the Magnificent Triumphs and Entertainment of . . . Charles the II . . . with the Order and Management of the whole Days Business, *title stained, defacing several words, two leaves misbound at end*, 1660—Jonson (B.) Ben: Iouson's Execration against Vvlcen. With diuers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before, *wants portrait*, 1640—[Wild (R.)] Iter Boreale (*in verse*), 1660; and others; in 1 vol. *half calf, binding broken*; sold not subject to return *13/1/1*

446 RALEIGH (SIR WALTER) The Discoverie of the Large, Rich and Bewtifvl Empire of Gviana, with a relation of the Great and Golden Citie of Manoa (which the Spaniards call El Dorado) And the prouinces of Emeria, Arroimaia, Amapaia and other countries, with their riuers adioyning, *title and last leaf somewhat soiled, four leaves at end a little water-stained*, Imprinted at London by Robert Robinson, 1596; with two others in 1 vol. *old calf* *Spencer*

* * Three issues were published in 1596. This copy reads "Empire" and "Citie" on the title: p. 12, l. 14 reads "Nueuo reynno de Granada."

447 SPENSER (E.) COLIN CLOVTS COME HOME AGAINE, FIRST EDITION, *a small rust-hole through g 3, hole through the blank margin of II, lower blank margin of some leaves wormed*, unbound, RARE *52/1*

London, Printed for William Ponsonbie, 1595 *Spencer*

448 SPENSER (E.) THE FAERIE QUEENE, *both parts, second edition of part I and first edition of part II, corner of a few leaves slightly water-stained, small hole in 11, n 7, r 6, hh 6, in part I; inner margin of b 1 repaired, catch-word on recto of last leaf cut away, in Part II, old calf, loose* *25/1*

London, Printed for William Ponsonby, 1596 *Spencer*

449 SPENSER (E.) FOWRE HYMNES, FIRST EDITION, *lower corner of a few leaves slightly water-stained, unbound*, A GOOD COPY ($7\frac{3}{8}$ in. by $5\frac{1}{8}$ in.), RARE *£230*

London, Printed for William Ponsonby. 1596 *Spencer*

* * The first edition of the "Fowre Hymnes" and the second edition of "Daphnaida" which was first published in 1591,

- 450 SPENSER (E.) PROTHALAMION OR A SPOUSALL VERSE, FIRST EDITION (*second issue with catch-word "From" on B 2 recto, the fore-edge cut rather close (just touching the first letter of a few lines on A 3 verso), unbound, RARE*
At London, Printed for William Ponsonby, 1596 54/80
- 451 SYLVESTER (JOS.) Lachrimae Lachrimarum. Or the Distillation of Teares shede for the vntymely Death of the incomparable Prince Panaretvs [Prince Henry], *title in white on a black ground, printed on one side only within mourning borders, the reverse being blacked and with the arms of the Prince of Wales, the blacked portion of the title and the last leaf slightly cut into, a slit in the last leaf but one, unbound no place, printer or date (? 1613)* 44/1
- 452 Tracts. A Petition to . . . Parliament, in the behalfe of auncient and authentique Authors . . . by Ioseph Webbe, *Printed 1623—An Apologie of the Earle of Essex, against those which iealously . . . tax him to be the hinderer of the peace and quiet of his country, R. Bradocke, 1603—Bacon (Sir Francis) Certaine Miscellany Works . . . published by William Rawley, 1629—Articles of Peace, Entercourse, and Commerce, 1630—A Decree lately made in the High Court of Starre-Chamber (concerning Grain, Taverners, Bakers, Rates of Horse-meat, etc.), 1633 ; with seven others in 1 vol. old calf* 8/107
- 453 WEBSTER (JOHN) The Devils Law-case. Or, when Women goe to Law, the Deuill is full of Businesse. A new Tragecomaedy, FIRST EDITION, *unbound*
London, Printed by A. M. for Iohn Grismand . . . 1623 40/1
- 454 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *folding frontispiece and plates (one or two plates very slightly foxed), half calf* 1789 17/1

FOLIO.

- 455 DE BRY. MAJOR AND MINOR VOYAGES IN LATIN, edited, translated, reprinted and illustrated by Theodore de Bry, his widow and two sons John Theodore and John Israel, and his two sons-in-law Matthew Merian and William Fitzer. The collection comprises:— 530

VOYAGES TO AMERICA IN LATIN.

[GRANDS VOYAGES.]

- ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARVM RITIBVS VIRGINIÆ. . . Anglico scripta sermone à Thoma Hariot, nunc primum latio donata à C. C. A. part I, *second edition, double-page map of Virginia, plates and engravings in the text, the fore-edge of two leaves slightly shaved*
Francoforti ad Moenum svmtibus Theodor de Bry Venales in officina Sigismendi Feirabendii, 1590 (c. 1608) Peters

LOT 455—continued.

BREVIS NARRATIO eorum quæ in Florida Americæ provinciæ Gallis acciderunt ... Auctore Jacobo le Moyne, part II, *second edition, map of Florida and copper-plates, fore-edge of one leaf slightly shaved*

Frankforti ad Moenum (c. 1609)

AMERICAE TERTIA PARS memorabilē provinciæ Brasilie Historiam continēs, part III, *second edition, folding map "Americae pars magis cognita" and copper-plates*

ib. apud Mathiam Beckerum, etc. 1605

AMERICAE PARS QUARTA. Sive ... Historia de reperta primum Occidentali India, part IV, *second edition, folding map of Western America (slightly frayed at foot) and copper-plates* (? 1594)

AMERICAE PARS QUINTA. Hieronymi Benzoni secundæ sectionis Hispanorum tum in Nigritas servos suos, tum in Indos crudelitatem, Gallorumque piratarū de Hispanis toties reportata spolia, part V, *second edition, map and plates, a few leaves discoloured* (? 1595)

AMERICAE PARS SEXTA. Sive Historiæ ab Hieronymo Bëzon ... scriptæ sectio tertia ... de Fortunatis insulis Comentariorum ... Pervani regni chorographica Tabula, part VI, *second edition, circular folded map "America sive novus orbis," plan of Cusco and plates, the map, the plan and some leaves wormed, slit in plate 7* (1617)

AMERICAE PARS VII descriptio præcipuarum quarundam Indiæ regionum & Insularum, PART VII, FIRST EDITION, *engraved title and copper-plate on p. 7* 1599

AMERICAE PARS VIII. Continens ... descriptionem trium itinerum ... Francisci Draken ... ad expugnandam civitatem Panama ... Secundo, iter ... Thomæ Candisch ... tertio, duo itinera ... Gvaltheri Raleigh, etc. PART VIII, FIRST EDITION, *map of the two hemispheres, and portrait of Drake on title, folded map of Guiana, and plates* 1599

AMERICAE NONA & POSTREMA PARS. Qua de ratione elementorum: de novi orbis natura, etc. PART IX, FIRST EDITION, *map of "Fretum Magellanicum" and copper-plates, several leaves somewhat spotted* 1602

AMERICAE PARS DECIMA: qua continentur, duae Navigationes Dn. Americi Vesputii. II Solida narratio de moderno provinciae Virginiae. III Vera descriptio Novae Angliae ... a Capitaneo Johanne Schmidt, part X, *plates* 1619

AMERICAE PARS UNDECIMA: seu descriptio admirandi itineris a Guilielmo Schouten Hollando peracti, part XI, *map of the Coast of New Guinea and map of Schouten's track from Cape Horn to New Guinea and plates (wants map of Philippine Islands), the appendix is usually badly stained or foxed owing to the inferior ink used by the printer, but this copy is in clean and good condition* 1619

LOT 455—continued.

NOVI ORBIS PARS DUODECIMA. Sive descriptio Indiae Occidentalis, auctore Antonio de Herrera, part XII, *folding circular map of America and the maps of Herrera and plates in the text* 1624

DECIMA TERTIA PARS Historiae Americanae, quae continet descriptionem I Novae Angliae, Virginiae, Brasiliae . . . II Terrae Australis incognitae, etc. part XIII, *large folding chart "America nouiter delineata," maps and plates (the map of Guiana at pp. 44-45 is from the German edition)* 1634

VOYAGES TO INDIA IN LATIN.

[PETITS VOYAGES.]

REGNUM CONGO hoc est Vera descriptio regni Africani . . . per Philippum Pigafettam, PART I, FIRST EDITION, 2 *maps in 3 sheets (slightly shaved), and copper-plates, the leaf which should contain plate 10 has the explanatory text, but the space for the plate is left blank*

Frankfurti, Excudebat Wolfgangus Richter, impensis Io. Theo. & Io. Israel de Bry, 1598

APPENDIX REGNI CONGO, *engravings in the text*

Frankfurti, 1625

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hvgonis Lintscotani Nauigatio in Orientem, etc. FIRST EDITION, *engraved title, portrait of Lintscotus at head of the Praefatio ad Lectorem, 3 maps and a plate of coins and medals, and 38 plates, two of the maps misbound in part III* ib. 1599

TERTIA PARS INDIAE ORIENTALIS, etc. FIRST EDITION, *maps and 58 plates, the map "Descriptio Hydrographica" is misbound at the beginning of part I (wants plan of Angra)* ib. excudebat Matthaeus Beckerus, 1601

PARS QUARTA INDIAE ORIENTALIS, etc. FIRST EDITION, 21 *plates* ib. 1601

QVINTA PARS INDIAE ORIENTALIS, FIRST EDITION, 20 *plates* ib. 1601

INDIAE ORIENTALIS PARS VI, FIRST EDITION, 26 *plates (fore-edge of one plate shaved)* ib. ex officina Wolfgangi Richteri, 1604

INDIAE ORIENTALIS PARS SEPTIMA, FIRST EDITION, *arms of Archbishop Schwichardt on leaf following title, 22 plates* ib. 1606

INDIAE ORIENTALIS PARS OCTAVA, FIRST EDITION, 18 *plates, plates 12-18 misbound in part IX* ib. 1607

INDIAE ORIENTALIS PARS IX, FIRST EDITION, 17 *plates (wants two maps)* ib. 1612

INDIAE ORIENTALIS PARS X, FIRST EDITION, 3 *plates and 3 maps* ib. typis viduae Matthiae Beckeri, 1613

INDIAE ORIENTALIS PARS UNDECIMA, FIRST EDITION, 10 *plates* Oppenheimii, typis Hieronymi Galleri, 1619

LOT 455—continued.

HISTORIARUM ORIENTALIS INDIAE TOMUS XII, FIRST EDITION,
2 maps and 14 plates printed in the text, paper of a few
leaves discoloured

Frankfurti, apud Wilhelmum Frizzerum, 1628

* * The above are uniformly bound in 6 vol. folio, old red
marocco, g. e. The set has been collated and all defects
noted are described above, but it will be sold not subject to
return.

456 Drummond (William) The History of Scotland, from the year
1423. until the year 1542, FIRST EDITION, *portrait of the
author by Gaywood and of the five Kings of Scotland, small
hole in E 3, U 1 and the portrait of James V, a few leaves
water-stained, original calf* 1655

457 Gower (John) De confessione Amantis, black letter, slit in G 3,
small hole in Q 5, some leaves somewhat wormed, old calf,
T. Berthelet, 22 March, 1554

458 HAWKINS (SIR RICHARD) Observations in his Voiage into the
South Sea. Anno Domini 1593, FIRST EDITION, *some leaves
slightly wormed, small hole in last leaf which is backed, half
calf* I. D. for John Iaggard, 1622

459 JACQUIN (NIC. JOS.) FLORAE AUSTRIACAE, sive Plantarum
selectarum in Austriae Archiducatu sponte crescentium,
Icones, ad vivum coloratae, 5 vol. with appendix at end of
vol. V, 500 coloured plates, boards, uncut, FINE COPY
Viennae Austriae, 1773-8

460 Ligon (R.) History of the Island of Barbados, map and plates
(one missing), original calf 1657

461 MARTYR (PETER) DE ORBE NOVO DECADES, title within fine
woodcut border, margin of two or three leaves water-stained,
worm-hole through the inner margin of several leaves in the
centre of the book, slit in last leaf, old calf, VERY RARE
Compluti apud Michalē d'Eguia, 1530

* * FIRST EDITION OF THE EIGHT DECADES. Some copies have
a map at the end (not in this copy).

462 SABELLICUS (M. ANT. COCCIUS) RES VENETAE, roman letter,
long lines, 240 leaves [Proctor * 4713; Hain, * 14,053], at
the beginning of Book I A VERY FINE INITIAL Q painted in
gold and colours (3 in. by 2½ in.), and displaying a coat-of-
arms: argent, a chevron gules between three bunches of
grapes proper; the inner margin of the same leaf decorated
with a border; four other large initials in gold and colours,
one of them (Dec. III Book, I), with a diaper of fleurs-de-
lys; other initials and paragraph marks painted in red and
blue; note of ownership on first leaf "Stephanus Baluzius
Tutelensis"; slit in first leaf repaired, a large wormhole
through the blank lower margin of a few leaves at end, mar-
gin of a few other leaves slightly wormed, a few slight stains,
original vellum Venice, Andreas Torresanus, 21 May, 1487

- 463 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, *portrait by Droeshout with verses by Ben Jonson beneath, a small hole in 11 leaves (R 4, Z 3, Bb 2, Gg 5, Hh 5, Tt 6, Eee 6, Ppp 6, Ttt 1, Ttt 6, Bbbb 1), minute hole or flaw in 11 leaves (D 2, Q 4, R 6, Aa 5, Ii 1, Kk 2, Qq 6, Vv 2, Xx 6, Ccc 1, Nnn 1), a hole in the blank margin of G 6, a slit in R 1 repaired, a small stain on Dd 2-3 and a tiny slit in the lower margin of Rr 2-3 repaired, original calf, rebaked, lower cover slightly damaged (13 $\frac{3}{4}$ in. by 9 in.)*

London, Printed for P. C. 1664

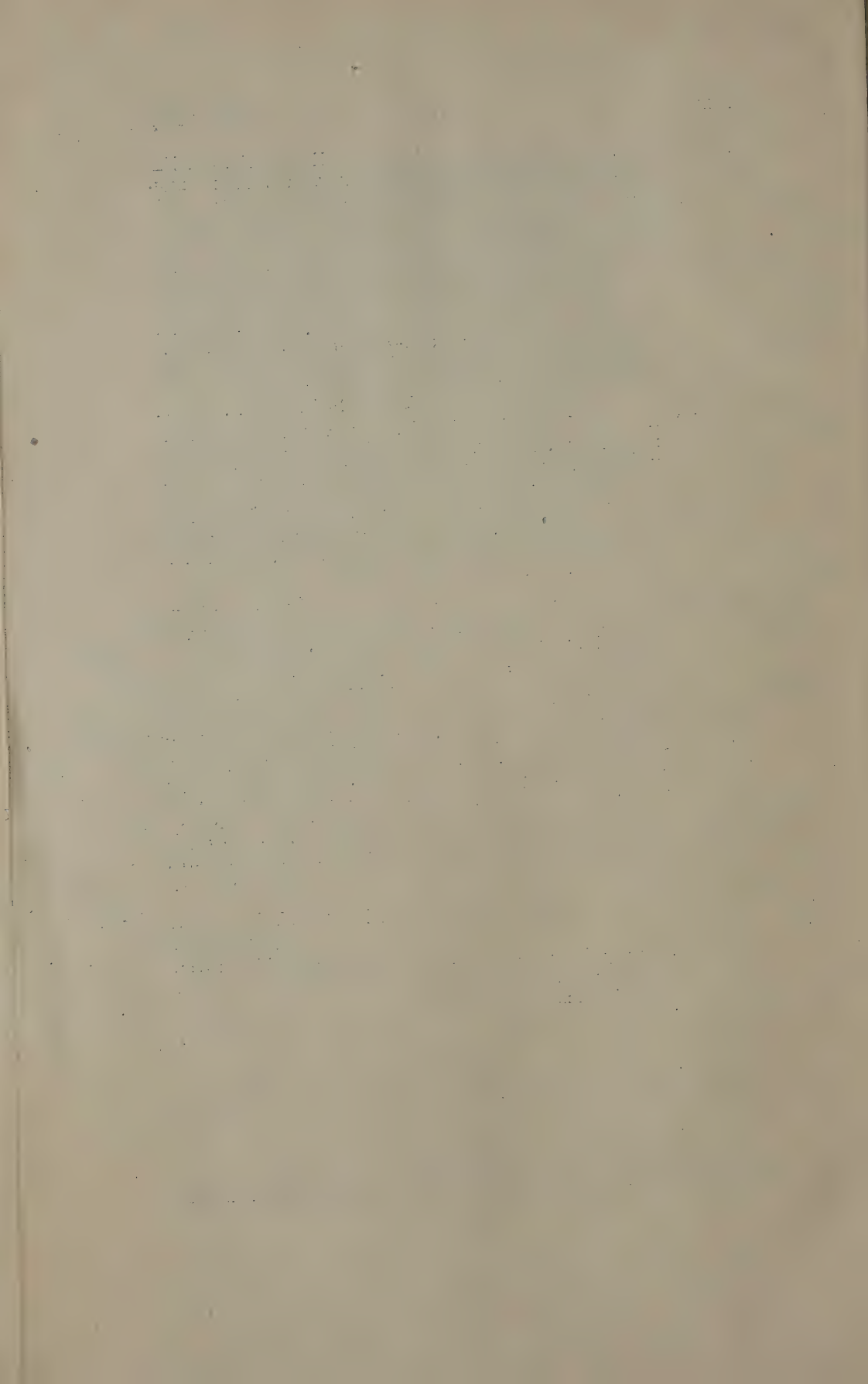
- * * * A MAGNIFICENT COPY IN IMMACULATE CONDITION EXCEPT FOR THE TRIFLING DEFECTS MENTIONED ABOVE; AN UNPRESSED COPY AND VERY CLEAN THROUGHOUT. This copy has also following the leaf "To the great variety of Readers," the leaf of verses "To the Reader" by Ben Jonson which belongs to the first issue of 1663 where it should precede the title: this leaf was cancelled for this edition as the verses appear beneath the portrait.

- 464 SMITH (JOHN) THE GENERALL HISTORIE OF VIRGINIA; NEW-ENGLAND AND THE SUMMER ISLES, FIRST ISSUE OF THE FIRST EDITION, *engraved title by Barra with portraits of Elizabeth, James I and Charles Prince of Wales at top, A FINE IMPRESSION OF THE RARE PORTRAIT OF THE DUCHESS OF RICHMOND ENGRAVED BY PASS, folding map of Old Virginia by R. Vaughan with engravings within compartments (one or two minute holes in the folds and slightly torn at bottom), map of Virginia by W. Hole (small slit in fold), map of the Summer Isles and map of New England with portrait of John Smith in the corner by Pass (tiny slit at foot), flaw in the paper of v 3 affecting the text, a few slight water-stains, original calf, inscription on margin of title, "Bibliothecae Colbertinae," A VERY FINE COPY (11 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.)*

London. Printed by I. D. and I. H. for Michael Sparkes, 1624

- * * * This copy has not got the slip of errata at end which appears to be found in very few copies, nor the portrait of Matoaka which is found in some copies.

END OF SALE.



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NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i> ...	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ...	Times.
<i>Saturdays</i> ...	Spectator.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

<i>Thursdays</i> ...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i> ...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.

70
40
50
60
5

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Lot	Amount		
<i>1st day</i>	<i>L</i>	<i>s.</i>	<i>d.</i>
<i>18</i>	<i>1</i>	<i>14</i>	<i>.</i>
<i>45</i>	<i>3</i>	<i>5</i>	<i>.</i>
<i>204</i>	<i>5</i>	<i>5</i>	<i>.</i>
<i>2nd day</i>	<i>10</i>	<i>4</i>	<i>.</i>
<i>232</i>	<i>3</i>	<i>.</i>	<i>.</i>
<i>234</i>	<i>2</i>	<i>10</i>	<i>.</i>
<i>238</i>	<i>1</i>	<i>18</i>	<i>.</i>
<i>241</i>	<i>4</i>	<i>.</i>	<i>.</i>
<i>245</i>	<i>4</i>	<i>15</i>	<i>.</i>
<i>252</i>	<i>4</i>	<i>.</i>	<i>.</i>
<i>253</i>	<i>4</i>	<i>.</i>	<i>.</i>
<i>255</i>	<i>1</i>	<i>8</i>	<i>.</i>
<i>263</i>	<i>14</i>	<i>.</i>	<i>.</i>
<i>268</i>	<i>4</i>	<i>.</i>	<i>.</i>
<i>269</i>	<i>2</i>	<i>5</i>	<i>.</i>
<i>270</i>	<i>4</i>	<i>.</i>	<i>.</i>
<i>280</i>	<i>3</i>	<i>5</i>	<i>.</i>
<i>282</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>288</i>	<i>3</i>	<i>10</i>	<i>.</i>
<i>289</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>295</i>	<i>2</i>	<i>15</i>	<i>.</i>
<i>2nd day</i>	<i>59</i>	<i>14</i>	<i>.</i>

Lot	Amount		
<i>1st day</i>	<i>L</i>	<i>s.</i>	<i>d.</i>
<i>298</i>	<i>3</i>	<i>5</i>	<i>.</i>
<i>299</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>303</i>	<i>7</i>	<i>.</i>	<i>.</i>
<i>304</i>	<i>1</i>	<i>14</i>	<i>.</i>
<i>306</i>	<i>6</i>	<i>.</i>	<i>.</i>
<i>313</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>315</i>	<i>3</i>	<i>.</i>	<i>.</i>
<i>319</i>	<i>7</i>	<i>.</i>	<i>.</i>
<i>x 326</i>	<i>4</i>	<i>.</i>	<i>.</i>
<i>331</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>332</i>	<i>2</i>	<i>15</i>	<i>.</i>
<i>372</i>	<i>3</i>	<i>.</i>	<i>.</i>
<i>303</i>	<i>1</i>	<i>.</i>	<i>.</i>
<i>307</i>	<i>3</i>	<i>5</i>	<i>.</i>
<i>400</i>	<i>3</i>	<i>15</i>	<i>.</i>
	<i>110</i>	<i>8</i>	<i>.</i>
<i>x 321</i>	<i>6</i>	<i>15</i>	<i>.</i>
	<i>71</i>	<i>14</i>	<i>3</i>



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- 2 Ackermann's Repository of Arts, *numerous coloured plates,*
vol. I, III, V, VI, IX, XIII and XIV, 6 vol. *half bound,*
not uniform, two vol. broken roy. 8vo. 1809-15
- 3 Æsop. Les Fables d'Esop Phrygien, mises en Ryme Françoise,
avec la vie Esop par Antoine du Moulin, *woodcuts, old
calf, very rare*
12mo. Lyon, Jean de Tournes et Guil. Gazeau, 1551
- 4 Akenside (Mark) Odes on Several Subjects, *vignette on title,*
FIRST EDITION, 1745; Odes on Several Subjects, *the second
edition, 1760; in 1 vol. half morocco 4to*
- 5 Akenside (M.) The Pleasures of Imagination, a Poem, FIRST
EDITION, 1744—The Modern Stage exemplified, part I,
n. d.; and other Poetical Traets; in 1 vol. tree-calf 4to

B

- 6 Alcoran (The) of Mahomet, translated out of Arabique into French, by the Sieur Du Ryer, and newly Englished, *old calf* sm. 8vo. 1649
- 7 Anderson (James) The New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, *folding frontispiece, original mottled calf*, FINE COPY, RARE sm. 4to. 1738
- 8 Antoninus de Tempo de Ritimis Vulgaribus. Videlicet de Sonetis, de Balatis, etc. gothic letter, *fine copy of one of the earliest books on versification, rare, brown morocco, g. e.* sm. 8vo. Venetiis, Simone de Luere, 1509
- 9 Aristotle. Noue Translationi de Physicorum auditum et veteri ab Aueroi Cordubensi commentate, *double columns, first page of text has fine decorated initial and coat-of-arms at foot, some old marginal notes and drawings, large copy with wide margins, original blank leaf at end, boards* folio. Venetiis, Andrea de Asula, 1483
- 10 Aristotle. Noue Translationi librorum de Celo et Mundo, et de Generatione et corruptione ab Aueroi Cordubensi commentate, *double columns, first page of text surrounded by a fine and unusual renaissance border in colours, large copy with wide margins, has original blanks, boards* folio. Venetiis, Andrea de Asula, 1483
- 11 Arloto (Piovano) Facecie, Piacvolezze, Fabule e Motti, opera molto dilecteuole vulgare i lingua Toscha, gothic letter, *woodcuts, fine copy, old mottled calf gilt, g. e.* sm. 8vo. Vineggia per F. Bindoni e Mapheo Pasini, 1525
- 12 Barham (R. H.) The Ingoldsby Legends, First Series, FIRST EDITION, *illustrated by George Cruikshank and others, original cloth* 8vo. 1840
- 13 Beatty (Wm.) Authentic Narrative of the Death of Lord Nelson, *portrait engraved by Scriven, and plate, boards, uncut* 8vo. 1807
- 14 Bentivoglio (Hercole) Le Satire et altre Rime Piacevoli, *italic letter, half red morocco* sm. 8vo. Vinegia, Gabriel Giolito, 1546
- 15 Bergomensis (J. P.) Supplementum Chronicarum, gothic letter [Hain, 2807], *biblical cuts and views of cities, first leaf a little defective and mended, blank margin of a few other leaves repaired, large copy, vellum* folio. Venetiis, Bernard de Benaliis, 1486
- 16 Besant (Walter) East London, *with etching by F. S. Walker, and illustrations by Phil May, Joseph Pennell and L. Raven Hill, blue levant morocco, floral inlay on sides and back, g. e. by Fazakerley* 8vo. 1901

- 17 Bewick (T.) History of British Birds, FIRST EDITION, FIRST ISSUE, IMPERIAL PAPER, *fine impressions of the numerous cuts*, with both the supplements, 2 vol. *half morocco, uncut, g. t.* roy. 8vo. Newcastle, 1797 1804-21 95/
- 18 Boaden (James) An Inquiry into the Authenticity of Various Pictures and Prints, which have been offered as Portraits of Shakespeare, 5 portraits, boards 4to. 1824 L. 3 110
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- 21 Boccaccio (Giovanni) Il Decamerone, di nuovo emendato, secondo gli antichi esemplari, *italic letter, woodcuts, old red morocco, g. e. (Derome), arms of Marquis de Vieuville on sides, fine copy, from the Ashburnham collection, in lined cloth case* thick sm. 8vo. Vinegia Per Comin da Trino, 1556
- 22 Boccaccio (G.) Amorosa Visione, di nuovo ridotta in luce, nelle quale si contengono cinque trionfi, *note by C. Fairfax Murray on fly-leaf, vellum* sm. 8vo. Vinegia, G. Giolito, 1558
- 23 Boccaccio. Ameto over Comedia delle Nimphe Fiorentine compilata da Messer Giovanni Boccacci da Pertaldo Pittadino di Firenze, *border round title and woodcut on last page, fine copy, rare, crimson levant morocco extra, g. e. by Capé* sm. 8vo. Venice, Zoppino, 1524
- 24 Boswell (James) An Account of Corsica, FIRST EDITION, *map, old calf* 8vo. Glasgow, 1768
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- 26 Buenos-Ayres. A Relation of M^r. R. M's Voyage to Buenos-Ayres, and from thence by Land to Potosi, dedicated to the Court of Directors of the South-Sea Company, *folding map, original calf* sm 8vo. John Darby, 1716
- 27 CAESAR (JULIUS) DE BELLO GALLICO, ITALIAN MANUSCRIPT ON VELLUM, about 1460-1470, *long lines, 26 to a page, the first page with a fine historiated initial and surrounded by a floreated border in gold and colours, arms at foot, and numerous other initials and borders in gold and colours, brown morocco extra, g. e. by Lortic* sm. folio. ITALIAN, XV CENT.

- 28 Caesaris (Caii Julii) Commentaria, the second Junta edition, woodcuts, the initials illuminated in gold and colours, top margins stained, red morocco, g. e.
8vo. Florentiae, Philippi Juntae, 1520
- 29 Canting Crew. A New Dictionary of the Terms ancient and modern of the Canting Crew, in its several Tribes of Gypsies, Beggars, Thieves, Cheats, etc. by B. E. Gent. half brown calf
sm. 8vo. W. Hawes, n. d. (c. 1700)
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12mo. La Haye, Adrian Vlacq, 1660
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- 63 Egerton (William) Faithful Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield, *folding portrait, original calf, fine copy* 8vo. 1731 *45/1 Hatthorn*
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- 66 FitzGerald (Edward) Rubáiyát of Omar Kháyýám; and the Salaman and Absal of Jami, rendered into English verse, *frontispiece, roxburgh* sm. 4to. Quaritch, 1879 *3/11 Channon*
- 67 Folengo (T.) Chaos del tri per uno, *italic letter, woodcuts, FIRST EDITION, rare, fine copy, blue levant morocco, g. e. by Duru et Chambolle* sm. 8vo. Venegia, Giovanni Antonio et Fratelli da Sabbio, 1527 *53/1 Dobel*
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- 109 New Testament (The), faithfully translated by the English College then resident at Rhemes, set forth the second time, by the same College now returned to Doway, *calf, back broken, slightly stained*
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- 110 Ovidii Metamorphoses, FIRST ALDINE EDITION, *fine copy, in modern morocco*
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- 111 [Peacock (Thos. Love)] Headlong Hall, FIRST EDITION, *scarce, cloth*
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8vo. Paris, Jean Lacquehay, 1626
- 115 Platynæ de Honesta Voluptate et Valitudine, vel de Obsoniis et Arte Coquinaria, *some woodcut initials, half bound*
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- 117 PLYNII SECUNDI (CAI) NATURALIS HISTORIAE (ex emendatione Philippi Beroaldi), *the first page of text surrounded by a finely illuminated border in gold and colours, with coat-of-arms at foot, numerous fine large initial letters all illuminated*

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large folio. Parma, Stephanus Corallus, 1476
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sm. 4to. Venetiis per Ioannem de Cereto de Tridino, 1503 *Spencer*
- 120 Prediche dell' Advento e Panegirici del Padre D. Anacleto Catelani, *contemporary red morocco, elaborate gold border round sides, Medici arms in centre. gilt back, g. e.* *42/-*
4to. Roma, Giuseppe Vannacci, 1690 *Maff*
- 121 Rainerius de Pisis. Pantheologia [vol. I, 31 folios + 244 folios, including three blanks], *initials painted in red and blue, some having pen-ornamentation, several fine initials in colours and burnished gold, half brown morocco, four leaves at end slightly wormed* *£15/-*
large folio. Nuremberg, Anton Koberger, 1477 *Sawyer*
- 122 Rime di Diversi et eccellenti Autori, raccolte da i libri da noi altre volte impressi, *old calf, worn* *22/-*
12mo. Vinegia, Giolito, 1556 *Boad*
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- 124 Rousseau (J. J.) Les Pensées, FIRST EDITION, FINE COPY, *red morocco, inside dentelles, by Riviere* *75/-*
8vo. Amsterdam, 1763 *Thompson*
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large folio. Venetiis, Andreæ de Toresanis de Asula, 1487 *Leighton*
- 126 Saint-Gelais (Octavien) Le Vergier d'Honneur nouvellement imprime a Paris. De l'entreprinse et voyage de Naples, etc *large historiated initial on title, curious woodcut illustrations, and leaf with Treperel's device at end, gothic letter, double columns, FINE AND PERFECT COPY OF A VERY RARE BOOK; from the libraries of A. Bartoli, Frytanne and Chedeau, green morocco extra, g. e. by Bauzonnet* *£56*
sm. folio. Paris, par Jehan Trepperel, s. a. (1499 or 1500) *Thompson*

- 127 Scott (Sir Walter) The Lady of the Lake, a Poem, FIRST EDITION, *portrait, boards, uncut, back strip missing* 4to. Edinb. 1810 *Good*
- 128 Secret History of the most renowned Q. Elizabeth, and the E. of Essex. In two parts. By a Person of Quality, *stained, some leaves cut into, old calf* sm. 8vo. Cologne, Printed for Will with the Wisp, 1681 *2/1 Spencer*
- 129 Seneca's Morals by way of Abstract, by Sir R. L'Estrange, *frontispiece, contemporary red morocco, the sides and back covered with delicate gold tooling au pointillé (Mearne), g. e.* 8vo. W. Freeman, 1688 *2/1 Thoms*
- 130 Shelley Memorials, from authentic sources, edited by Lady Shelley, FIRST EDITION, *frontispiece, inscription on fly-leaf in hand-writing of E. J. Trelawny, "Miss Mary. E. J. T. Aug. 1st. 1859. London," half red morocco, g. t.* cr. 8vo. 1859 *2/1 Dobson*
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sm. 8vo. 1525
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sm. 8vo. Printed for I. Bartlet, 1629
- 139 Terracina (Signora Laura) Rime, *italic letter, woodcut portrait, colophon leaf at end, old calf, rare* *55/*
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- 140 Terracina (L.) Discorso sopra il Principio di tutti i canti d'Orlando Furioso, *woodcuts, italic letter, boards* *20/*
sm. 8vo. Vinegia, Gabriel Giolito, 1551
- 141 Terracina (L.) Discorso sopra il Principio di tutti i canti d'Orlando Furioso, *woodcuts, crimson morocco extra, g. e. by Riviere, fine copy* *28/*
sm. 8vo. Vinegia, Domenico Farri, 1560
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8vo. Chapman and Hall, 1846
- 143 Thackeray (W. M.) Ballads, FIRST EDITION, *with leaf of advertisements preceding the half-title, front wrapper dated 1856, original yellow wrappers* *30/*
8vo. Bradbury and Evans, 1855
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sm. 8vo. Paris, chez Jean de Bordeaux, 1572
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- 159 Sale Catalogues. Library of John Dunn Gardner, 1854; John Dent, 2 parts in 1 vol. 1827; Richard Heber, parts I-II only, in 1 vol. 1834; all LARGE PAPER and priced; etc. (9) *42/-*
- 160 Sale Catalogues. Library of Thomas Caldecott, 1833; George Daniel, 1864; Joseph Haslewood, 1833; J. P. Halliwell, 2 parts, 1856-7, all priced; etc. (14) *10/-*
- 35/-* 161 Print Sale Catalogues. M. Van Os, 1861; M. D.-G. de Arozarena, 1861; M. le Comte Archinto, 1862; all priced, uniform half morocco—Lesné: Lettre d'un relieur français à un Bibliographe Anglais, one of 32 copies, book-plate of the Comte H. de la Bedoyere, boards, Paris, 1822—Halliwell (J. O.) Hand-List of Early English Literature in the Malone Collection, 51 copies only printed for private circulation, cloth, 1860; etc. (11) *40/-*
- 162 Hewerdine (W.) A Complete Collection of the Convivial Songs written by Mr. Hewerdine, FIRST EDITION, portrait, calf, g. t. by Bedford 1791 *96/-*
- 50/-* 163 Percy Society. Pleasant Quippes for Upstart Newfangled Gentlewomen. By Stephen Gosson. A Treatise on the Pride and Abuse of Women. By Charles Bannet. The first from a copy with the author's autograph; the last from an unique impression by Thomas Raynalde, one of 20 uncasted copies, with A. L. s. of J. Payne Collier, 2 pp. 4to, and his presentation inscription, both to E. V. Utterson, tree-calf Privately printed, 1841 *95/-*
- * * * Suppressed by the Society.
- 164 Bright (J. B.) The Brights of Suffolk, England; Represented in America by the Descendants of Henry Bright, Jun. one of a few privately printed copies, morocco, arms on sides, g. e. Boston, 1858 *10/-*
- 165 Rabelais: Œuvres, 3 vol. portrait and plates, old half calf (cracking), An 6 (1798)—Works of the Caledonian Bards, translated from the Gallic by J. Clark, half bound, uncut, Edinb. 1783; and another (5) *56/-*
- 166 Rump; or an Exact Collection Of the Choycest Poems and Songs relating to the Late Times, 2 parts in 1 vol. frontispiece and engraved title (repaired), panelled calf, g. e. 1662 *6/-*

- 167 White (R. G.) An Essay on the Authorship of the three parts of King Henry the Sixth, *one of 25 copies, rowburghe*
Riverside Press, Cambridge, Mass. 1859 21/ May 99
- 168 Sale Catalogues. Most Important and Valuable Library of a Nobleman of Great Literary & Artistic Taste [Earl of Charlemont], *the only copy surviving of 12 large paper copies (one small paper copy also extant), the remainder having been burned in the disastrous fire of June 29, 1865,*
— *with names and prices of the salvaged books, July, 1865,*
The Entire Salvages of this and various other Libraries, *named and priced, Sept. 27, 1865, 2 vol. in 1, half morocco, g. t. no wrappers; Highly Important and Valuable Books and Manuscripts of a Nobleman . . . Aug. 11, 1865, named and priced, binder's cloth, wrappers preserved* (2) 53/ Journal
- 169 Sale Catalogues. Library of J. B. Inglis (2 sales), 1826; P. A. Hanrott, 5 parts in 1 vol. LARGE PAPER, 1833-4 (*both priced*); Stowe Manuscripts and Stowe Granger Catalogue, 2 vol. 1849—Wright (C.) Catalogue of Books and Manuscripts of the Poet Gray, LARGE PAPER, *half leather*, 1851; etc. (7) 95/ "

QUARTO.

- 170 Loyalist Poetry of the Revolution (collected by Winthrop Sargent), *no. 68 of 99 copies, with an unpagcd leaf between pp. 126-7, green morocco extra, g. t.* Philadelphia, 1857 55/ Calves
- 171 H. (B.) THE GLASSE OF MANS FOLLY, and meanes to amendment of life, FIRST EDITION, black letter, *some margins cropped, imperfect at end, stitched; sold not subject to return sm. 4to. E. A. for William Barley, 1595* L37
- * * EXCESSIVELY RARE. This copy contains A to D in fours and is imperfect thereafter. Hazlitt mentions an imperfect copy, which may be this; no other appears to be known. Sargens
- 172 Ravilliack (F.) The Terrible and Deserved death of Francis Rauilliack, shewing the manner of his strange torments at his Execution, black letter, *woodcut on title and on p. 7 (both slightly cut into), fore-margin of title slightly cut into, old half calf, VERY RARE* sm. 4to. 1610 40/ Peckering
6. 173 Stiles (H. R.) Bundling, its Origin, Progress, and Decline in America, *one of 100 copies, cloth (back-slip defective), g. t.* Albany 410/ Calves

The Property of a Gentleman.

OCTAVO ET INFRA.

- 174 Aretino (Pietro) Libro delle Lettere scritte al Signor Pietro Aretino da molti Signori, 2 vol. *device on titles and at ends, ink marks on first title, half vellum* 22/ 240p
Venice, F. Marcolini, 1551
- 175 Ariosto (Lodovico) Orlando Furioso, *woodcuts and woodcut borders, vellum* 157/ 3
Venice, V. Valgrisi, 1556
- 176 Benivieni (Hieron.) Opere, *stamped calf, repaired, Florence, Giunta, 1519—Medici (Lorenzo de') Poesie Volgari, vellum, Venice, Aldus, 1554* 32/ (2) 260p
- 177 Boccaccio (Giovanni) Il Philocolo, *title within woodcut border, device at end, half vellum, Venice, F. di. A. Bindoni & M. Pasyni, 1530—[Caviceo (Jacomo)] Libro del Peregrino, Diligentemente in lingua Toscha corretto, woodcut border (shaved) on a 8 verso, woodcut on title (guarded and slightly defective) and 3 small woodcuts, straight-grained morocco gilt, panelled back and sides, g. e. Venice, H. di Rusconi, 1526* 22/ 246p (2)
- 178 Caesar: Opera, ex emendatione I. Scaligeri, *engraved title, maps and woodcuts, vellum, 12mo, Leyden, Elzevir, 1635—Valerius Maximus: Dicta et Facta, stamped calf, defective, Venice, Aldus, 1502—Valerius Flaccus: Argonautica, vellum, ib. 1523—Bacon (Francis) Sylva Sylvarum et Novus Atlas, engraved title, vellum, 12mo, Amsterdam, L. Elzevir, 1648* 52/ (4) 260p
- 179 Cervantes (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha, 5 vol. *plates, straight-grained red morocco gilt, panelled backs and sides, g. e. bound for J. P. Kemble, with his arms on sides* 9/16/ 260p
Madrid, Gabriel de Sancha, 1797
- 180 Dampier (William) A Collection of Voyages, 4 vol. *maps and plates, a few small stains, calf gilt* 22/157 240p
J. & J. Knapton, 1729
- 181 Dodgson (C. L.) Through the Looking Glass, FIRST EDITION, *illustrations by Tenniel, original green cloth gilt, slightly worn* 60/ 2
1872
- 182 Gelli (G. B.) La Circe, FIRST EDITION, *title within woodcut border (shaved at fore-edge), portrait, straight-grained red morocco gilt, panelled back and sides, g. e. by Kalthoeber* 45/ 240p
Florence, L. Torrentino, 1549
- 183 Hampson (R. T.) Origines Patriciae; or a Deduction of European Titles of Nobility, *panelled tree-calf gilt, inside dentelles, t. e. g. by Riviere, 1846—Dante Gabriel Rossetti* 32/ 260p

LOT 183—continued.

- His Family Letters. With a Memoir by W. M. Rossetti, 2 vol. *facsimile and portraits, half red levant morocco gilt, g. e. by Riviere, 1895; etc.* (5)
- 184 Hewlett (Maurice) A Masque of Dead Florentines, pictured by J. D. Batten, *printed in red and black, illustrations, levant morocco, inlaid and tooled in gilt, broad inside borders, g. e. oblong. Dent & Co. 1895* 42/ *Shapson*
- 185 La Rochefoucault (François, Duc de) Moral Maxims and Reflections, FIRST EDITION in English, *frontispiece, mottled calf gilt, panelled back and sides, inside dentelles, g. e. by Riviere, 1694; and another* (2) 45/ *Frederick*
- 186 Le Roux de Lincy. Recherches sur Jean Grolier, *coloured plates, vellum, Paris, 1866—Guigard (Jean) Armorial du Bibliophile, 2 vol in 1, illustrations, half morocco, Paris, 1870-3—Catalogue of the Library of Robert Hoe, 3 parts in 6 vol. illustrations, wrappers, New York, 1911-2; lot sold not subject to return* (8) 40/ *Thorp*
- 187 Löwndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 6 vol. LARGE PAPER, *roxburgh* 1869 50/ *Diagrams*
- 188 Moore (George) Avowals, no. 595 of 1000 copies, signed by the author, boards, uncut *Privately printed, 1919* 55/ *Shapson*
- 40/ 189 Quarles (Francis) Emblems, plates, stamped morocco, g. e. [1634]—Recreation for Ingenious Head-peecees, woodcuts, panelled calf gilt, g. e. 1650; lot sold not subject to return (2) 50/ *Shapson*
- 190 [Tabouret (Etienne)] Les Bigarrures et Toveches dv Seignevr des Accords. Avec les Apophtegmes du Sieur Gaulard, et les Escraignes Dijonnoises, MII, slightly defective, panelled calf gilt, inside borders, 12mo, Rouen, D. Geuffroy, 1625—Le Poëte sans Fard, frontispiece, panelled calf gilt, g. e. 12mo, 1701—Errotika Biblion, half blue morocco gilt, t. e. g. 8vo, "à Rome, de l'Imprimerie du Vatican," 1783 (3) 70/ *David*
- 191 TASSO (Torquato) Rime et Prose, 2 vol.; Aggiunta alle Rime, et Prose, together 3 vol. titles within woodcut border, woodcuts, panelled russia gilt, inside borders, g. e. FINE COPY 12mo. Venice, Aldus, 1583-5 63/ *Shapson*
- 192 Wordsworth (William) Poems, 2 vol. FIRST EDITION, green leather, g. e. 1807 60/

QUARTO.

- 193 Ariosto (Ludovico) Orlando Furioso, tradvzido en Romance Castel, por Hieronimo de Vrrea, woodcuts and woodcut initials, small hole burnt in R 8, a few worm-holes, vellum Lyons, G. Roville, 1556 9/ *Last*
- 194 Boccaccio (Giovanni) Ameto, con le Osservatione di Hieronimo Claricio, small holes in first leaf causing minute defect, a few corners water-stained Milan, 1520 11/

- 195 Dante. *La Comedia, con la nova espositione di Alessandro Vellvtello, woodcuts, a few slight stains, half calf*
Venice, F. Marcolini, 1544 *80/*
- 196 Joachim (Abbas) *Vaticinia sine Prophetiae, engraved title and 30 plates, printed within borders, half red morocco, t. e. g.*
Venice, H. Porro, 1589 *5/* *Saved*
- 197 Painter (William) *The Palace of Pleasure, From the Edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood, 2 vol. in 3, red levant morocco gilt, panelled backs and sides, inside borders, g. e. by Riviere*
1815 *7/15/* *100/*
- 198 Petrarca (Francesco) *Li Sonetti, Canzone, Trivmphi, 7 full-page woodcuts (including a repetition), old panelled morocco, blind tooled, with the initials F. P. P. M. on lower cover*
Venice, G. de Gregoriis & B. Stegnino, May and June, 1519 *74/* *2*
- 199 Porta (G. B. dalla) *Fisonomia Natvrale, woodcuts, vellum, Padua, P. P. Tozzi, 1623 — Glissenti (Fabio) Discorsi Morali, woodcuts, calf (defective), Venice, D. Farri, 1596 (2)* *92/* *Thorp*
- 200 Scappi (Bartolomeo) *Opera, portrait and 11 plates (some slightly defective), half vellum, Venice, n. d. [1570] — Evtas-candalo (Cesare) Libro dello Scalco, vellum, Rome, 1609 — Frugoli (Antonio, of Lucca) Pratica e Scalcaria, portrait, half vellum, Rome, 1631 (3)* *94/* *970/*

FOLIO.

- 201 Livy. [*Decades cum figuris noviter impresse*], *three large woodcuts, each of these three pages surrounded by a woodcut border (from the Mallermi Bible, 1490), 171 small woodcuts (some repetitions) and large cut of St. Anthony, wants title and last leaf (blank), worm-hole at beginning and end, affecting a few letters, small stains, boards*
Venice, P. Pincius, 1511 *80/* *Thorp*
- 202 Strang (William) *A Series of Thirty Etchings illustrating Subjects from "Don Quixote," boards*
1902 *40/* *Kyder*
- 203 Tasso (Torquato) *La Gervsalemme Liberata, plates by Bernardo Castello, half calf, Genoa, G. Paroni, 1617 — Cowley (Abraham) Works, portrait by Faithorne (shaved at fore-edge), old calf gilt, joints weak, 1668 (2)* *10/* *Davis*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 204 Bewick (T.) *Fables of Aesop, and others, woodcuts by Bewick, FIRST EDITION, imperial paper with signed thumb-mark receipt, red leather, g. e. Newcastle, 1818; etc.* (3)
- 205 Everard (Dr.) *Panacea; or the Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco taken in a Pipe, with its operation and use, both in Physick and Chyrurgery, portrait of Everard in his library smoking his pipe, small hole in sig. 1 5, one head-line just touched, original calf, front cover loose* for S. Miller, 1659
- 206 S. (W.) ¶ *AN AUNSWERE TO THE PROCLAMATION OF THE REBELS IN THE NORTH, black letter, in verse (A 8, B 4, the first leaf blank, except for the signature and the typographical ornament, the last leaf blank), marginal note on sig. B 1 shaved, signed at end "Φ. (W. S.)," (W. Series), polished calf gilt, g. e. inside dentelle border by Riviere, EXCEEDINGLY RARE* £32 Shurgers
- ¶ *Imprinted at London by Willyam Seres. 1569*
- * * The Rebels were the Earl of Northumberland and the Earl of Westmorland.
- 207 Tennyson (A.) *Poems, FIRST EDITION, no leaf of advertisements, green leather, 1833 — Southey (R.) The Poet's Pilgrimage to Waterloo, frontispiece, boards (back slightly defective), uncut, 1816* (2) 38/ Laoh
- 208 Walton (I.) *The Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, portrait by R. White, worm-hole through blank margin of some leaves at end, original calf, 1678; etc.* (2) 10/ 4

QUARTO.

- 209 ACKERMANN (R.) *History of the University of Oxford, 2 vol. coloured plates, including the plates of costumes (portraits of Founders not inserted), half calf, FINE COPY (13½ in. by 11 in.)* 1814 £13 Galtrey
- 210 ACKERMANN (R.) *History of the University of Cambridge, 2 vol. coloured plates, including plates of costumes and portraits of the Founders, blue morocco, g. e. FINE COPY (13½ in. by 11½ in.)* 1815 £37/10 David
- 211 Asplund (John) *The Annual Register of the Baptist Denomination, in North-America; to the First of November, 1790, calf, by Riviere, g. t.* n. p. or d. (?1791) 36/ May

- 212 Bacon (Sir Francis) The Two Bookes . . . of the Proficience and Advancement of Learning, Divine and Hymane, *flaw in the paper of sig. N 2 slightly affecting the text, original calf* *30/-*
Oxford, 1633 *Parker*
- 213 Brerewood (E.) Enquiries touching the diversity of Languages, and Religions, through . . . the World, *blue morocco*, 1635 *24/-*
—Tonstall (Cuthbert) De arte supputandi libri quatuor, *Parisiis*, 1538; Algorithmvs demonstratus, *title within woodcut compartment (fore-edge slightly shaved)*, *Norimbergae*, 1534; 2 vol. in 1, *old calf* *Martha* (2)
- 214 Copie (The) of a Letter to . . . the Earle of Leycester, *C. Barker*, 1586 — A particular declaration . . . of the . . . traiterous affection . . . against her Maiestie by Edmond Campion Jesuite, and other condemned Priestes, *two head-lines shaved, C. Barker*, 1582; etc. *unbound* *15/-* *Dobell* (7)
- 215 Cotton (John) The Keyes of the Kingdom of Heaven, *margin of title defective at top slightly affecting the border, one or two head-lines just touched*, 1644—The Covenant of Gods free Grace . . . by Mr. John Cotton, Teacher of the Church at Boston in New-England, *three leaves at end cut into at foot*, 1645—M. S. to A. S. with a Plea for Libertie of Conscience . . . with some modest, and innocent touches on the Letter from Zealand, and Mr. Parker's from New-England, *slightly shaved*, 1644; *unbound*; *sold not subject to return* *45/-* *Harp* (3)
- 216 [Crashaw (William)] The Fatall Vesper, or a . . . Relation of that . . . accident . . . by the fall of a roome in the Black-Friers, *half blue morocco, by Riviere, g. e.* *63/-*
John Haviland for R. Whitaker, 1623 *Lugan*
- 217 Discoverie (A) of the treasons practised . . . by Francis Throckmorton, 1584—Articles of Peace, Entercourse, and Commerce, 1605—Instructions and Directions . . . to . . . the Court of Wards and Liveries, *R. Barker*, 1610; etc. *unbound* *85/-* *Marks* (7)
- 218 [Fleming (A.)] A Treatise of Blazing Starres, *black letter, wood-cut on title, B. Alsop*, 1618—King Charles his Entertainment, and Londons Loyaltie, *two woodcuts*, 1641—Cragge (John) Great Britains Prayers in this dangerous time of Contagion (*in verse*), 1641—Tractatus de componendis controversiis, deprædationibus coercendis, et pace concilianda inter Coronas Magnæ Britanniae et Hispaniae in America, 1670—Carmen Natalitium ad cunas Principis Elisabethæ per humiles Cantabrigiæ Musas, 1635; etc. (7) *10/-*
- 219 Green (George) An Essay on the Application of Mathematical Analysis to the theories of electricity and magnetism, *buckram, original wrappers bound-in* *10/-*
Nottingham, printed for the Author, 1828 *Green*

- 220 [Hausted (Peter)] Ad Populum: or, A Lecture to the People
(*in verse*), *half green calf*, by Riviere, 1644—A True Copie
of the Sentence . . . against Ridolfo Poma, Michael Viti
Priest . . . who of late . . . attempted a bloody . . . Murder
upon . . . D^r Paolo Seruite, *half blue morocco*, by Riviere,
H. Lownes, 1608—A Trye Copy of the Latine Oration of
the excellent Lord George Ossolinski . . . to his Maiestie at
White-Hall, *marginal note on one page shaved, half blue
morocco*, by Riviere, for W. Lee, 1621. (3)
- 221 HARVEY (GABRIEL) Ciceronianus, vel Oratio post reditum,
habita Cantabrigiae ad suos Auditores, FIRST EDITION (a 4;
A-H 4; 1 2), *border of title very slightly defective and
repaired, one or two MS. alterations by an old hand, a
small worm-hole through some leaves at end, crushed red
morocco*, g. e. by Riviere, VERY RARE H. Binneman, 1577
- 222 HERBERT (G.) Oratio qua auspicatissimum Serenissimi Prin-
cipis Caroli, Reditum ex Hispaniis celebravit Georgius
Herbert Academiae Cantabrigiensis orator, unbound
ex officina Cantrelli Legge . . . 1623
- * * The earliest publication in which Herbert's name appears.
- 223 Newes from the Dead. Or A . . . Narration of the miraculous
deliverance of Anne Greene, who being Executed at Oxford
Decemb. 14. 1650. afterwards revived . . . whereunto are
added certain Poems . . . The second impression, Oxford,
1651—Dreadfull Newes: Or a true Relation of the Great,
Violent . . . Earthquake . . . at Callabria, *last leaf torn and
slightly defective*, I. Okes for R. Mabb, 1638—Stubbes (P.)
A Chrystal Glasse for Christian Women, black letter, 1630
—Salter (R.) Wonderfull Prophecies . . . Together with
an Essay touching the late Prodigious Comete, 1627;
unbound (4)
- 224 True Relation (A) of those sad . . . Accidents, which happened
in . . . the Parish Church of Withycombe in the Dartmoores,
in Devonshire, Printed by G. M. for R. Harford . . . 1638
—A true and summarie reporte of . . . the Earle of North-
umberland's Treasons, C. Barker, n. d.; unbound (2)
- 225 True Relation (A) of an Apparition in the likenesse of a Bird
with a white brest, that appeared hovering over the Death-
Beds of some of the children of M^r James Oxenham of
Sale Monachorum, Devon, Gent. *frontispiece of the Appa-
rition in four compartments (fore-edge shaved)*, unbound,
VERY RARE 1641
- 226 Wotton (Sir H.) A Parallell betweene Robert late Earle of
Essex, and George late Duke of Buckingham, woodcut on
title, sig. A 4 *torn very slightly affecting text*, 1641; and 2
others, both with woodcuts, unbound (3)

40/

Oblio

96/

Leyton

40/

Tregas

90/

Leyton

64/-

Pregas

40/

Tregas

FOLIO.

- 227 HARIOT (T.) Admiranda Narratio fida tamen, de commodis et incolarum ritibus Virginiae . . . anglico scripta sermone a Thoma Hariot . . . nunc autem primum Latine donata a C. C. A. FIRST EDITION, *engraved title and plates, wants Adam and Eve plate and the folding map of Virginia; also plate 21 of the first set of plates and plate 3 of the second set; also leaf of text to plate 3 and leaf of text to plate 4, half crushed brown morocco; sold not subject to return* Francoforti ad Moenum . . . sumptibus vero Theodori De Bry . . . 1590

- 228 HOMER. The Iliads of Homer Prince of Poets . . . donnee according to the Greeke by Geo: Chapman, FIRST COMPLETE EDITION OF CHAPMAN'S VERSION, *engraved title by W. Hole (fore-edge shaved), wants two leaves containing sonnets to Viscount Cranborne, Viscount Rochester and Sir Edward Philips, unbound*

At London, printed for Nathaniell Butter (c. 1612)

- 229 Mather (C.) Magnalia Christi Americana, or the Ecclesiastical History of New-England, *wants the general title and folding map (map in facsimile loosely inserted), old calf, rebound; sold not subject to return*

Printed for Thomas Parkhurst . . . 1702

- 230 PURCHASE (S.) Haklvytus Posthumus, or Purchas his Pilgrimes, 5 vol. maps, engravings and woodcuts, calf (not uniform); *sold not subject to return* 1625-6

* * Vol. I wants the engraved title, 4 ll. of Table at end of Book I, 12 ll. of Table at end and map of Mogul Empire, hole in about 24 ll. (sheets Hh-I.l) affecting text and repaired; vol. II wants Table at end and two other leaves; vol. III wants preliminary ll. and Table and map of America; vol. IV wants Table at end and map of Virginia; vol. V wants 5 preliminary ll. the map of China and 2 ll. at end defective and repaired.



*For 2^d days Original See
other Catalogue*



SECOND DAY'S SALE.

Tuesday, October 28th, 1924.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 231.



AMERICA. Present State of the British and French Trade to Africa and America, 56 pp. 1745; National and Private Advantages of the African Trade Considered, 132 pp. *folding map*, 1746; [Hippisley (John)] Essays on the Populousness of Africa, etc. 78 pp. *folding map*, 1764; Roberts (John) Extracts from an Account of the State of the British Forts on the Gold Coast, 48 pp. 1778; together 4 vol. *uniform half calf*—The Admirable Travels of Messieurs Thomas Jenkins and David Lowellin, *woodcut, half bound*, 1786; etc. (6)

- 232 Bosman (W.) A New and Accurate Description of the Coast of Guinea, *map, old calf, covers loose*, 1721—Adanson: A Voyage to Senegal, *map, old calf, rebounded*, 1759—Durand: A Voyage to Senegal, *map, half calf*, 1806—Falconbridge (A. M.) Two Voyages to Sierra Leone, *calf*, 12mo, 1803 (4)
- 233 Braithwaite (John) History of the Revolutions in Morocco, *map, panelled red morocco gilt, joints broken, g. e.* 1729—Matthews (John) Voyage to the River Sierra-Leone, *frontispiece and map, boards, uncut*, 1788—Damberger (C. F.) Travels in the Interior of Africa, 2 vol. in 1, *map (torn) and coloured plates, calf*, 1801—Hutton (William) Voyage to Africa, 2 *maps and 4 coloured plates, calf gilt*, 1821 (4)
- 234 Charlevoix (P. F. X. de) The History of Paraguay, 2 vol. *old calf, a joint broken* 1769
- 235 Chenier (M.) Present State of the Empire of Morocco, 2 vol. *map, calf, joints weak*, 1788—Saugnier et Brisson (M. M.) Voyages to the Coast of Africa, *boards, uncut*, 1792—Expédition sous le Capitaine J. K. Tuckey pour reconnoître le Congo, 2 vol. and 4to vol. *of plates, boards, uncut, Paris*, 1818—Caillié (Réné) Travels through Central Africa to Timbuctoo and Morocco, 2 vol. *maps and plates, cloth*, 1830; etc. (16)

- 236 Colden (C.) The History of the Five Indian Nations of Canada, *map, old calf* 1750
- 237 Dampier (W.) A Collection of Voyages, 4 vol. *maps and plates (a few repaired), old calf, rebaked* 1729
- 238 Drury (R.) Madagascar: or Robert Drury's Journal during Fifteen Years Captivity on that Island, *map and plates (margin of title slightly defective), original calf* 1729
- 239 Duquesne (M.) New Voyage to the East-Indies, *maps and plates, calf, rebaked, D. Dring, 1696*—Proceedings against the English at Amboyna, *frontispiece, some numerals shaved, sheep*, 1651—The Voyage of Siam, *engraved title and plates, calf (top cover wanting)*, 1688—The Life and Adventures of Capt. John Avery The Famous English Pirate, now in possession of Madagascar, *calf*, 1709—Letters from Mr. Fletcher Christian, containing a Narrative of Transactions on board H.M.S. Bounty, *half calf*, 1796 (5)
- 240 Frejus (Roland) Relation of a Voyage made into Mauritania, *sheep*, 1671—Villault (Le Sieur) Relation of the Coasts of Africk called Guinee, *half calf, defective*, 1670—Short Relation of the River Nile [Translated out of a Portuguese Manuscript by Sr Peter Wyche], *calf*, 1673—St. Olon (Pidou de) Present State of the Empire of Morocco [translated by Peter Motteux], *plates, old calf*, 1695—Burton (Robert) The English Acquisitions in Guinea and East India, *frontispiece, a few leaves touched at top, panelled calf gilt, inside dentelles, g. e.* 1728 (5)
- 241 Froger (T.) A Relation of a Voyage ... on the Coasts of Africa, Streights of Magellan, etc. *plates, old calf* 1698
- 242 Full and Exact Collection of All the Considerable Addresses, Memorials ... and other Publick Papers, Relating to the Company of Scotland Trading to Africa and the Indies, since ... June, 1695, *two leaves touched at top and one at foot, old red morocco gilt, g. e.; from the library of David Laing* 1700
- 243 Golberry (S. M. X.) Travels in Africa, 1785-7, translated by W. Mudford, 2 vol. *maps, polished calf gilt*, 1803—Voyage to Barbary for the Redemption of Captives, performed (in 1720) by Fran. Commelin, Philemon de la Motte, and Jos. Bernard, *folding map and plates (some slightly torn), panelled calf, "MD.CC.CXXXV" [1735]*—Pellow (Thomas) Captivity and Adventures in South-Barbary, *calf gilt, n. d.*; etc. (8)
- 244 Gray (William) and — Dochart: Travels in Western Africa, *map and plates, half calf gilt, t. e. g.* 1825—Laird (MacGregor) and R. A. K. Oldfield: Expedition into the Interior of Africa by the River Niger, 2 vol. *plates, boards, uncut*, 1837—Pigafetta (Filippo) Report of the Kingdom of the Congo, translated by M. Hutchinson, *maps, buckram*, 1881; etc. (11)

- 245 Hop (H.) Nouvelle Description du Cap de Bonne-Espérance, *plates*; Amst. 1778—Voyages aux Côtes de Guinée et en Amérique, par Mr. N***, *plates*, 12mo, *ib.* 1719—Voyage de Madagascar ... Par M. de V... 12mo, Paris, 1722; all in *original calf* (3)
- 246 Imlay (George) A Topographical Description of the Western Territory of N. America, to which are added The Discovery, Settlement, and Present State of Kentucky, by John Filson, the Adventures of Col. Daniel Boon, etc. 2 *maps* (one slit and mended) and *plan, calf, joint broken* 1793
- 247 James (T.) The Dangerous Voyage of Capt. Thomas James In his intended Discovery of a North West Passage, *folded map, original calf* 1740
- 248 Juan (G.) and Antonio de Ulloa: A Voyage to South America, 2 vol. *maps, etc. old calf, rebacked* 1772
- 249 Kolben (P.) The Present State of the Cape of Good-Hope, 2 vol. *portrait, map and plates, old calf, joint broken* 1731-8
- 250 Lobo (J.) A Voyage to Abyssinia ... From the French [translated by Samuel Johnson], FIRST EDITION, *calf, g. e.* 1735
- 251 Martin (R. M.) History of the British Colonies, 5 vol. *maps, polished calf gilt*, 1835—Edwards (Bryan) History of the British Colonies in the West Indies, 3 vol. *maps and plates, calf gilt*, 1801—[Saint Pierre (J. H. B. de)] Voyage to the Island of Mauritius, translated by J. Parish, *half bound*, 1775—A Collection of Voyages undertaken by the Dutch East-India Company, *maps, diced calf gilt*, 1703; etc. (20)
- 252 Montague (Lady Mary) Letters written during her Travels in Europe, Asia, and Africa, 4 vol. in 2, *sheep*, 1771—Propagation of the Gospel in the East: being an Account of the Success of two Danish Missionaries lately sent to the East-Indies, 2 parts in 1 vol. *original panelled morocco gilt, g. e.* 1711—Hedendaagsche Historie of Tegenwoordige Staat van Afrika, *folding maps and plates, calf gilt*, Amsterdam, 1763; etc. (11)
- 253 Ovington (J.) A Voyage to Suratt in 1689, *folded plates* (one torn, small ink-stains on title), *original calf* 1696
- 254 Recueil des Voyages qui ont servi à l'Etablissement de la Compagnie des Indes Orientales, 10 vol. *plates, old calf* 12mo. Rouen, 1725
- 255 Saugnier and Brisson: Voyages to the Coast of Africa, *map, russia, g. e. by Kalthoeber* 1792
- 256 Shipwrecks. Loss of the Hon. East India Company's Ship the Hindostan, *folding frontispiece, n. d.*; and Accounts of 36 other Shipwrecks, each with a *folding plate*, in 3 vol. *half calf, n. d.*; etc.; lot sold not subject to return (6)

- 257 Snelgrave (W.) A New Account of some Parts of Guinea and the Slave-Trade, *map (name on title), original calf* 1734
- 258 Terry (E.) A Voyage to East-India, *portrait and plates (no map, one leaf defective), levant morocco, g. e. by Riviere*
sm. 8vo. 1655
- 259 Virginia. The Case of the Planters of Tobacco in Virginia, *margins foxed, modern calf, g. t.* J. Roberts, 1733
- 260 [WATREMAN (WILLIAM)] ¶ The Fardle of Facions containing the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie [translated from Boemus], *black letter (title stained, slightly defective and repaired, worm-hole in margins, and a few side-notes cut into; sold not subject to return), calf, g. e. joints cracked*
sm. 8vo. J. Kyngston and H. Sutton, 1555

QUARTO.

5. 261 ACOSTA (JOSEPH D') The Naturall and Morall Historie of the East and West Indies, . . . translated into English by E.[dward] G.[rimestone], *margin of one leaf and a few corners restored, a few head-lines very slightly shaved* 10/10/-
levant morocco, panelled sides, g. e. Edwards
sm. 4to. Val: Sims for Edward Blount and William Aspley, 1604

4. 262 America: The African Trade the great Pillar and Support of the British Plantation Trade in America, 1745; The Importance of effectually supporting the Royal African Company of England, 2 *maps (one torn)*, 1745; *together* 3/10/-
2 vol. *uniform half calf* (2) Edwards

14. 263 [Ashe (T.)] History of the Azores, *map and plates, half cloth, uncut*, 1813—Grant (C.) The History of Mauritius, *plates (stained), half calf, broken*, 1801—Keate: An Account of the Pelew Islands [with Hockin's Supplement], *plates, half roan, broken*, 1789-1803 (3)

- 264 Astley (T.) A New General Collection of Voyages and Travels, 4 vol. *maps and plates, old calf, rebaked* 1745-7

- 265 Barrow (J.) Travels into the Interior of Southern Africa, 2 vol. *maps and plate (name on titles), old calf* 1801

- 266 Barrow (J.) Travels into the Interior of Southern Africa, 2 vol. *maps and coloured plates (name on titles), half calf, worn* 1806 12 13

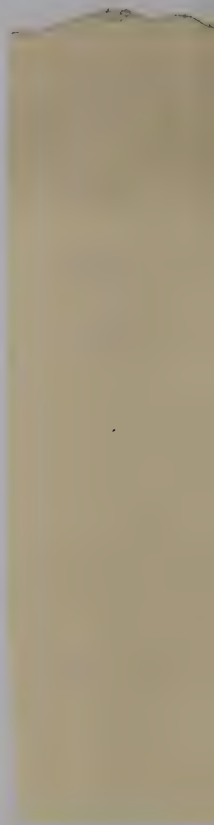
- 267 Bergeron (Pierre) Les Voyages Fameux du Sieur Vincent Le Blanc, 3 parts in 1 vol. *calf gilt, Paris*, 1649—Della Valle (Pietro) Les Fameux Voyages, 3 vol. *frontispiece (shaved), calf, one cover loose, Paris*, 1670; etc.; *lot sold not subject to return* (7)

- 268 Birago Avogadro (G. B.) *Historia Africana, engraved title, old Italian red morocco gilt, panelled sides, stamps of lion rampant in corners and on back, g. e.*
sm. 4to. Venice, G. B. Cester, 1650
- 269 Bligh (W.) *A Voyage to the South Sea, portrait, maps and plates, original calf* 1792
- 270 Boothby (R.) *A Breife Discovery or Description of . . . Madagascar, a few head-lines cut into, wrapper*
sm. 4to. E. G. for J. Hardesty, 1646
- 271 Bougainville (Louis de) *A Voyage round the World, translated by J. R. Forster, maps, half calf, 1772—Forster (George) A Voyage round the World in H.M.S. Resolution, 1772-5, 2 vol. map, calf gilt, 1777; etc.* (5)
- 272 Bowdich (T. E.) *Mission from Cape Coast Castle to Ashantee, map and plates, some coloured (stained), half cloth, uncut, 1819—Beechey (F. W. & H. W.) Proceedings of the Expedition to Explore the Northern Coast of Africa, plates, calf, rebounded, 1828; and two others* (4)
- 273 BURCHELL (W. J.) *Travels in the Interior of Southern Africa, 2 vol. folded map and coloured plates, a few leaves stained, old calf, not uniform, covers of vol. II loose* 1822-4
- 274 Cape of Good Hope. *Tratado do naufragio que teve a nao S. Joam Baptista . . . no Cabo de Boa Esperança . . . a Diogo Soares . . . auzente Ao Padre Manoel Gomes da Sylveira, morocco, g. e.*
sm. 4to. Em Lisboa. Por Pedro Craesbeck . . . 1625
- 275 Casas (B. de las) *Narratio Regionum Indicarum per Hispanos quosdam deuastatarum verissima, FIRST EDITION, engraved title (slightly defective), and engravings, Francofurti, 1598; The German Translation, with the same illustrations, no place, 1665; in 1 vol. vellum* sm. 4to
- 276 Clavigero (F. S.) *The History of Mexico, translated by C. Cullen, 2 vol. map and plates (some leaves stained), half morocco* 1787
- 277 Collection (A) of Portraits of the Savage Tribes inhabiting the Boundaries of the Colony of Cape of Good Hope, title (slightly repaired), and 8 coloured lithographs, guarded, half morocco E. Orme, 1822
- 278 Collins (D.) *An Account of the English Colony in New South Wales, 2 vol. maps and plates, some coloured (some leaves and plates repaired), calf* 1798-1802
- 279 Cook (James) *A Voyage towards the South Pole, 2 vol. 1777; Hawkesworth (John) Voyages in the Southern Hemisphere, by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, 3 vol. 1773; Cook (James) and James King: Voyage to the Pacific Ocean, 3 vol. 1784; together 8 vol. FIRST EDITIONS, maps and plates, uniform calf gilt, some joints weak* (8)

- 65/ 70/ 280 Corry (J.) Observations upon the Windward Coast of Africa, *map and coloured plates, half calf*, 1807—Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *map and coloured plates, half calf*, 1819 (2)
- 80/ 281 Dalrymple (A.) An Historical Collection of Voyages and Discoveries in the South Pacific Ocean, 2 vol. in 1, *folded maps and plates, original calf* 1770-1
- 50/ 60/ 282 Dupuis (J.) Journal of a Residence in Ashantee, *plates, half calf*, 1824—Mollien: Travels in the Interior of Africa, *plates, half calf*, 1820—Park's Travels in Africa, *plates, calf*, 1799 (3)
- 283 Esquemeling (John) and Basil Ringrose. *Bucaniers of America: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West Indies*, 2 vol. [4 parts], *portraits, maps and plates (small hole in last leaf of table of vol. II and a few slight marginal defects), calf* sm. 4to. W. Crooke, 1684-5
- 284 Forrest (T.) A Voyage to New Guinea, *portrait and charts, calf*, 1780—Morgan (J.) A Complete History of Algiers, *old calf, rebounded*, 1731—Lindsay (J.) A Voyage to the Coast of Africa, *charts, etc. (stained), half calf, sm. 4to*, 1759 (3)
- 285 Grant (J.) The Narrative of a Voyage of Discovery . . . to New South Wales, *map and plates (a few leaves stained), half morocco, m. e.* 1803
- 286 Grose (Francis) Antiquities of England and Wales, vol. II, V, VII and VIII *only, maps and plates, boards, uncut*, 1784-7—Playne (Somerset) Cape Colony (Cape Province), Its History, etc. *illustrations, buckram gilt, g. e.* 1910-11; etc. (11)
- 287 Hamond (W.) A Paradox. Prooving, That the Inhabitants of . . . Madagascar . . . are the happiest People in the World (*small tear in title and 2 leaves*), *half calf* sm. 4to. N. Butter, 1640
- 50/ 50/ 5. 288 Hawks (F. L.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852-4, 3 vol. *maps, coloured lithographs and woodcuts, original cloth, Washington*, 1856; etc. (5)
- 80/ 289 Hunter (J.) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, *portrait, charts and plates, old calf, rebounded* 1793
- 90/ 290 [Johnson (R.)] Relations, of the Most Famous Kingdoms and Common-weales thorough the World, *original limp vellum* sm. 4to. J. Jaggard, 1608
- 291 Keith (Sir G. M.) A Voyage to South America and The Cape of Good Hope, *half calf*, 1819—The Narrative of Robert Adams . . . wrecked on the Western Coast of Africa, *map*,

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LOT 291—*continued*.

half calf, 1816—Paddock : Narrative of the Shipwreck of the Oswego, *half calf*, 1818—Horneman (F.) Travels from Cairo to Mourzouk, *map, calf, rebaked*, 1802 (4)

292 Lafitau (J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vol. *map and plates, old calf* Paris, 1733

293 [Lavender (T.)] The Travels of Foure Englishmen and a Preacher into Africa, etc. *black letter (title defective, a few corners restored), old russiā* sm. 4to. 1612

294 [Lord (Henry)] A Discoverie of the Sect of the Banians, *engraved title by W. Marshall, calf, g. t.* sm. 4to. T. & R. Cotes for F. Constable, 1630

295 Lucas (T. J.) Pen and Pencil Reminiscences of a Campaign in South Africa, 21 *coloured lithographs, original cloth* Day, n. d.

296 Lyon (G. F.) A Narrative of Travels in Northern Africa, *map and coloured plates*, 1821—Mollien : Travels in the Interior of Africa, *plates*, 1820, *boards, uncut (covers loose)* (2)

297 [MARTYR (P.)] The History of Trauayle in the West and East Indies . . . Gathered in parte, and done into Englyshe by Richarde Eden, Newly . . . finished by Richarde VVilles, *black letter, contemporary notes on title and in margins, holes in a few margins, old calf* sm. 4to. ¶ Imprinted at London by Richarde Iugge. 1577

298 Oxley (J.) Journals of Two Expeditions into the Interior of New South Wales, *maps and plates*, 2 *coloured (hole in one margin), half calf* 1820

299 Pananti : Narrative of a Residence in Algiers, *coloured frontispiece, half cloth*, 1830—Narrative of a Ten Years' Residence at Tripoli, *coloured plates, half calf*, 1817 ; and another (3)

300 Parkinson (S.) A Journal of a Voyage to the South Seas, *portrait and plates*, LARGE PAPER, *half calf gilt* 1784

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302 Péron (F.) and L. Freycinet : Voyage de Découvertes aux Terres Australes, 2 vol. and Atlas of Plates, *some coloured (a few corners stained), half morocco, g. t. other edges uncut* Paris, 1807-16

303 Pérouse (J. F. G. de la) A Voyage round the World, 2 vol. and the folio Atlas of Plates, *half mottled calf gilt*, 1799 (3)

304 Phillip (A.) Voyage to Botany Bay, *portraits, maps, and coloured plates, old calf, rebaked* 1789

- 305 Pigafetta (P.) A Reporte of the Kingdome of Congo . . . translated by Abraham Hartwell, *woodcuts (wanting the two maps and the second title), old calf; sold not subject to return* sm. 4to. John Wolfe, 1597
- 306 Pinkerton (J.) A General Collection of Voyages and Travels, 17 vol. *plates and maps, some leaves stained, half calf gilt* 1808-14
- 307 Robson (C.) Nevves From Aleppo, A Letter written to T. V. [ears], *a few corners water-stained, scored and a few notes in margins, half calf* sm. 4to. Printed for M. S. 1628
- 308 Salt (H.) A Voyage to Abyssinia, *maps and plates, red morocco, g. e. rubbed*, 1814; Narrative of a Ten Years' Residence in Tripoli, *coloured plates (binding defective)*, 1817—Abel (C.) Narrative of a Journey in the Interior of China, *maps and coloured plates, half calf, uncut*, 1818 (3)
- 309 Southey (Robert) History of Brazil, 3 vol. *map, half red morocco*, 1810-19—Ross (Sir John) Second Voyage in Search of a North-West Passage, 1829-33, *maps (one torn) and plates (one loose), half calf gilt*, 1835—Clarke (J. S.) Progress of Maritime Discovery, *frontispiece, half calf gilt, defective*, 1803 (5)
- 310 Sparrman (A.) A Voyage to the Cape of Good Hope, 2 vol. *plates, original calf* 1785
- 311 Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, 2 vol. *plates, old calf, rebaked* 1796
- 312 Struys (J.) Voiages and Travels through Italy . . . East India, etc. done out of Dutch by John Morrison, *engraved title and folded plates, calf* sm. 4to. 1684
- 313 Tafiuletta: A Short and Strange Relation of some part of the Life of Tafiuletta, The Great Conqueror and Emperor of Barbary, *portrait, unbound* sm. 4to. T. N. for S. Lowndes, 1669
- 314 Tench (W.) A Complete Account of the Settlement at Port Jackson, *map, half morocco, g. t. other edges uncut* 1793
- 315 Wathen (J.) Journal of a Voyage to Madras and China, *coloured plates, boards, uncut (broken)* 1814
- 316 White (J.) Journal of a Voyage to New South Wales, *coloured plates, old calf, rebaked* 1790
- 317 White (William) Journal of a Voyage performed in the Lion extra Indiaman, from Madras to Columbo and Da Lagoa Bay, *plates, half bound*, 1800—Burekhardt (J. L.) Travels in Nubia, *portrait and maps, blue calf gilt*, 1819—Denham (Dixon) and H. Clapperton: Narrative of Travels and Discoveries in Northern and Central Africa, *plates (one coloured), half calf*, 1826; etc. (6)

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- 318 Angelo (D.) The School of Fencing, 47. plates, original calf, joints broken oblong. 1765
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- 320 Bowler (T. W.) The Kafir Wars and the British Settlers in South Africa, . . . Letterpress by W. R. Thomson, tinted lithos; cloth 1865
- 321 Butler (H.) South African Sketches, coloured plates, original cloth, repaired Ackermann, 1841
- 322 Churchill (J.) A Collection of Voyages and Travels, 6 vol. maps and plates (license leaf defective), half calf gilt 1744-6
- 323 Daniell (T. and W.) A Picturesque Voyage to India; by the Way of China, coloured plates, guarded, half russia 1810
- 324 Dapper (Oliv.) Naukeurige Beschryvinge der Afrikaensche, FIRST EDITION, maps and plates, stamped vellum, Amsterdam, 1668; Description de l'Afrique, FIRST FRENCH EDITION, maps and plates, calf gilt, joints broken, 1686 (2)
- 325 Dryden (John) Fables, plates by Bartolozzi, after Lady Diana Beauclerk, and others, half roan, uncut, 1797; etc. (3)
- 326 Fryer (J.) A New Account of East-India and Persia, portrait and plates (name obliterated from title), calf, rebacked 1698
- 327 HAKLUYT (RICHARD) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, containing the Reprint of the Voyage to Cadiz and the second Version of Sir Jerome Bowes's Voyage to Russia, evidently from part II of the first edition, without the map as usual, some leaves stained and margins wormed, small holes in a few leaves; sold not subject to return, old russia, rebacked
G. Bishop, R. Newberie and R. Barker, 1599-1600
- 328 Harris (J.) A Complete Collection of Voyages and Travels, 2 vol. maps and plates, old calf, rebacked, 1764; Collection of Voyages and Travels from the Library of the Earl of Oxford, 2 vol. (front defective), old calf, covers loose, 1745; and another (5)
- 328A Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 coloured lithographs, half red morocco, emblematic stamps on back, g. e. large folio. 1840
- 329 HAWKINS (SIR RICHARD) The Observations of Sir Richard Havvkins Knight, in his Voiage into the South Sea, Anno Domini, 1593, FIRST EDITION, a few leaves slightly water

LOT 329—continued.

stained, book-plate of Charles Viscount Bruce of Amphyll on reverse of title, original limp vellum, A LARGE AND FINE COPY (11 in. by 7½ in).

sm. folio. London, Printed by I. D. for John Iaggard ... 1622

- 329A Leo (J.) A Geographical Historie of Africa . . . translated and Collected by Iohn Pory, *map (title repaired), modern calf gilt, g. e. sm. folio. G. Bishop, 1600*

- 330 LINSCHOTEN (HUYGHEN VAN) Iohn Hvighen Van Linschoten. his Discours of Voyages into y^e Easte & West Indies. Deuided into Foure Bookes [translated by William Philip], FIRST ENGLISH EDITION, *black letter, engraved title, 12 folded maps and plates, and others in the text, the last leaf blank (rust-hole in margin, some maps slightly repaired, causing a few very small defects), original calf, gilt ornament on sides, A FINE COPY (11¼ in. by 7⅞ in.), in cloth case sm. folio. Printed at London by Iohn Wolfe Printer to y^e Honorable Cittie of London [1598]*

- 331 Ludolphus (J.) A New History of Ethiopia, . . . Made English by J. P. *plates, old calf 1682*

- 332 Mafeking (The) Mail, Special Siege Slips, nos. 1-159, *on paper of various colours, half levant morocco, g. t.*

Nov. 1, 1899—June 8, 1900

- 332A Ogilby (J.) Africa: . . . Collected and Translated from most Authentick Authors, *plates (stained), old calf, rebound, 1670*

- 333 Petavius (D.) The History of the World, *portrait and map, original calf, 1659—Herbert (T.) A Relation of Some Yeares Travaile, engraved title and plates, old calf, rebounded, 1634—Sandys (G.) A Relation of a Journey begun 1610 (cut into), half calf, 1627 (3)*

- 334 Pretoria. News of the Camp, edited by Charles Du-Val and Charles Deecker, nos. 1-40, *half levant morocco Pretoria, Dec. 25, 1880—Apr. 9, 1881*

- 335 PURCHAS (SAMUEL) Purchas his Pilgrimes, 5 vol. *engraved title containing portraits and maps (engraved title and many leaves wormed, a few slight marginal defects), old half calf William Stansby for Henrie Fetherstone, 1625-6*

- 336 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, New-England and the Summer Isles: with the names of the Adventurers, Planters and Governours from their first beginning, An^o 1584. to this present 1624 . . . Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countryes & Admirall of New England, FIRST EDITION, FIRST ISSUE, *engraved title by J. Barra, portrait of the Duchess of Richmond by W. Pass, and four folded*

LOT 336—continued.

maps and plates, the rare errata slip at end (without the portrait of Pocahontas, margins of the other portrait restored, maps and a few leaves repaired, in some cases slightly defective, otherwise sound and complete but sold not subject to return), russia, g. e. with the arms of Musgrave de Edenhall on sides and label of Joseph Hazlewood, rebacked (11½ in. by 7³/₁₆ in.)

sm. folio. London, Printed by I. D. and I. H. for Michael Sparkes, 1624

- 337 SMITH (CAPT. J.) THE TRUE TRAVELS, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629 . . . Together with a continuation of his generall History of Virginia, Summer Iles, New England, and their proceedings, since 1624. to this present 1629, etc. FIRST EDITION, *arms of author on reverse of title, large folded plate in nine compartments, title stained and fore margin slightly short, the plate repaired, causing a very slight defect, modern calf, A GOOD COPY (10¾ in. by 7¹/₁₆ in.)*

sm. folio. London, Printed by J. H. for Thomas Slater, and are to be sold at the Blew Bible in Green Arbour, 1630

- 337A Speed (J.) A Prospect of the Most Famous Parts of the World, *maps, guarded, russia gilt, joints cracked* 1631

- 338 Valentyn (François) De Zeeland-Caarten, en Gezigten van Steeden en Landvertooningen van Oost-Indien, *maps, plans and views, vellum, back slightly damaged, Amsterdam, n. d. ; etc.* (7)

- 4- 339 VUES D'AFRIQUE MÉRIDIONALE [illustrating Alberti's History of the Kaffirs], *title, one leaf of text and four large coloured plates, original card wrappers (22¾ in. by 17¼ in.)*

no place or date [ca. 1810]

Edwards

Other Properties.

OCTAVO ET INFRA.

- 340 Martial. Epigrammata, *first Aldine edition, name erased from title causing minute defect on verso, vellum*
Venice, Aldus, 1501
- 341 Caesar: Opera, *map (coloured) and woodcuts (two slightly defective), has folios 263 (blank) and 264 (colophon and anchor only), a few letters erased on A 3 verso and A 4 verso, vellum, gilt and gauffred edges, Venice, Aldus, 1513—*Lucretius: De rerum natura, *second Aldine edition, with * 8 (blank) and first and last leaves with anchor only, vellum, ib. Mense Ianuario, M.D.XV (1516)* (2)
- 342 Homer: Iliad, *vellum*; Odysseý, etc. *original stamped morocco, back defective, together 2 vol. Venice, Aldus, 1517—*Apuleius: Opera, *vellum, gilt and gauffred edges, ib. 1521—*Sallust: De Bello Jugurthino, etc.; Cicero: In Catilinam, etc. *vellum, ib. M.D.XXI (1522)—*Cicero: Officia, De Senectute, De Amicitia, Paradoxa, etc. *vellum, ib. 1552; lot sold not subject to return* (5)
- 343 Virgil: Bucolica, Georgica, Aeneis, cum Servii Probiq̃ue Commentarii, *vellum, Venice, A. Vellutelli, 1534—*Boccaccio (Giov.) Il Decameron, *stamped calf, back gilt, Amsterdam, 1665—*Holbein (Hans) Todtentanz, herausgegeben von I. Schlotthauer, *53 plates on india paper, stamped calf gilt, g. e. Munich, 1832* (3)
- 344 Walton (Izaak) The Compleat Angler . . . To which is added The Laws of Angling: with a New Table . . . The third Edition much enlarged, *engravings on title and in text, title slightly defective and mounted, M 3 defective and mended, L 6-8 torn, music on p. 215 inverted, minute defect in p. 216, last two leaves of table slightly defective, panelled calf gilt, inside borders*
J. G. for Rich. Marriot, 1661
- 345 Evelyn (John) Sculptura: or the History and Art of Chalcography and Engraving in Copper, FIRST EDITION, *mezzotint (shaved and mounted), by Prince Rupert, frontispiece and plate, old panelled calf gilt, joints broken* 1662
- 346 [Swift (Jonathan)] Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, 2 vol. in 1, vol. I FIRST EDITION (*part I, p. 35, line 5, "subsides";*

LOT 346—*continued.*

- p. 64, line 12, "1724"), vol. II, second edition, separate pagination to each part, portrait (with inscription in the oval) and maps, half calf For Benj. Motte, 1726
- 347 Burns (Robert) Poems, chiefly in the Scottish dialect, FIRST EDINBURGH EDITION, portrait by Beugo, reading "stinking" on p. 263, names written on half-title, blank corner torn from Contents leaf, somewhat soiled throughout, calf, worn Edinburgh, 1787
- 348 [Dorset (Catherine Anne)] The Peacock "at Home;" a Sequel to the Butterfly's Ball, written by a Lady, 6 plates, foxed, imprints a little damaged in sewing, original blue wrappers, slightly defective 16mo. J. Harris, 1807
- 349 [LAMB (CHARLES)] Prince Dorus, 8 coloured plates by Blake, original blue wrappers, back defective 16mo. M. J. Godwin, 1818
- 350 Shoberl (Frederic) The World in Miniature. Illyria and Dalmatia, 2 vol. 32 plates [1821]; Africa, 4 vol. 2 maps and 45 plates [1821]; Turkey, 6 vol. 73 plates [1821]; Persia, 3 vol. 30 plates [1822]; Hindoostan, 6 vol. 103 plates [1822]; South Sea Islands, 2 vol. 26 plates [1824]; Spain and Portugal, 2 vol. 27 plates [1825]; England, Scotland and Ireland, 4 vol. 84 plates, 1827; together 29 vol. with 420 coloured plates and 2 maps, stamped calf, gilt backs 12mo. R. Ackermann, 1821-7
- 351 Carey (David) Life in Paris, 20 (should be 21) coloured plates by G. Cruikshank, wants plate 9, 22 woodcuts by White, after Cruikshank, half calf 1822
- 352 Egan (Pierce) Life in London, second edition, with note dated Jan. 8, 1821, on p. 9, frontispiece and 35 (should be 36) coloured plates by G. and I. R. Cruikshank, wants plate 18, woodcuts, half red morocco; sold not subject to return 1821
- 353 [DE QUINCEY (Thomas)] Confessions of an English Opium Eater, FIRST EDITION, name on title, otherwise a fine copy with half-title and leaf of advertisement at end, original boards (part of back strip missing), uncut Taylor & Hessey, 1822
- 353A [LAMB (C.)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE, with two (should be three) advertisement leaves, old calf, sprinkled edges Printed for Taylor and Hessey, Fleet-Street, 1823
- 354 Patmore (Coventry) Poems, FIRST EDITION, late issue, with Moxon's list dated Mar. 1847 at beginning, green cloth, uncut E. Moxon, 1844

* * * Inserted is an A. L. s. dated May 23, 1847, from Patmore,

LOT 354—*continued.*

thanking his correspondent for a volume of verse, and expressing appreciation of his verses and a desire to meet him.

- 355 Dickens (Charles) *Little Dorrit*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, slip at p. 481, wrappers, one lower wrapper and one back wanting, some backs a little defective, name on one wrapper, stamp on others* 1855-7
- 356 Dickens (C.) *Bleak House*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, wrappers, two or three backs slightly defective, otherwise a FINE COPY* 1852-3
- 357 Dickens (C.) *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, *illustrations by M. Stone, cloth, FINE COPY* 1865
- 358 Dickens (C.) *Bleak House*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, wrappers, a few backs slightly defective, name or initials on top cover, otherwise a FINE COPY* 1852-3
- 359 Dickens (C.) *Little Dorrit*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, slip at p. 481, wrappers, some a little defective* 1855-7
- 360 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *in the original 19/20 parts, illustrations by M. Stone, wrappers; sold not subject to return* 1864-5
- 361 Dickens (C.) *The Mystery of Edwin Drood*, parts I-V *only, illustrations by S. L. Fildes, wrappers, 1870; Little Dorrit, parts 15-18, illustrations by H. K. Browne, slip at p. 481, wrappers, 1857; lot sold not subject to return* (9)
- 362 Ellerman (Charles F.) *Alphonse Barbo, or the Punishment of Death. A Tragedy, in Three Acts, panelled morocco gilt, g. e. Effingham Wilson, 1850*
- * * * Inserted are letters from writers and others to the author respecting his play, including three A. L. s. from Charles Dickens, two each from John Bright and W. C. Macready, and others from T. N. Talfourd, A. Dumas, etc.
- 363 Thackeray. *Harlequin and Humpty Dumpty, or, Robbin de Bobbin, and the First Lord Mayor of London, a grand historical pantomime, by E. Fitzball. First performed at the Theatre Royal, Drury Lane, December 26th, 1850, with 20 full-page illustrations attributed to W. M. Thackeray (one slightly shaved at top), issue without any printer's or publisher's name, and bound in stiff wrappers covered with a semis of stars, g. e. cr. 8vo. n. p. or d. (1850)*
- * * * An account of this rare piece will be found in Mr. Van Duzer's "A Thackeray Library." Mr. Van Duzer knew of only one copy of this issue, without imprint, which he conjectures was made for presentation purposes.

- 364 Stevenson (Robert Louis) *Memories and Portraits*, FIRST AMERICAN EDITION, *wanting the half-title, original cloth* cr. 8vo. New York, Charles Scribner's Sons, 1887
- * * An unrecorded edition. Not described in Colonel Prideaux's Bibliography of Stevenson's Works. This was probably printed in New York prior to the English publication, in order to secure American copyright.
- 365 Stevenson (R. L.) *Treasure Island*, FIRST EDITION, *map, inscription on half-title, original cloth* 1883
- 366 STEVENSON (R. L.) *A Child's Garden of Verses*, FIRST EDITION, *original blue cloth gilt, t. e. g.* 12mo. 1885
- 367 Butler (Samuel) *Erewhon, or over the Range*, *fifth edition, original cloth, loose* 1873
- * * Inserted are two leaves of MS. in Butler's hand, one containing a paragraph to be added at the end of chapter X, the other two paragraphs (describing two further Erewhonian Trials) for addition at the end of chapter XI. The title is inscribed "H. F. Jones, 9th July, 1875."
- 368 Hardy (Thomas) *The Mayor of Casterbridge*, 2 vol. FIRST EDITION, *ex-library copy, original blue cloth* 1886
- 369 Johnson (Dr. Samuel) *A Miscellany of Poems by several Hands*. Publish'd by J. Husbands, A.M. *fine copy, old half vellum* Oxford, Leon. Lichfield, 1731
- * * This volume contains a Latin translation of Pope's "Messiah," the first printed composition of Dr. Johnson. Very rare.
- 370 Baudelaire (Charles) *Les Fleurs du Mal*, FIRST EDITION, *very rare having been suppressed, presentation copy with inscription: "A ma chère Marie, C. B." half red morocco, m. e.* cr. 8vo. Paris, Poulet-Malassis et De Broise, 1857
- 371 [Hudson (W. H.)] *A Crystal Age*, FIRST EDITION, RARE, *without the publisher's advertisements at end, stamp on half-title, original cloth* cr. 8vo. T. Fisher Unwin, 1887
- 372 Hudson (W. H.) *A Little Boy Lost*, FIRST EDITION, *illustrations by A. D. McCormick, original buckram, t. e. g.* 1905
- 373 Conrad (Joseph) *Youth: A Narrative, and two other Stories*, FIRST EDITION, *Blackwood's catalogue (32 pp.) at end, original cloth* 1902
- 374 Conrad (J.) *The Mirror of the Sea. Memories and Impressions*, FIRST EDITION, *Methuen's catalogue (40 pp.), dated August, 1906, at end, original green cloth, t. e. g.* 1906
- 375 Stevenson (R. L.) *Songs of Travel and other Verses*, FIRST EDITION, *original buckram, t. e. g.* 1896—Meredith (George) *The Tale of Chloe; The House on the Beach; The Case of General Ople and Lady Camper*, FIRST COLLECTED EDITION, *cloth*, 1894 (2)

QUARTO.

376. Vitae Philosophorum; De Virtutibus et Vitiis Apoliantea; Liber Sintillarii; Auctoritates Planti; Liber Spiritualis; and six other Tracts or Compilations, MANUSCRIPT on paper (a few sheets of vellum interspersed), 338 ll., of which a few are blank, written in a variety of hands, one tract dated 1450 at beginning, the date 1444 also occurs, original stamped calf over wooden boards XV CENT.

- 377 HEURES A LUSAIGE DE ROMME, printed in lettres bâtarde, long lines, 30 to a page (Collation: A 8-L 8, + 4 leaves without signature), woodcut title, full-page woodcuts and smaller cuts, fine decorative borders on every page, initials in red and blue, a few slight water-stains, OTHERWISE A VERY FINE AND LARGE COPY (9 $\frac{3}{4}$ in. by 6 $\frac{3}{8}$ in.), brown leather, binding rubbed

[Colophon on sig. K 8 verso] Ces presentes heures a lusaige de Romme ont este imprimees a Paris pour Guillaume godard . . . n.d. (Almanac 1520-1530: c. 1519)

- 378 Plautus. Ex Plauti comoediis .XX. quarvm carmina magna ex parte in mensvm svvm restitvta svnt. Index uerborum, etc. anchor on title and at end, vellum Venice, Aldus, 1522

- 379 SWINBURNE (Henry) A Briefe Treatise of Testaments and Last Willes, signature shaved on c 2, name on title, boards, back wanting

[Colophon] Printed at London by I. Windet, 1591

[Imprint on title] London, printed by John Windet, 1590

* * "It is probable that this was a valuable book of reference in Shakespeare's library, from the similarity of expressions used."—Halliwell-Phillipps.

10. 380 | LOWE (PETER) THE WHOLE COVRSE OF CHIRURGERIE, wherein is briefly set downe the Cause, Signes, Prognostications & Curations of all sorts of Tumors, Wounds, Vleers, Fractures, Dislocations & all other Diseases, vsually practised by Chirurgions, according to the opinions of all our auncient Doctoures in Chirurgerie. Compiled by Peter Lowe, Scotchman, Arellian, Doctor in the Facultie of Chirurgerie in Paris, and Chirurgian ordinarie to the most victoriorus and christian King of France and Nauarre. Wherevnto is annexed the Presages of Diuine Hippocrates, FIRST EDITION, separate title to the "Presages," both titles within type-metal border, woodcut initials, lower part of general title wanting, small worm-holes affecting a few letters, blank corner torn from last leaf, slight water-stains, original vellum

[At London, Printed by Thomas Purfoot, 1597]

* * EXCEEDINGLY RARE. There was a copy in Herbert's collection, but no other seems to be recorded. A copy of the

LOT 380—*continued.*

second edition (1612-11) was in the library of Alexander Young, sold in 1890, and there is another in the British Museum. Collation: Title, A 1 (*verso* blank); Dedication to James I, dated Apr. 20, A 2; "To the friendly Reader" (dated Apr. 20, 1597), A 3; address to La Noue, Portal, and other Surgeons of Paris, A 4 *recto*; "To the friendlie Reader" (by Williams Clowes), and verses by I. M. C., G. Baker, John Norden, and Thomas Churchyard, A 4 *verso*—¶ 3; "Names of the Authors alledged," ¶ 4 *recto*; The "Chirurgerie," ¶ 4 *verso*, A-Z, Aa-ii 4 (*verso* blank; Title to the "Presages," A 1 (*verso* blank); Dedication to Robert, Lord Sempill, dated Apr. 20, 1597, A 2 *recto*; Life of Hippocrates, A 2 *verso*; Protestation, etc. of Hippocrates, A 3; the "Presages" (in black letter), A 4-D 4 (*verso* blank). At the end is bound a leaf of Norden's "Speculum Britanniae" (1593, without name of printer), probably therefore printed by Purfoot.

- 381 Shadwell (Thomas) *The Humourists, head-lines touched on pp. 65, 71 and 72, 1671; The Woman-Captain, 1680; The Squire of Alsatia, a few slight defects, 1688—Lee (Nathaniel) Gloriana, 1676; Theodosius, 1684—Wycherley (William) The Plain-Dealer, some head-lines shaved, 1677—The Constant Nymph: or The Rambling Shepherd. A Pastoral. Written by a Person of Quality, p. 46 touched at foot, 1678—Behn (Aphra) The Feign'd Curtizans, head-line touched on p. 71, 1679—Hemmings (William) The Eunuch, numeration touched on p. 31, 1687—Mountfort (William) The Injur'd Lovers, 1688—Congreve (William) The Old Batchelor, 1693; all FIRST EDITIONS; and another, together 12 vol. in 1, old calf*

- 382 Johnson (Dr. Samuel) Prologue and Epilogue, Spoken at the Opening of the Theatre in Drury Lane, 1747, 4 pp. bound in a vol. with several Plays, *old half calf, broken*
London, printed by W. Webb, near St. Paul's, n. d.

* * This edition of Johnson's Prologue and Garrick's Epilogue has not hitherto been noticed. Only one other copy besides the above has been traced. In 1902, Dr. A. S. W. Rosenbach published a facsimile of a larger 4to edition printed by Cave and dated 1747, of that edition there are likewise only two copies known. They were almost certainly both printed in the same year.

- 383 König (F. N.) Collection de Costumes Suisses, tirés du Cabinet de M. Meyer d'Arrau par F. M. König, *engraved title and 24 coloured plates of Swiss costumes, boards, fine copy in original slip case*
sm. 4to. Unterseen, Canton de Berne chez l'Auteur, n. d. (1804)

- 384 [Egerton (M.)] Here and There over the Water: being cullings in a Trip to the Netherlands (The Field of Battle and Monuments—Waterloo, etc.) by Omnium Gatherum, 24 coloured aquatint plates by M. Egerton, engraved by Geo. Hunt, and 4 engraved plates of monuments, rare, half calf 1825
- 385 VIDAL (E. E.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES AND MONTE VIDEO, 24 coloured aquatints, panelled calf gilt, g. e. R. Ackermann, 1820
- 386 Sonnets et Eaux-Fortes, MDCCCLXIX, verse by T. de Banville, F. Coppée, Anatole France, T. Gautier, J. M. de Herédia, Catulle Mendès, Paul Verlaine, and others, etchings by Corot, Manet, Millet, and others, half blue levant morocco gilt, panelled back with coloured inlays, t. e. g. by Champs Paris, 1868

FOLIO.

- 387 Perrot (Nicolas) Cornucopiæ, etc. second Aldine edition, column 1054 misnumbered 1064, and the date in the colophon (1513) copied from the first edition, a few slight stains, some marginal worming, half vellum Venice, Aldus, 1517

- 388 BIBLE (I.A) Qui est toute la Saincte escripture, lettres bâtarde, woodcut initials, a few wormholes at end, original stamped pigskin over wooden boards, brass catches and clasps (broken), FINE COPY

[Colophon] *Acheué dimprimer en la Ville et Conté de Neuschastel, par Pierre de wingle, dict Piot picard. Lan. M. D. xxxv. le. iiij^e. iour de Juing*

- * * FIRST EDITION of Olivetan and Calvin's translation, the earliest French Protestant version. The couplet "Les Vaudois, peuple evangelique, Ont mis ce Thresor en Publique" is to be found in the colophon in the form of an acrostic.

- 389 Alexander (William, *Earl of Stirling*) Recreations with the Muses, wants portrait, sheep, worn; sold not subject to return Tho. Harper, 1637

- 390 NEW ENGLAND. Letter-Book of the Company for the Propagation of the Gospell in New England and the parts adjacent in America, containing copies of letters, bills of exchange, instructions, commissions, etc. sent by the Company to their Commisioners in New England, 1688-1761, MANUSCRIPT on paper, written in a variety of hands, vellum, back defective 1688-1761

- * * Among the many interesting documents here transcribed are the Charter granted to the Company by Charles II (Feb. 7, 1662), and the Indenture for the sale, by Lord Limerick to the Company, of Martha's Vineyard for £550 (May 10, 1711). There are a number of letters addressed to Increase Mather

LOT 390—*continued.*

and Cotton Mather, the earliest to the former, a remonstrance against applying the funds of the Company to the maintenance of ministers among the English, being dated Mar. 19, 1702-3. Several letters refer to the preparations for reprinting the Indian Bible during the years 1708-13, for which purpose paper, ink and type were sent out, and there are many references to Harvard College, which administered a moiety of certain legacies bequeathed to the Company.

- 391 Pope (Alexander) *An Essay on Man. Part I, FIRST EDITION, EARLIEST ISSUE, with "Part I" on title and no head-lines [1733]; An Essay on Man. Epistle II, FIRST EDITION, EARLIEST ISSUE, with lines numbered throughout [1733]; An Essay on Man. Epistle III, FIRST EDITION, EARLIEST ISSUE, with open book ornament on title [1733]; An Essay on Man. Epistle IV, FIRST EDITION [1734]; 4 parts in 1 vol. half calf*

- 392 WATTEAU (ANTOINE) *FIGURES DE DIFFÉRENTS CARACTÈRES DE PAYSAGES ET D'ÉTUDES dessinées d'après nature, 2 vol. in 1, engraved throughout, 350 numbered plates on 221 leaves, an unnumbered plate (by Boucher, after Watteau) after no. 270, frontispiece by Boucher to vol. II, wants portrait of Watteau, plates 13 and 14 misbound after 21, 85 after 76, and 195 after 197, some wormholes in inner margin (in a few cases affecting blank part of engraved surface), one margin (plates 149, 150) torn, half green morocco, worn* Paris, Audran & Chéreau [c. 1740]

- 393 Daniell (William) *Interesting Selections from Animated Nature, with Illustrative Scenery, plates, original boards, uncut oblong. n. d.*

* * * Inscribed on fly-leaf "To Nicolas Pocock, Esq. from his friend the Author."

- 394 WILLIAMSON (THOMAS) *Oriental Field Sports, vignette title and 40 coloured plates after S. Howitt, half morocco obl. E. Orme, 1807*

- 395 SAVAGE (JAMES) *History of the Hundred of Carhampton in the County of Somerset, map, inlaid to folio size on hand-made paper and extended to 2 vol. by the insertion of DRAWINGS IN WATER-COLOUR, india ink and sepia, by J. S. Cotman and the Rev. J. Bulwer, with a few prints, MS. index inserted, unbound, in two portfolios* Bristol, 1830

* * * The water-colour drawings, 50 in number, are of the following subjects: by J. S. Cotman (8)—Luccombe Church (Brass of Gen. Harrison), Stoke Pero (Font), Luxborough Church (Font and Cornice), Luxborough (Details of Tombs), Treborough Church (Font), Treborough Church (Window and Piscina), Radhuish Chapel (Pulpit), De Mohun Arms; by the Rev. J. Bulwer (39)—Oare Village, Oare Church, Oare Church

LOT 395—*continued.*

(Architectural Details), Culbone, Culbone Church (Pulpit and Chancel), Coast leading to Culbone, Porlock Church (Tomb and Effigies), Luccombe Church, Luccombe Church (Font), Selworthy Church, Stoke Pero (2 Views of the Church), Luxborough Church, Luxborough Manor House, Treborough Church, Carhampton Church, Carhampton Church (Font), Wootton Courtney Church (Font, Pulpit and Poor-box), Dunster Castle and Market House, Dunster Castle (S. side), Dunster Street, Dunster Church and Priory Barn, Dunster Church (S. side), Dunster Church (Screen Door), Dunster Church (Mural Monument), Dunster Castle, Dunster Castle (Foot-bridge), Dunster (Congar Hill), Dunster (Blue Anchor Bay), Dunster (Ancient Door), Dunster (Luttrell Arms Inn), Dunster (Luttrell Arms Inn—Fireplace), Dunster (Luttrell Arms Inn—Arms, etc.), Exford Church, Exford Church (Font), Minehead, Minehead Church (Font), Minehead (Bratton Court), Minehead Church (Bratton's Tomb), Timberscombe Church (Font); by J. S. Cotman and J. Bulwer—Porlock Church; attributed to J. Bulwer—Timberscombe Church; by J. Jackson—Dunster Castle.

The indian ink and sepia drawings are 26 in number, of which 15 are by J. S. COTMAN and 10 by J. Bulwer. The engravings, 21 in number, of which one is coloured, are by Alken, Cooke, Rawle, Basire, Lewis, Prout and others.

The Property of Charles Cottrell=Dormer, Esq.

Rousham, Steeple Aston. Oxfordshire.

OCTAVO ET INFRA.

6. 396 | Beverley (R.) The History and Present Sate of Virginia, FIRST EDITION, *frontispiece and 14 plates by S. Gribelin, slit in* bbbb 2, *original calf*, A GOOD COPY For R. Parker, 1705
6. 397 | Bosman (W.) A New and Accurate Description of the Coast of Guinea, divided into the Gold, the Slave, and the Ivory Coasts, *folding map and plates, slit in sig. z 6, original calf* 1705
- 398 | Brathwaite (R.) Natvres Embassie: or, the wilde-mans measyres: Danced naked by twelue Satyres, with sundry others continued in the next Section, FIRST EDITION, *title within broad woodcut border of dancing satyrs, etc. some marginal notes cut into, Printed for Richard Whitaker, 1621; with others; in 1 vol. old calf*
- 399 | Butler (S.) Hudibras, *the first genuine large octavo edition and the first to be issued, London, Printed by J. G. for Richard Marriot ... 1663; Hudibras. The Second Part ? FIRST EDITION (2 ll. without sig.; B-P 4 in eights), London, Printed by T. R. for John Martyn and James Allestry ... 1664; together 2 vol. old calf* (2)

- 400 Golden (C.) The History of the Five Indian Nations of Canada, FIRST ENGLISH EDITION, *folding map (very slightly defective), original calf* 1747 *2nd lib.*
- 401 Corbet (Bp. Richard) Poëtica Stromata or A Collection of sundry peices in poetry, *title and three leaves at end a little stained, old calf* Anno 1648
- 402 Dryden (John) Annus Mirabilis: the Year of Wonders, 1666, An historical Poem, FIRST EDITION, *a small slit in A 6, two or three slight stains, pagination of one or two leaves just touched, original sheepskin* For H. Herringman, 1667
- 403 FIELDING (H.) Love in Several Masques. A Comedy, 1728—Pasquin. A Dramatick Satire on the Times . . . by H. Fielding, *one or two head-lines very slightly shaved and heading of leaf of Book Advertisements at end shaved*, 1736—GAY (JOHN) Achilles. An Opera . . . with the Musick, 1733—The Beggar's Opera . . . To which is Added, the Musick, *pagination and headings of two or three leaves of the music at end cut into*, 1728; all FIRST EDITIONS; with 6 others; in 1 vol. *old calf, joints cracked*
- 404 Gohory (Jacques) Instrvction svr lherbe petvm ditte en France l'herbe de la Roynie au Medicée: Et sur la racine Mechiocan principalement (avec quelques autres Simples rares & exquis), *two woodcuts of the herb (one shaved), pagination of two leaves slightly shaved, à Paris. Par Galiot du Pré*, 1572; with others; in 1 vol. *old vellum, binding loose*
- 405 Holland (Samuel) Romancio Mastrix: or, A Romance on Romances. In which the Prodigious vanities of a great part of them are (as in a Mirrour) most lively represented, *frontispiece by P. Stent (slightly shaved at foot), the border round title just touched at foot, a slight slit in C 4 and a small hole in E 4 affecting the pagination, note of ownership on fly-leaf "Lord ffauconberg his Booke, 1677," and verses by "S^m H." at end headed "An Epitaph on Bradshaw" in a seventeenth century hand, original sheep* Printed for the Author . . . 1660
- 406 JOUTEL. M^R JOUTEL'S JOURNAL OF HIS VOYAGE TO MEXICO: His Travels Eight hundred Leagues through Forty Nations of Indians in Lovisiana to Canada: His Account of the great River Missasipi. To which is Added, a Map of that Country; with a Description of the great Water-Falls in the River Misouris, *folding map, original calf (a little rubbed), A FINE COPY, RARE* For B. Lintot, 1719
- 407 MENDOZA (DIEGO HURTADO DE) The Pleasant History of Lazarillo de Tormes . . . drawn out of Spanish, by David Rowland of Anglesey, *woodcut frontispiece, small ink-stain on H 6, worm-hole through a few leaves at end, Printed by J. H.* 1624—The Pursuit of the Historie of Lazarillo de

LOT 407—*continued*.

Tormez. Gathered out of the Ancient Chronicles of Toledo. By Iean de Lyua, a Castilian. And now done into English ... by the same Author, *one letter of the title just touched, London, Printed by Bernard Alsop for Thomas Walkley...* 1622; in 1 vol. *contemporary vellum with ties, loose in binding*, GOOD COPIES

- 408 Milton (John) Poems, etc. upon Several Occasions ... with a small Tractate of Education to M^r. Hartlib, *pagination of two or three leaves slightly shaved, original sheep*

For T. Dring, 1673

* * Second edition, including a number of poems here printed for the first time.

- 409 Persius (Aulus) His Satires translated into English, by Barten Holyday ... the second Impression (A-D 8, E 4, *last blank*), *slightly soiled and somewhat water-stained, corner of E 1 defective, slightly affecting the text, unbound*, VERY RARE

At Oxford, Printed by Ioseph Barnes... 1616

- 410 POEMS. A COLLECTION OF 184 POEMS, in 20 vol. *old calf*; *sold as a collection and not subject to return* (20)

* * The collection includes: The Confederates: a Farce. By M^r Gay, 1717—The Rape of the Smock, *frontispiece*, 1717—The Resurrection. A Poem. Written by M^r Addison, *frontispiece*, 1718—The Tunning of Elinor Rumming. A Poem. By Skelton Laureat. 1718—Two Epistles; one to ... Richard Earl of Burlington; the other, to a Lady. By M^r Gay, *Printed for Bernard Lintot, n. d.*—St. Taffy's Day: or, the Cambro-British Canto's. By C. L. a True-Briton, 1724—Weighley, alias Wild. A Poem, in Imitation of Hudibras ... Also Jonathan's Last Farewel and Epitaph ... by N. P., 1725—The Stamford Toasts ... by M^r Pope; not the Undertaker, 1726—Cadenus and Vanessa. A Poem. By D^r S—t, *Printed for N. Blandford*, 1726—Cadenus and Vanessa. A Poem. *Printed: And sold by J. Roberts* ... 1726—The Journal of a Modern Lady (by J. Swift), 1729—The Wanderer: A Poem ... by Richard Savage, 1729—Two Epistles to M^r Pope, concerning the Authors of the Age (by E. Young), 1730—Dirty Dogs for Dirty Puddings, 1732; etc.

- 411 Pope (A.) The Temple of Fame: A Vision, FIRST EDITION, *tear in F 1*, 1715; Essays Divine, Moral, and Political, *frontispiece*, 1714; and others; in 1 vol. *old calf*; *sold not subject to return*

- 412 Pope (A.) The Temple of Fame: A Vision, FIRST EDITION, 1715—Gay (Joseph) The Petticoat: an heroi-comical poem, FIRST EDITION, *first seven leaves wormed*, 1716—Court Poems, 2 parts, 1716-17; and 5 others; in 1 vol. *contemporary calf*

- 413 Sheridan (R. B.) *The Critic*, FIRST EDITION, *engraved title, first five leaves slightly water-stained*, 1781 ; with 5 others ; in 1 vol. *half calf*
- 414 Sheriffs. In this book is containyd the offices of Shiriffes Bayliffes of Liberties Escheatours Constables and Coroners and sheweth what euery one of thē may doo by vertue of their offices, black letter (A-G 8), *unbound*
[Colophon] ¶ *Imprinted at London by John Alde*. 1573
- 415 Smollett (T.) *The Adventures of Peregrine Pickle*, 4 vol. FIRST EDITION, *blank fore-margins of the first few leaves of vol. II wormed, original calf, gilt line tooling round sides*
12mo. *Printed for the Author*, 1751
- 416 [Swift (J.)] *A Tale of a Tub . . . the second edition, original calf*, 1704 ; *A Second Tale of a Tub : or, the History of Robert Powel the Puppet-Show-Man, frontispiece, original calf*, 1715 ; etc. (3)
- 417 [SWIFT (JONATHAN)] *Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver*, FIRST EDITION, *portrait and maps, separate pagination and with corrected reading "Subsidies" at p. 35, line 5, original calf*
London : Printed for Benj. Motte . . . 1726
- 418 Walker (Sir Hovenden) *A Journal : or full Account of the late Expedition to Canada, original calf* . . . 1720
- 419 Waller (E.) *Poems, etc. written upon several occasions, and to several persons, original calf*
Printed for H. Herringman, 1664
- 420 Warning. ¶ *A Warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion, black letter (A-O 4), title and last leaf somewhat soiled, unbound*
Imprinted at London by Iohn Daye, dwelling ouer Aldersgate. These Bookes are to be solde in Paules churchyarde at the signe of the Crane. n. d.

QUARTO.

- 421 ARTHUR (KING) *The Most Ancient and Famous History of the renowned Prince Arthur King of Britaine . . . As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Rovnd Table, black letter, 3 parts in 1 vol. woodcut frontispiece to each part, a few leaves slightly stained, small hole in s 2 and Bb 2, a few letters rubbed on s 4 and T 1 (Part 2), small hole in Bb 3 (Part 2), original calf*
W. Stansby for Jacob Bloome, 1634
- 422 BACON (SIR FRANCIS) *The Twoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane*, FIRST EDITION, *two minute holes in the title, two or three head-lines very slightly shaved, old calf*
For Henrie Tomes, 1605
- * * Bound with the 1639 edition of the Essays.

423. [Balbani (N.)] A President to the Nobilitie of Court, and Countrey. In the Life of Galeacius Caracciols, the Noble Marquesse of Vico, in the Kingdome of Naples, *small rust-hole in C 3, London: Printed by T. S. for Richard Moore . . . 1612; and 2 others; in 1 vol. old calf*

424 BASSE (WILLIAM) SWORD AND BUCKLER, OR, SERVING-MANS DEFENCE, FIRST EDITION (A-D 4), *in verse in six-line stanzas, a double line of ornament at the bottom of each leaf, the first word of the title and two or three head-lines very slightly shaved, the blank inner margin of title slightly defective, sig. A 2 recto somewhat soiled, the blank corner of sig. C 2 defective, a minute hole through the last three leaves, unbound At London Imprinted for M. L. and are to be sold at his shop in S. Dunstons Churchyard. 1602*

* * ONLY ONE OTHER PERFECT COPY IS KNOWN (Malone collection). The author describes it as his first production. An account of the poem is given by Corser, *Collectanea*, I, pp. 206-8.

[See ILLUSTRATION].

425. [Cartwright (W.)] The Royall Slave, a Tragi-Comedy. The second edition, *Oxford*, 1640—Beaumont (F.) and John Fletcher: A King and No King. Acted at the Black-Fryars . . . and now the fourth time printed, *hole in A 4, E. G. for William Leake, 1639; and another; in 1 vol. old calf, front cover loose*

426 CHAMPLAIN (S. DE) LES VOYAGES DE LA NOUVELLE FRANCE OCCIDENTALE, DICTE CANADA . . . & toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603 iusques en l'an 1629, *copper-plates in the text, has the twenty leaves at end containing "Doctrinne chrestienne du R. P. Ledesme traducte en Langage Canadois," wants the map, slightly water-stained, old calf gilt Paris, chez Pierre Le Mur, 1632*

427 CLAUDIAN. The Rape of Proserpine. Translated . . . into English Verse: by Leonard Digges, Gent., FIRST EDITION (A-K 4, *last leaf blank*), *slight stain in lower margin of three or four leaves, title slightly soiled, unbound, VERY RARE London, Printed by G. P. for Edward Blount, 1617*

428 DANIEL (S.) The Whole Workes of Samuel Daniel Esquire in Poetrie, *wants leaf of dedication following the title and one other leaf (sig. E 4), a few leaves wormed, two or three marginal notes and catch-words shaved, old calf N. Okes for S. Waterson, 1623*

429. DEKKER (T.) THE SECOND PART OF THE HONEST WHORE, with the Hymors of the Patient Man, the Impatient Wife . . . And lastly, the Comicall Passages of an Italian Bridewell, where the Scaene ends (A-L 4, *last leaf blank*), FIRST EDITION, *unbound*

London, Printed by Elizabeth All-de for Nathaniel Butter. 1630

S W O R D
and Buckler,

OR,

SERVING-MANS
DEFENCE.

By WILLIAM BAS.

— *Agimusq; hac pralin verbis.*



AT LONDON

Imprinted for M. L. and are to be sold at his shop
in S. Dunstons Churchyard.

1602.

- 430 DONNE (JOHN) POEMS, with Elegies on the Authors death, FIRST EDITION, *stain on one leaf* (qq 2), *Printed by M. F. for Iohn Marriot* ... 1633; IVVENILIA: or Certain Paradoxes, and Problemes, *top rule on title cut into*, FIRST EDITION, *Printed by E. P. for Henry Seyle*, 1633; in 1 vol. *old calf*
- 431 Dryden (John) A Poem upon the Death of His Late Highness, Oliver, Lord Protector, 1659; Eleonora: a panegyricall poem, 1692; and others; in 1 vol. *old calf*; *sold not subject to return*
- 432 Dryden (J.) The Hind and the Panther, *two or three head-lines shaved*, 1687; The Hind and the Panther transvers'd (by Prior & Montagu), 1687; The Medall. A Satyre against Sedition, 1682; Religio Laici, 1682; and others; in 1 vol. *old calf*; *sold not subject to return*
- 433 Essex (Robert, Earl of) A Declaration of the Practises & Treasons attempted ... by Robert late Earle of Essex and his Complices [by Lord Bacon], *head-line on G 4 slightly shaved*, *R. Barker*, 1601; An Apologie of the Earle of Essex, against those which iealously ... tax him to be the hinderer of the peace and quiet of his country, *R. Bradocke*, 1603—[Scott (T.)] Robert Earle of Essex his Ghost, sent from Elizian: to the Nobility, Gentry, and Communalitie of England, 2 parts, *head-picce on title just touched*, *Printed in Paradise*, 1624; in 1 vol. *old calf*
5. 434 ESQUEMELING (J.) AND B. RINGROSE. BUCANIERIS OF AMERICA, 2 vol. in 1 (4 parts), *portraits, maps and plates, and engravings in the text, a small hole in G 4 and in the map in sheet ddd, slit in Eee 2 and in the folding map at the beginning of vol. II, original calf* #30
Thorpe
for William Crooke, 1684-5
- 435 FLETCHER (JOHN) The Elder Brother, a comedie, FIRST EDITION, 1637—Beaumont (F.) and J. Fletcher: A King and no King ... now the second time Printed, *small slit in one leaf*, 1625; Cupids Revenge ... the third edition, 1635—Fletcher (J.) and W. Shakespeare: The Two Noble Kinsmen, FIRST EDITION, *wants a leaf at end containing the Epilogue*, 1634—Beaumont (F.) and J. Fletcher: The Scornfull Ladie. A Comedie, the Fourth Edition, 1625; The Maids Tragedie, *woodcut on title*, 1622—Fletcher (J.) The Faithfull Shepheardesse. The Second Edition, 1628—The Northern Lasse, a Comoedie, *a few head-lines shaved*, 1632, *old calf binding broken*; *sold as a collection and not subject to return*
- 436 HEPWITH (JOHN) The Calidonian Forrest. By Iohn Hepwith, Gent. (A-C 4, D 2), *somewhat water-stained, head-line on B 2 verso and the last two leaves just touched, signature and catch-word of last two leaves shaved, unbound*
London, Printed by E. G. for R. Best ... 1641
E

- 437 Howard (Sir R.) *The Duell of the Stags: a Poem, first word of title and pagination shaved*, 1668—Speed (R.) *The Counter-Scuffle: Whereunto is added The Counter-Rat, engraving on title and woodcut on D 4 verso*, 1670—Cowley (A.) *The Puritan and the Papist. A Satyr, first word of title and pagination cut*, 1681-2; *The Old Causes Epitaph by Anticipation since rendred in English (in verse)*, 1683; and others; in 1 vol. *old calf*; *sold not subject to return*
- 438 JONSON (BEN.) SEIANUS HIS FALL, FIRST EDITION (¶ 4, A-M 4, N 2), *a small hole through blank portion of title and very small hole in six leaves (C 3, G 1, G 4, H 3, M 1, M 2), At London Printed by G. Elld, for Thomas Thorpe*. 1605; BEN: IONSON HIS VOLPONE OR THE FOXE, FIRST EDITION (*two leaves without signature, i.e. title preceded by a blank leaf*); ¶ 4, A-N 4, O 2, *last leaf blank*), *a tiny slit in B 2, and rust-hole in K 4; Printed for Thomas Thorppe*. 1607; in 1 vol. 17th century *calf*, *note of ownership at end*, "Thomas Euan's his booke Anno Dni 1652," VERY RARE
- 439 JONSON (BEN.) Ionsonvs Virbivs: or, the Memorie of Ben: Johnson revived by the Friends of the Muses, *some leaves cropped*, 1638—Wither (G.) *Campo-Musae, or the Field-Musings of Captain George Wither, frontispiece, head-lines cropped*, 1643; *The Causes and Cures of an unwilling warre. Or Justice awakened from Gownes to Guns (in verse), a cropped copy*, 1645—Wood (William) *The Love of God, or Love Divine (in verse), Printed at York by Tho: Broad for the Author*. 1656, RARE—Willis (Humphrey) *Times Whirligig, or, The Blew-new-made-Gentleman mounted, cut on title, holes in title which is cut round and mounted, somewhat water-stained*, 1647—Jordan (J.) *A New Droll: or, The Counter-Scuffle: The Second Part. Acted in the Middle of High-Lent, between the Goalers and the Prisoners. Very Pleasant and Delightful. By J. Jordan, Gent, (in verse), two or three leaves shaved at foot, London, Printed for the Readers Recreation*, 1663, VERY RARE; etc. in 1 vol. *old calf (loose)*; *sold not subject to return*
- 440 M. (E.) HVMORS ANTIQVE FACES. Drawne in proportion to his seuerall Antique Iestures (A-D 4), *ornamental border at top and bottom of each page, unbound, A VERY FINE COPY*
London, Imprinted for Henry Rockett, and are to bee solde at the long Shop vnder S. Mildreds Church in the Poultrie. 1605

* * * EXCEEDINGLY RARE. Lowndes mentions a copy in the Spencer collection; no other copy appears to be recorded. This collection of Epigrams deals mainly with subjects of the "conny-catching" kind; several references are made



HVMORS ANTIQVE FACES.

Drawne in proportion to his severall
Antique lectures.



L O N D O N

Imprinted for Henry Rockett, and are to bee
solde at the long Shop vnder S. Mildreds Church
in the Poultrie. 1605.



LOT 440—*continued*.

to tobacco. The Epilogue at end, signed "E. M." which is the only clue to the author's identity, is as follows:

Vanish ye hence ye changelings of the night,
For I descry your enemye the light:
Flye through the westerne gate see you darke gleames,
Least in the East you meete with Phoebus beames,
Descend into your Orbes I say begon,
And thanke your gentle Master Oberon.
Tell him how well your gestures fit our rime,
Being roughly model'd in so short a time.
For what you see presented to your sight,
I onely write to tyer out the night,
Wherein if you delight to heere me sing,
Weele haue more trafique with the fayrie King.—E. M.

[See ILLUSTRATION.]

- 441 MANDEVILLE (SIR JOHN) THE VOYAGES AND TRAVAILES OF SIR JOHN MANDEVILLE, KNIGHT. Wherein is set down the way to the Holy Land, and to Hierusalem: As also to the Lands of the Great Caane, and of Prester Iohn, and divers other Countries: Together with many and strange Marvailles therein, black letter, *full-page woodcut view of Venice on leaf before title, cut of ship on title and numerous woodcuts in the text, a few leaves a little water-stained, signature of Mary Cromwell in a seventeenth century hand, resembling the Protector's, on margin of the first leaf, original vellum,* AN EXTREMELY RARE EDITION
London, Printed by Richard Bishop, n. d.

- 442 NORDEN (JOHN) A PENSIVE SOULES DELIGHT (*in verse*), A 3, *wants A 1 (? a blank), B-F 4, last leaf blank, ornament in top margin of each page (the ornament at top of C 3 and F 2-3 shaved), one marginal note just touched, unbound,* EXTREMELY RARE
London, Printed by T. C. for William Lutter ... 1603

- 443 PALMERIN OF ENGLAND. The First (Second and Third) Part, of the no lesse rare, then excellent and stately Historie of the famous and fortunate Prince Palmerin of England ... Translated out of French, by A[nthony] M[unday], black letter, 3 parts in 1 vol. *two or three head-lines slightly shaved, old rough calf*
(Parts 1-2) *Printed by Thomas Creede, and Bernard Alsop. 1616* — (Part 3). *Printed by I. R. for William Leake ... 1602*

* * Part I. Title backed, small worm-hole through margin of a few leaves. Part II. K 5 slightly defective, a few leaves wormed at foot, minute hole in Q 7, Cc 7 slightly defective and mended at corner. Part III. A few leaves slightly water-stained, small slit in E 1, and small hole in Hbb 4, Iii 1 slightly defective.

- 444 Perfect Diurnall (A) of some Passages in Parliament, 70 numbers (*not consecutive*), *some margins repaired and some leaves wormed, old calf*; sold not subject to return 1642-3
- 445 Quarles (Francis) The Shepheards Oracles: delivered in certain Eglogues, *frontispiece, hole in R 3 affecting two lines of text*, 1646—Speed (S.) Fragmenta Carceris: or, the Kings-Bench Scuffle; with the Humors of the Common-side (*in verse*), *engraving on title, title slightly defective and backed, catch-word on next leaf shaved*, 1675—Tatham (J.) London's Glory Represented by Time, Truth and Fame: At the Magnificent Triumphs and Entertainment of . . . Charles the II . . . with the Order and Management of the whole Days Business, *title stained, defacing several words, two leaves misbound at end*, 1660—Jonson (B.) Ben: Iouson's Execration against Vulcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before, *wants portrait*, 1640—[Wild (R.)] Iter Boreale (*in verse*), 1660; and others; in 1 vol. *half calf, binding broken*; sold not subject to return
8. 446 RALEIGH (SIR WALTER) The Discoverie of the Large, Rich and Bewtifvl Empire of Gviana, with a relation of the Great and Golden Citie of Manoa (which the Spaniards call El Dorado) And the provinces of Emeria, Arromaia, Amapaia and other countries, with their riuers adioyning, *title and last leaf somewhat soiled, four leaves at end a little water-stained*, *Imprinted at London by Robert Robinson*, 1596; with two others in 1 vol. *old calf* L41
Spencer
- * * Three issues were published in 1596. This copy reads "Empire" and "Citie" on the title: p. 12, l. 14 reads "Nueuo reyno de Granada."
- 447 SPENSER (E.) COLIN CLOVTS COME HOME AGAINE, FIRST EDITION; *a small rust-hole through G 3, hole through the blank margin of II, lower blank margin of some leaves wormed, unbound*, RARE
London, Printed for William Ponsonbie, 1595
- 448 SPENSER (E.) THE FAERIE QVEENE, *both parts, second edition of part I and FIRST EDITION of part II, corner of a few leaves slightly water-stained, small hole in I 1, N 7, R 6, Hb 6, in part I; inner margin of B 1 repaired, catch-word on recto of last leaf cut away, in Part II, old calf, loose*
London, Printed for William Ponsonbie, 1596
- 449 SPENSER (E.) FOWRE HYMNES, FIRST EDITION, *lower corner of a few leaves slightly water-stained, unbound*, A GOOD COPY (7 $\frac{3}{8}$ in. by 5 $\frac{3}{16}$ in.), RARE
London, Printed for William Ponsonby. 1596
- * * The first edition of the "Fowre Hymnes" and the second edition of "Daphnaida" which was first published in 1591.

- 450 SPENSER (E.) PROTHALAMION OR A SPOUSALL VERSE, FIRST EDITION (*second issue with catch-word "From" on B 2 recto*), *the fore-edge cut rather close (just touching the first letter of a few lines on A 3 verso), unbound, RARE*
At London, Printed for William Ponsonby, 1596
- 451 SYLVESTER (JOS.) Lachrimae [Lachrimarum. Or the Distillation of Teares shede for the vntymely Death of the incomparable Prince Panaretvs [Prince Henry], *title in white on a black ground, printed on one side only within mourning borders, the reverse being blacked and with the arms of the Prince of Wales, the blacked portion of the title and the last leaf slightly cut into, a slit in the last leaf but one, unbound*
no place, printer or date (? 1613)
- 452 Tracts. A Petition to . . . Parliament, in the behalfe of auncient and authentique Authors . . . by Joseph Webbe, *Printed 1623*—An Apologie of the Earle of Essex, against those which iealously . . . tax him to be the hinderer of the peace and quiet of his country, *R. Bradocke, 1603*—Bacon (Sir Francis) Certaine Miscellany Works. . . published by William Rawley, 1629—Articles of Peace, Entercourse, and Commerce, 1630—A Decree lately made in the High Court of Starre-Chamber (concerning Grain, Taverners, Bakers, Rates of Horse-meat, etc.), 1633; with seven others in 1 vol. *old calf*
- 453 WEBSTER (JOHN) The Deuils Law-case. Or, when Women goe to Law, the Deuill is full of Businesse. A new Tragecomaedy, FIRST EDITION, *unbound*
London, Printed by A. M. for Iohn Grismand . . . 1623
- 454 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *folding frontispiece and plates (one or two plates very slightly foxed), half calf* 1789

FOLIO.

- 455 DE BRY. MAJOR AND MINOR VOYAGES IN LATIN, edited, translated, reprinted and illustrated by Theodore de Bry, his widow and two sons John Theodore and John Israel, and his two sons-in-law Matthew Merian and William Fitzer. The collection comprises:—

VOYAGES TO AMERICA IN LATIN.

[GRANDS VOYAGES.]

ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARVM RITIBVS VIRGINIÆ. . . Anglico scripta sermone à Thoma Hariot, nunc primum latine donata à C. C. A. part I, *second edition, double-page map of Virginia, plates and engravings in the text, the fore-edge of two leaves slightly shaved*
Francoforti ad Moenum sumptibus Theodor de Bry Venales in officina Sigismundi Feirabendii, 1590 (c. 1608)

LOT 455—continued.

BREVIS NARRATIO eorum quæ in Florida Americæ provincia Gallis acciderunt . . . Auctore Jacobo le Moyne, part II, *second edition, map of Florida and copper-plates, fore-edge of one leaf slightly shaved*

Francforti ad Moenum (c. 1609)

AMERICAE TERTIA PARS memorabilē provinciæ Brasiliæ Historiam continēs, part III, *second edition, folding map "Americæ pars magis cognita" and copper-plates*

ib. apud Mathiam Beckerum, etc. 1605

AMERICAE PARS QVARTA. Sive . . . Historia de reperta primum Occidentali India, part IV, *second edition, folding map of Western America (slightly frayed at foot) and copper-plates* (? 1594)

AMERICAE PARS QVINTA. Hieronymi Benzoni secundæ sectionis Hispanorum tum in Nigritas seruos suos, tum in Indos crudelitatem, Gallorumque piratarū de Hispanis toties reportata spolia, part V, *second edition, map and plates, a few leaves discoloured* (? 1595)

AMERICAE PARS SEXTA. Sive Historiæ ab Hieronymo Bëzon . . . scriptæ sectio tertia . . . de Fortunatis insulis Comentariorum . . . Pervani regni chorographica Tabula, part VI, *second edition, circular folded map "America sive novus orbis," plan of Cusco and plates, the map, the plan and some leaves wormed, slit in plate 7* (1617)

AMERICAE PARS VII . . . descriptio præcipuarum quarundam Indiæ regionum & Insularum, PART VII, FIRST EDITION, *engraved title and copper-plate on p. 7* 1599

AMERICAE PARS VIII. Continens . . . descriptionem trium itinerum . . . Francisci Draken . . . ad expugnandam ciuitatem Panama . . . Secundo, iter . . . Thomæ Candisch . . . tertio, duo itinera . . . Gvaltheri Raleigh, etc. PART VIII, FIRST EDITION, *map of the two hemispheres, and portrait of Drake on title, folded map of Guiana, and plates* 1599

AMERICAE NONA & POSTREMA PARS. Qua de ratione elementorum: de novi orbis natura, etc. PART IX, FIRST EDITION, *map of "Fretum Magellanicum" and copper-plates, several leaves somewhat spotted* 1602

AMERICAE PARS DECIMA: qua continentur, duæ Navigationes Dn. Americi Vesputii. II Solida narratio de moderno provinciæ Virginiae. III Vera descriptio Novae Angliæ . . . a Capitaneo Johanne Schmidt, part X, *plates* 1619

AMERICAE PARS UNDECIMA: seu descriptio admirandi itineris a Guilliemo Schouten Hollando peracti, part XI, *map of the Coast of New Guinea and map of Schouten's track from Cape Horn to New Guinea and plates (wants map of Philippine Islands), the appendix is usually badly stained or foxed owing to the inferior ink used by the printer, but this copy is in clean and good condition* 1619

LOT 455—continued.

NOVI ORBIS PARS DUODECIMA. Sive descriptio Indiae Occidentalis, auctore Antonio de Herrera, part XII, *folding circular map of America and the maps of Herrera and plates in the text* 1624

DECIMA TERTIA PARS Historiae Americanae, quae continet descriptionem I Novae Angliae, Virginiae, Brasiliae . . . II Terrae Australis incognitae, etc. part XIII, *large folding chart "America noviter delineata," maps and plates (the map of Guiana at pp. 44-45 is from the German edition)* 1634

VOYAGES TO INDIA IN LATIN.

[PETITS VOYAGES.]

REGNUM CONGO hoc est Vera descriptio regni Africani . . . per Philippum Pigafettam, PART I, FIRST EDITION, *2 maps in 3 sheets (slightly shaved), and copper-plates, the leaf which should contain plate 10 has the explanatory text, but the space for the plate is left blank*

Frankfurti, Excudebat Wolfgangus Richter, impensis Io. Theo. & Io. Israel de Bry, 1598

APPENDIX REGNI CONGO, *engravings in the text*

Frankfurti, 1625

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hvgonis Lintscotani Nauigatio in Orientem, etc. FIRST EDITION, *engraved title, portrait of Lintscotus at head of the Praefatio ad Lectorem, 3 maps and a plate of coins and medals, and 38 plates, two of the maps misbound in part III* *ib.* 1599

TERTIA PARS INDIAE ORIENTALIS, etc. FIRST EDITION, *maps and 58 plates, the map "Descriptio Hydrographica" is misbound at the beginning of part I (wants plan of Angra)* *ib. excudebat Matthaeus Beckerus, 1601*

PARS QUARTA INDIAE ORIENTALIS, etc. FIRST EDITION, *21 plates* *ib.* 1601

QVINTA PARS INDIAE ORIENTALIS, FIRST EDITION, *20 plates* *ib.* 1601

INDIAE ORIENTALIS PARS VI, FIRST EDITION, *26 plates (fore-edge of one plate shaved)* *ib. ex officina Wolfgangi Richteri, 1604*

INDIAE ORIENTALIS PARS SEPTIMA, FIRST EDITION, *arms of Archbishop Schwichardt on leaf following title, 22 plates* *ib.* 1606

INDIAE ORIENTALIS PARS OCTAVA, FIRST EDITION, *18 plates, plates 12-18 misbound in part IX* *ib.* 1607

INDIAE ORIENTALIS PARS IX, FIRST EDITION, *17 plates (wants two maps)* *ib.* 1612

INDIAE ORIENTALIS PARS X, FIRST EDITION, *3 plates and 3 maps* *ib. typis viduae Matthiae Beckeri, 1613*

INDIAE ORIENTALIS PARS UNDECIMA, FIRST EDITION, *10 plates Oppenheimii, typis Hieronymi Galleri, 1619*

LOT 455—*continued.*

HISTORIARUM ORIENTALIS INDIAE TOMUS XII, FIRST EDITION,
2 maps and 14 plates printed in the text, paper of a few
leaves discoloured

Francofurti, apud Wilhelmum Fizzerum, 1628

* * The above are uniformly bound in 6 vol. folio, old red morocco, g. e. The set has been collated and all defects noted are described above, but it will be sold not subject to return.

456 Drummond (William) The History of Scotland, from the year 1423. until the year 1542, FIRST EDITION, *portrait of the author by Gaywood and of the five Kings of Scotland, small hole in E 3, U 1 and the portrait of James V, a few leaves water-stained, original calf* 1655

457 Gower (John) De confessione Amantis, black letter, *slit in G 3, small hole in Q 5, some leaves somewhat wormed, old calf*
T. Berthelet, 22 March, 1554

458 HAWKINS (SIR RICHARD) Observations in his Voiage into the South Sea. Anno Domini 1593, FIRST EDITION, *some leaves slightly wormed, small hole in last leaf which is backed, half calf*
I. D. for Iohn Iaggard, 1622

459 JACQUIN (NIC. JOS.) FLORAE AUSTRIACAE, sive Plantarum selectarum in Austriae Archiducatu sponte crescentium, Icones, ad vivum coloratae, 5 vol. with appendix at end of vol. V, 500 coloured plates, boards, uncut, FINE COPY
Viennae Austriae, 1773-8

460 Ligon (R.) History of the Island of Barbados, *map and plates (one missing), original calf* 1657

461 MARTYR (PETER) DE ORBE NOUO DECADES, *title within fine woodcut border, margin of two or three leaves water-stained, worm-hole through the inner margin of several leaves in the centre of the book, slit in last leaf, old calf, VERY RARE*
Compluti apud Michalē d'Eguia, 1530

* * FIRST EDITION OF THE EIGHT DECADES. Some copies have a map at the end (not in this copy).

462 SABELLICUS (M. ANT. COCCIUS) RES VENETAE, *roman letter, long lines, 240 leaves [Proctor * 4713; Hain, * 14,053], at the beginning of Book I A VERY FINE INITIAL Q painted in gold and colours (3 in. by 2¾ in.), and displaying a coat-of-arms: argent, a chevron gules between three bunches of grapes proper; the inner margin of the same leaf decorated with a border; four other large initials in gold and colours, one of them (Dec. III Book, I), with a diaper of fleurs-de-lys; other initials and paragraph marks painted in red and blue; note of ownership on first leaf "Stephanus Baluzius Tutelensis"; slit in first leaf repaired, a large wormhole through the blank lower margin of a few leaves at end, margin of a few other leaves slightly wormed, a few slight stains, original vellum. Venice, Andreas Torresanus, 21 May, 1487*

- 463 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, *portrait by Droeshout with verses by Ben Jonson beneath, a small hole in 11 leaves (R 4, Z 3, Bb 2, Gg 5, Hh 5, Tt 6, Eee 6, Ppp 6, Ttt 1, Ttt 6, Bbbb 1), minute hole or flaw in 11 leaves (D 2, Q 4, R 6, Aa 5, ii 1, Kk 2, Qq 6, Vv 2, Xx 6, Ccc 1, Nnn 1,) a hole in the blank margin of G 6, a slit in R 1 repaired, a small stain on Dd 2-3 and a tiny slit in the lower margin of Rr 2-3 repaired, original calf, rebaked, lower cover slightly damaged (13½ in. by 9 in.)*

London, Printed for P. C. 1664

* * A MAGNIFICENT COPY IN IMMACULATE CONDITION EXCEPT FOR THE TRIFLING DEFECTS MENTIONED ABOVE; AN UNPRESSED COPY AND VERY CLEAN THROUGHOUT. This copy has also following the leaf "To the great variety of Readers," the leaf of verses "To the Reader" by Ben Jonson which belongs to the first issue of 1663 where it should precede the title: this leaf was cancelled for this edition as the verses appear beneath the portrait.

- 464 SMITH (JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, FIRST ISSUE OF THE FIRST EDITION, *engraved title by Barra with portraits of Elizabeth, James I and Charles Prince of Wales at top, A FINE IMPRESSION OF THE RARE PORTRAIT OF THE DUCHESS OF RICHMOND ENGRAVED BY PASS, folding map of Ould Virginia by R. Vaughan with engravings within compartments (one or two minute holes in the folds and slightly torn at bottom), map of Virginia by W. Hole (small slit in fold), map of the Summer Isles and map of New England with portrait of John Smith in the corner by Pass (tiny slit at foot), flaw in the paper of v 3 affecting the text, a few slight water-stains, original calf, inscription on margin of title, "Bibliothecae Colbertinae," A VERY FINE COPY (11¼ in. by 7½ in.)*

London. Printed by I. D. and I. H. for Michael Sparkes, 1624

* * This copy has not got the slip of errata at end which appears to be found in very few copies, nor the portrait of Matoaka which is found in some copies.

END OF SALE.

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A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
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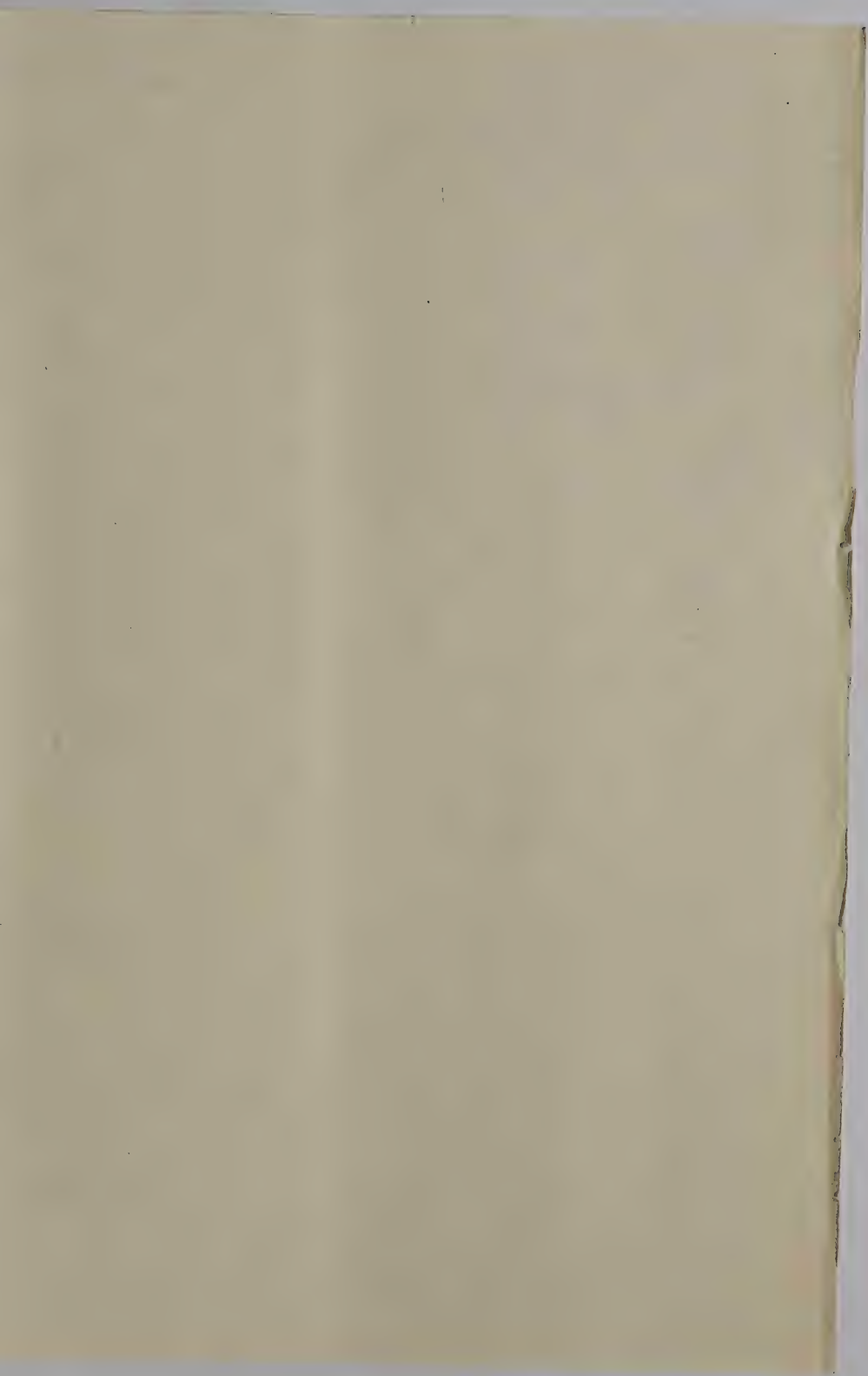
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	£	s.	d.		£	s.	d.
15 th Dec				over	50	14	
18	1	14	.	298	3	5	✓
45	3	5	.	299	1	10	✓
204	5	5	.	303	7	.	✓
20 th Dec	10	4	.	304	1	14	✓
232	3	.	✓	306	6	.	✓
234	2	10	✓	313	2	.	✓
238	1	18	✓	315	3	.	✓
241	4	.	✓	319	7	.	✓
245	4	15	✓	* 326	4	.	✓
252	4	.	✓	331	1	10	✓
253	4	.	✓	332	2	15	✓
255	1	8	✓	372	3	.	✓
263		14	✓	303	1	.	✓
268	4	.	✓	307	3	5	✓
260	2	5	✓	400	3	15	✓
270	4	.	✓		110	8	
280	3	5	✓				
282	1	10	✓	* 321	6	15	✓
288	3	10	✓		114	3	
280	2	.	✓				
295	2	15	✓				
over	59	14	.				

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coloured plates, the first book published on the subject
of lighting by gas, original boards, fine copy roy. 8vo. 1815

- 2 - Ackermann's Repository of Arts, numerous coloured plates,
vol. I, III, V, VI, IX, XIII and XIV, 6 vol. half bound,
not uniform, two vol. broken roy. 8vo. 1809-15
- 3 - Æsop. Les Fables d'Esopé Phrygien, mises en Ryme Française,
avec la vie Esopé par Antoine du Moulin, woodcuts, old
calf, very rare 12mo. Lyon, Jean de Tournes et Guil. Gazeau, 1551
- 4 Akenside (Mark) Odes on Several Subjects, vignette on title,
FIRST EDITION, 1745; Odes on Several Subjects, the second
edition, 1760; in 1 vol. half morocco 4to
- 5 Akenside (M.) The Pleasures of Imagination, a Poem, FIRST
EDITION, 1744—The Modern Stage exemplified, part I,
n. d.; and other Poetical Tracts; in 1 vol. tree-calf 4to

B

- 6 Alcoran (The) of Mahomet, translated out of Arabique into French, by the Sieur Du Ryer, and newly Englished, *old calf* sm. 8vo. 1649
- 7 Anderson (James) The New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, *folding frontispiece, original mottled calf*, FINE COPY, RARE sm. 4to. 1738
- 8 Antoninus de Tempo de Ritimis Vulgaribus. Videlicet de Sonetis, de Balatis, etc. *gothic letter, fine copy of one of the earliest books on versification, rare, brown morocco, g. e.* sm. 8vo. Venetiis, Simone de Luere, 1509
- 9 Aristotle. Noue Translationi de Physicorum auditum et veteri ab Aueroi Cordubensi commentate, *double columns, first page of text has fine decorated initial and coat-of-arms at foot, some old marginal notes and drawings, large copy with wide margins, original blank leaf at end, boards* folio. Venetiis, Andrea de Asula, 1483
- 10 Aristotle. Noue Translationi librorum de Celo et Mundo, et de Generatione et corruptione ab Aueroi Cordubensi commentate, *double columns, first page of text surrounded by a fine and unusual renaissance border in colours, large copy with wide margins, has original blanks, boards* folio. Venetiis, Andrea de Asula, 1483
- 11 Arloto (Piovano) Facecie, Piacevolezza, Fabule e Motti, opera molto dilecteuole vulgare i lingua Toscha, *gothic letter, woodcuts, fine copy, old mottled calf gilt, g. e.* sm. 8vo. Vineggia per F. Bindoni e Mapheo Pasini, 1525
- 12 Barham (R. H.) The Ingoldsby Legends, First Series, FIRST EDITION, *illustrated by George Cruikshank and others, original cloth* 8vo. 1840
- 13 Beatty (Wm.) Authentic Narrative of the Death of Lord Nelson, *portrait engraved by Scriven, and plate, boards, uncut* 8vo. 1807
- 14 Bentivoglio (Hercole) Le Satire et altre Rime Piacevoli, *italic letter, half red morocco* sm. 8vo. Vinegia, Gabriel Giolito, 1546
- 15 Bergomensis (J. P.) Supplementum Chronicarum, *gothic letter [Hain, 2807], biblical cuts and views of cities, first leaf a little defective and mended, blank margin of a few other leaves repaired, large copy, vellum* folio. Venetiis, Bernard de Benaliis, 1486
- 16 Besant (Walter) East London, *with etching by F. S. Walker, and illustrations by Phil May, Joseph Pennell and L. Raven Hill, blue levant morocco, floral inlay on sides and back, g. e. by Fazakerley* 8vo. 1901

- 17 Bewick (T.) History of British Birds, FIRST EDITION, FIRST ISSUE, IMPERIAL PAPER, *fine impressions of the numerous cuts*, with both the supplements, 2 vol. *half morocco, uncut, g. t.* roy. 8vo. Newcastle, 1797 1804-21
- 18 Boaden (James) An Inquiry into the Authenticity of Various Pictures and Prints, which have been offered as Portraits of Shakespeare, 5 *portraits, boards* 4to. 1824
- 19 Bocalini (T.) I Ragguagli di Parnasso, or, Advertisements from Parnassus, translated by Henry Earl of Monmouth, *portrait engraved by Faithorne, calf, neat, g. e. fine copy folio.* 1669
- 20 Boccacii (Ioannis) De Certaldo, de Montibus, Sylvis, Fontibus, Lacubus, Fluminibus, Stagnis, seu Paludibus, etc. *very fine large copy, modern half brown morocco, g. e. folio. Venetiis [Vindelin de Spira],* 1473
- 21 Boccaccio (Giovanni) Il Decamerone, di nuovo emendato, secondo gli antichi esemplari, *italic letter, woodcuts, old red morocco, g. e. (Derome), arms of Marquis de Vieuville on sides, fine copy, from the Ashburnham collection, in lined cloth case* thick sm. 8vo. Vinegia Per Comin da Trino, 1556
- 22 Boccaccio (G.) Amorosa Visione, di nuovo ridotta in luce, nelle quale si contengono cinque trionfi, *note by C. Fairfax Murray on fly-leaf, vellum* sm. 8vo. Vinegia, G. Giolito, 1558
- 23 Boccaccio. Ameto over Comedia delle Nimphe Fiorentine compilata da Messer Giovanni Boccacci da Pertaldo Pittadino di Firenze, *border round title and woodcut on last page, fine copy, rare, crimson levant morocco extra, g. e. by Capé* sm. 8vo. Venice, Zoppino, 1524
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- 27 CAESAR (JULIUS) DE BELLO GALLICO, ITALIAN MANUSCRIPT ON VELLUM, about 1460-1470, *long lines, 26 to a page, the first page with a fine historiated initial and surrounded by a floreated border in gold and colours, arms at foot, and numerous other initials and borders in gold and colours, brown morocco extra, g. e. by Lortic* sm. folio. ITALIAN, XV CENT.

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- 29 Canting Crew. A New Dictionary of the Terms ancient and modern of the Canting Crew, in its several Tribes of Gypsies, Beggars, Thieves, Cheats, etc. by B. E. Gent. *half brown calf*
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- 31 Catharine de Medicis, Discours Merveilleux de la Vie, Actions, et Deportemens de, *fine copy, red morocco, g. e. by Duru*
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- 45 Collier (J. Payne) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *roxburghe* 8vo. 1865
- 46 Colonna (Vettoria) Rime della Divina Vettoria Colonna Marchesana di Pescara, di nuovo ristampate, aggiuntoui le sue Stanze, e con diligenza corrette, *italic letter, an exceedingly rare edition, collates A to F 7 in eights, without name or place, red morocco, inside dentelles* 12mo. [? Venice,] 1539
- * * Apparently the second edition,
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- 66 FitzGerald (Edward) Rubáiyát of Omar Kháyyám; and the Salaman and Absal of Jami, rendered into English verse, *frontispiece, roxburghe* sm. 4to. Quaritch, 1879
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- 68 Fontana (Hercole) Amoroze Fiamme, *numeration of a few leaves shaved, vellum* sm. 8vo. Bologna, Aless. Benacci, 1574
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- 71 Fuller (Thomas) Historie of the Holy Warre, *engraved title by Marshall and folding map, FIRST EDITION, calf, a little broken* folio. Thomas Buck, 1639
- 72 Gay (John) The Shepherd's Week, in six Pastorals, *plates by Du Guernier, FIRST EDITION, LARGE AND THICK PAPER COPY, old calf, back repaired* roy. 8vo. F. Burleigh, 1714
- 73 Generibus Ebriosorum (De), et Ebrietate Vitanda Jocus Quodlibeti Erphurdien Lepidissimus, cui access. De Ebriorum affectionibus et moribus problemata (*second collected edition of the three Quodlibets*), *woodcut on title, RARE, brown morocco extra, inside dentelles, g. e. by Riviere* sm. 4to. Frankfort (circa 1530)
- 74 Gerardus Zutphaniensis. Tractatus de Spiritualibus Ascensionibus, *gothic letter, first initial illuminated, others painted red or blue [Hain, 16296], fine copy, modern calf, inside dentelles, g. e.* sm. 8vo. [Basel, Johann Amerbach, not after 1489]
- 75 Girolamo Benevieni. Commento a piu sue Canzone e Sonnetti dello Amore et della Belleza Divina, FIRST EDITION, RARE, *slight damage to first two leaves, otherwise a fine copy, vellum* folio. Firenze, per A. Tubini e Lorenzo di Francesco Venetiano e A. Ghys, 1500

- 76 [Griffith (A. F.)] *Bibliotheca Anglo-Poetica*, a descriptive catalogue of a collection of early English Poetry, *illustrations, half morocco, uncut, g. t.* roy. 8vo. 1815
- 77 Grolier Club. Catalogue of original and early editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, with collations and notes, *facsimiles, roxburgh* roy. 8vo. New York, Grolier Club, 1893
- 78 Gueroult (Guillaume) *Le Premier Livre des Narrations Fabuleuses, avec les discours de la vérité et histoire d'icelles, printed in lettres de civilité*, VERY RARE, *fine copy, red morocco, inside dentelles, g. e. by Riviere* sm. 4to. Lyon, Robert Granjon, 1558
- 79 Harmony of the Confessions of the Faith of the Christian and Reformed Churches, newlie translated out of Latine into English, and is added the Confession of the Church of Scotland, *original vellum, fine copy* 8vo. Cambridge, Thomas Thomas, 1586
- 80 [Hole (S. R.)] *A Little Tour in Ireland, by an Oxonian, coloured frontispiece and other illustrations by John Leech*, FIRST EDITION, *original cloth, loose in covers* 8vo. 1859
- 81 Holyday (Barten) Aulus Persius Flaccus His Satyres, translated into English, newly reviewed and amended, *the third edition, has original blank leaves at beginning and end, half red morocco, g. e. by Riviere* 8vo. W. Stansby for R. Higginbotham, 1635
- 82 HORÆ BEATÆ MARÆ VIRGINIS, ILLUMINATED MANUSCRIPT ON VELLUM [French, middle fifteenth century], *on 142 leaves in gothic characters, calendar in red, blue and gold, 15 FINELY EXECUTED LARGE MINIATURES within borders, in the borders of four of which smaller miniatures are introduced; hundreds of initials in gold and colours, and numerous borders; the first miniature is in compartments representing the four evangelists and in the border surrounding the last miniature is introduced A FULL-LENGTH FIGURE OF A LADY, IN ALL PROBABILITY A PORTRAIT OF THE PERSON FOR WHOM THE MANUSCRIPT WAS PRODUCED, red morocco gilt, g. e.* sm. 4to. FRENCH, XV CENT.
- 83 Huon de Bordeaux. *Histoire de Huon de Bourdeaux, Pair de France et Duc de Guyenne, contenant ces faicts et actes heroiques, etc. recentemente reveu et corrigé, cut on title and last leaf, brown morocco extra, g. e. by Bauzonnet-Trautz* 8vo. Lyon, Pierre Rigaud, 1606
- 84 Johnson (Dr. Samuel) the Life of, with occasional remarks on his Writings, a catalogue of his works, etc. *portrait etched by T. Trotter, half calf* 8vo. G. Kearsley, 1785

- 85 Josephus (Flavius) Judei Historiographi viri clarissimi prologus in libros, etc. de Graeco in Latinum traductos, per Venerabilem Presbyterum Ruffinum Aquileiensem virum Doctissimum; Josephi Mathathiae filii Haebrei genere sacerdotes ex Hierosolymis de Bello Judaico, etc. *initials painted in red and blue, first blank wanting, old calf, rebaked folio. Venetii per Ioannem Vercelensem, 1486*
- 86 Knollés (Richard) The Generall Historie of the Turkes, FIRST EDITION, *engraved title by Laurence Johnson (very slightly shaved at top), half morocco folio. Printed by Adam Islip, 1603*
- 87 LABÉ (LOUISE) EVVRES DE LOVIZE LABÉ LIONNOIZE, AN EDITION OF EXCESSIVE RARITY (the third according to Brunet, having 174 un-numbered pages), *fine copy, blue morocco extra, gold tooled sides and back, inside dentelles, g. e. in morocco case 16mo. A Lion par Ian de Tovrnes. M.D.LVI. Auec Priuilege du Roy (1556)*
- 88 Labé. Œuvres de Louise Charly, Lyonnoise, dite Labé, surnommée la Belle Cordière, *frontispiece and vignettes, fine copy, contemporary mottled calf gilt 8vo. Lyon, Frères Duplain, 1762*
- 89 Labé (Lovize) Evvres de, *brown morocco extra, g. t. 8vo. Lion, par Durand et Perrin, 1824*
- 90 Labé (Louise) Œuvres de, publiées par Charles Boy, 2 vol. *half green morocco, uncut, g. t. sm. 8vo. Paris, Lemerre, 1887*
- 91 LACTANTII FIRMIANI DE DIVINIS INSTITUTIONIBUS ADVERSUS GENTES, *fine illuminated initial in gold and colours on first page of text, and numerous smaller initials in colours, a few early manuscript notes on the margins, fine large copy and fine example of a rare printer, modern oak boards, morocco back, very slightly wormed at end folio. Adam, 1471*
- 92 Lambeth Palace, illustrated by a series of views representing its most interesting antiquities, *numerous plates, the portraits and stained glass in colours, mottled calf 4to. 1806*
- 93 Laura Terracina. Rime della Signora Laura Terracina, *woodcut portrait on verso of title, fine copy, rare, crimson levant morocco extra, g. e. by Rivière sm. 8vo. Vinegia, Gabriel Giolito, 1556*
- 94 Lawrence (Richard) The Interest of Ireland in its Trade and Wealth stated, *original calf 8vo. Dublin, 1682*
- 95 Livre d'Heures, *printed on vellum, rubricated, the illustrations painted in gold and colours in imitation of miniatures, wants C 1, D 3, and E 2, morocco, gilt edges sm. 8vo. Paris, Germain Hardoyn (about 1523)*

- 96 Lucanus (M. Anneus) *Civilis Belli, italic letter, first leaf slightly damaged, Aldine device at end, old straight grain green morocco, g. e. with anchor on sides*
sm. 8vo. Venetiis, in Aedibus Aldi et Andreae Soceri, 1515
- 97 Luciani Opera, Icones Philostrati, Eiusdem Heroica, etc. (in Greek), *fine copy, with many early MS. notes in Greek on the margins, old smooth green morocco extra, gilt edges*
folio. Venetus, Aldus, 1503
- 98 Lylia. Egloga Pastorale di Lylia, nella quale si contiene un sententioso parlare, e notati li essempli, et una canzona à ballo che cominaa, ogni cosa vinæ Amore, *italic letter, renaissance border round title, half red morocco, by Riviere, fore-edges uncut*
sm. 8vo. Stampata per Giouanne Padoano, 1540
- * * * There appears to be no other copy of this book on record.
- 99 Machiavelli (Niccolo) *Historie (Fiorentine) italic letter, first edition printed at Rome, privilège of Pope Clement VII, dated 25 of March, 1532, fine copy, old mottled calf gilt, g. e.*
8vo. Roma, Antonio Blado, 1532
- 100 Marguerite de Navarre. L'Heptameron des Nouvelles de tres excellente Princesse, Marguerite de Valois, Royne de Navarre, remis en son vray ordre, confus au paravant en sa première impression, dédié à Jeanne de Foix, Royne de Navarre, par Claude Gruget, THE SECOND EDITION OF THE HEPTAMERON, EXTREMELY RARE, *blank corner of title repaired else a fine copy, green morocco extra, gilt panelled sides, g. e. by Riviere* 4to. Paris, par Iean Caneiller, 1560
- 101 Marguerite de Navarre. Le Tombeau de Marguerite de Valois Royne de Navarre, faicte premierement en distiques Latins par les trois Sœurs Princesses en Angleterre . . . avec plusieurs Odes, Hymnes, Cantiques, etc. FINE COPY, RARE, *old calf*
sm. 8vo. Paris, Michel Feyandat et Robert Granlon, 1551
- 102 Marot (Clement) Les Œuvres de, *fine copy, red levant morocco extra, panelled sides, gilt back, g. e.*
thick 12mo. Paris, Claude Gautier, 1571
- 103 Martialis (Marcus Valerius) Epigrammatum, Domitii Calderini Commentarii, *old MS. notes on the margins, has the final leaf "Registrum," old vellum*
folio. Venetiis, per Baptistam de Tortis, 1485
- 104 Martyre (Pietro) Libro Secondo delle Indie Occidentali, *woodcuts, three leaves with headlines cut, limp vellum*
4to. Vinegia, 1534
- 105 Maxwell (W. H.) History of the Irish Rebellion in 1798; with Memoirs of the Union, *etchings by George Cruikshank, and portraits, FIRST EDITION, half calf* 8vo. 1845

- 106 Meyer (H. L.) Coloured Illustrations of British Birds, and their eggs, numerous *fine coloured plates*, 4 vol. *green calf extra, gold tooled border on sides, gilt backs, g. e.* 8vo. 1853-7
- 107 Michael Angelo. Vita di Michelagnolo Buonarroti raccolta per Ascanio Condivi da la Ripa Transone, FIRST EDITION, *very rare, old red morocco extra*
sm. 4to. Roma, Antonio Blado, 1553
- 108 Novum Testamentum (Greek), cum lectionibus variantibus studio et labore Jo. Millii, *frontispiece, fine contemporary red morocco, panelled sides, corner-pieces and centre ornament finely tooled, g. e. (Mearne), initials R. B. on the sides thick folio.* Oxon. 1707
- 109 New Testament (The), faithfully translated by the English College then resident at Rhemes, set forth the second time, by the same College now returned to Doway, *calf, back broken, slightly stained*
4to. Printed at Antwerp by Daniel Vercliet, 1600
- 110 Ovidii Metamorphoses, FIRST ALDINE EDITION, *fine copy, in modern morocco* *sm. 8vo. Venetus, Aldus, 1502*
- 111 [Peacock (Thos. Love)] Headlong Hall, FIRST EDITION, *scarce, cloth* *sm. 8vo. Hookham, 1816*
- 112 Petrarch (Fr.) Volgari Opere (Sonneti, Canzoni, e Triomphi), con'espositione d'Aless. Vellutello e con molte altre utilissime cose, etc. *map, niger morocco, inside dentelles, g. e. by Riviere, fine copy* *sm. 4to. Vinegia, B. de Vidali, 1528*
- 113 PII SECUNDI PONT. MAX. EPISTOLAE. De Conventu Mantuano, *initial on first page illuminated in gold and colours (a little rubbed), small initials in red and blue, fine copy and fine example of the first printer of Milan, calf, gilt back; from the Wodhull collection*
sm. folio. Antonium de Zarotis, Milan, 1473
- 114 Pindar, Le Pindare Thebain, traduction meslee de vers et de prose, par le Sieur de Lagausie, *engraved title and plates, engraved title shaved on fore-edge, a few head-lines and side-notes slightly shaved, half red morocco, by Zaehnsdorf*
8vo. Paris, Jean Lacquehay, 1626
- 115 Platynæ de Honesta Voluptate et Valitudine, vel de Obsoniis et Arte Coquinaria, *some woodcut initials, half bound*
sm. 4to. Venetiis, Bernardinus Venetus impressit, 1498
- 116 Plutarch. Le Vite di Plutarcho, Vulgare, novamente impresse, et historiate (Prima Parte), *woodcut border round title and many woodcuts in the text, half bound*
sm. 4to. Venetia, Giorgio de Rusconi e Nicolo Zepino, 1518
- 117 PLYNII SECUNDI (CAII) NATURALIS HISTORIAE (ex emendatione Philippi Beroaldi), *the first page of text surrounded by a finely illuminated border in gold and colours, with coat-of-arms at foot, numerous fine large initial letters all illuminated*

- LOT 117—*continued.*
in gold and colours, very slight worming in first few leaves, but an exceptionally fine large copy; formerly in the library of Henry Yates Thompson, with his book-label, brown morocco, in slip case
large folio. Parma, Stephanus Corallus, 1476
- 118 Pollard (A. W.) Shakespeare Folios and Quartos, a study in the bibliography of Shakespeare's Plays, 1594-1685, with 37 illustrations, boards *folio. Methuen, 1909*
- 119 Polydore Virgil Proverbiorum Libellus, *fine copy, rare, crimson morocco, g. e. by Riviere*
sm. 4to. Venetiis per Ioannem de Cereto de Tridino, 1503
- 120 Prediche dell' Advento e Panegirici del Padre D. Anacleto Catelani, *contemporary red morocco, elaborate gold border round sides, Medici arms in centre. gilt back, g. e.*
4to. Roma, Giuseppe Vannacci, 1690
- 121 Rainerius de Pisis. Pantheologia [vol. I, 31 folios + 244 folios, including three blanks], *initials painted in red and blue, some having pen-ornamentation, several fine initials in colours and burnished gold, half brown morocco, four leaves at end slightly wormed*
large folio. Nuremberg, Anton Koberger, 1477
- 122 Rime di Diversi et eccellenti Autori, raccolte da i libri da noi altre volte impressi, *old calf, worn*
12mo. Vinegia, Giolito, 1556
- 123 Rocchetta (Agostin) Rime, *italic letter, ornaments on title, fine copy, red morocco, g. e. by Riviere*
sm. 8vo. Fiorenza, Lorenzo Torrentino, 1558
- 124 Rousseau (J. J.) Les Pensées, FIRST EDITION, FINE COPY, *red morocco, inside dentelles, by Riviere* 8vo. Amsterdam, 1763
- 125 Sabellicus (Antonius Coccus) Rerum Venetarum Historia, *fine large copy with the two leaves of index, in gothic type, at end, on two fly-leaves and on recto of folio I are a life of Sabellicus and a poem, in two contemporary hands, large painted initials; at foot of first page of text is a drawing of a cock in gold and colours within a wreath with motto "Vt Vivam," old blue morocco, dentelle border round sides, gilt back*
large folio. Venetiis, Andreae de Toresanis de Asula, 1487
- 126 Saint-Gelais (Octavien) Le Vergier d'Honneur nouvellement imprime a Paris. De l'entreprinse et voyage de Naples, etc. *large historiated initial on title, curious woodcut illustrations, and leaf with Treperel's device at end, gothic letter, double columns, FINE AND PERFECT COPY OF A VERY RARE BOOK; from the libraries of A. Bartoli, Frytanne and Chedeau, green morocco extra, g. e. by Bauzonnet*
sm. folio. Paris, par Jehan Trepperel, s. a. (1499 or 1500)

- 127 Scott (Sir Walter) *The Lady of the Lake*, a Poem, FIRST EDITION, *portrait, boards, uncut, back strip missing*
4to. Edinb. 1810
- 128 Secret History of the most renowned Q. Elizabeth, and the E. of Essex. In two parts. By a Person of Quality, *stained, some leaves cut into, old calf*
sm. 8vo. Cologne, *Printed for Will with the Wisp*, 1681
- 129 Seneca's Morals by way of Abstract, by Sir R. L'Estrange, *frontispiece, contemporary red morocco, the sides and back covered with delicate gold tooling au pointillé (Mearne), g. e.*
8vo. W. Freeman, 1688
- 130 Shelley Memorials, from authentic sources, edited by Lady Shelley, FIRST EDITION, *frontispiece, inscription on fly-leaf in hand-writing of E. J. Trelawny, "Miss Mary: E. J. T. Aug. 1st. 1859. London," half-red morocco, g. t.*
cr. 8vo. 1859
- 131 Silius Italicus, *De Bello Punico Secundo XVII libri nuper diligentissime castigati, italic letter, has last leaf with Aldine device, original Aldine binding of brown morocco, blind tooled sides, gilt gauffred edges*
sm. 8vo. Venetiis in ædibus Aldi, 1523
- 132 Smith (Henry) Sermons, gathered into one volume, *contemporary dark brown morocco, the sides and back covered with elaborate gold tooling to an unusual design, g. e. the back slightly worn*
thick sm. 4to. Assignes of Thomas Man, 1631
- 133 Sonetti e Canzoni di diversi antichi Autori Toscani in dieci libri raccolte, *italic letter, printer's device on title and at end, fine copy, rare, old red morocco extra, g. e.*
sm. 8vo. Firenze, *Philippo di Giunta*, 1527
- 134 Stampa (Donna Gaspara) Rime, *italic letter, large ornamental initials, old calf, FIRST EDITION, EXTREMELY RARE*
sm. 8vo. Venetia, *Plinio Pietrasanta*, 1554
- 135 Statuta Venetorum. Incipit primus liber Statutorum, et Legum Venetorum, que composita, reformata, et disgregata, et in unum reducta, ed de novo edita suerunt, tempore illustris Ducis Venetorum, in *Latin and Italian, printed in red and black, double columns, with the Tabula Rubricarum and original blanks, three leaves slightly damaged, but a fine copy, in original binding of blind tooled Venetian leather, with four clasps*
folio. Venetiis, 1492
- 136 Stevens (Charles) and Liebault (John) *Maison Rustique*, or the Countrey Farme, translated into English by Richard Surflet; also a short Collection of the Hunting of the Hart, of Birds and Faulconrie, etc. *woodcuts, fine copy in original calf, back repaired, arms of James I in gold on the sides, rare*
thick sm. 4to. Arnold Hatfield for John Norton and John Bill, 1606

- 137 Tagliente. Opera che insegna a fare ogni Ragione de Mercatia, etc. *title in white letters on a black ground, large woodcut on verso of title and other woodcuts, fine copy of an early work on arithmetic and mensuration, old vellum*
sm. 8vo. 1525
- 138 Taylor (Dr. Thomas) The Practice of Repentance, *contemporary calf, fine gold tooling on sides and back, initial M on upper cover and H on lower cover, g. e.*
sm. 8vo. Printed for I. Bartlet, 1629
- 139 Terracina (Signora Laura) Rime, *italic letter, woodcut portrait, colophon leaf at end, old calf, rare*
sm. 8vo. Vinegia, Gabriel Giolito, 1548
- 140 Terracina (L.) Discorso sopra il Principio di tutti i canti d'Orlando Furioso, *woodcuts, italic letter, boards*
sm. 8vo. Vinegia, Gabriel Giolito, 1551
- 141 Terracina (L.) Discorso sopra il Principio di tutti i canti d'Orlando Furioso, *woodcuts, crimson morocco extra, g. e. by Riviere, fine copy* sm. 8vo. Vinegia, Domenico Farri, 1560
- 142 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece and woodcuts, original cloth, slightly worn*
8vo. Chapman and Hall, 1846
- 143 Thackeray (W. M.) Ballads, FIRST EDITION, *with leaf of advertisements preceding the half-title, front wrapper dated 1856, original yellow wrappers*
8vo. Bradbury and Evans, 1855
- 144 Trelawny (E. J.) Records of Shelley, Byron and the Author, 2 vol. *portraits and illustrations, presentation copy from the author with inscription on fly-leaf (inscription partly cut away), original cloth*
sm. 8vo. 1878
- 145 Triumph of Wit, or the Canting Dictionary, being the newest and most useful Academy, *fine copy, boards, uncut*
sm. 8vo. Dublin, n. d. (c. 1700)
- 146 Troubadours. Histoire Littéraire des Troubadours, contenant leurs vies, mœurs, usages, histoire, etc. 3 vol. *titles written on, old French mottled calf*
sm. 8vo. Paris, 1774
- 147 Turrin (Claude, Dionnois) Les Œuvres Poétiques, divisé en six livres. Les deux premiers sont d'Elegies amoureuses, et les autres de Sonets, Chansons, Eclogues et Odes, *italic letter, woodcut portrait on verso of title, FINE COPY, RARE, red levant morocco extra, gold tooled sides, inside dentelles, g. e. by Lortic* sm. 8vo. Paris, chez Iean de Bordeaux, 1572
- 148 Urbanus (F.) Institutionum in linguam Græcam Grammaticarum, libri duo, *fine copy, contemporary stamped calf, carefully repaired "reliure avec les salamandres de François I"*
8vo. Basileae, Ioannis Valderi, 1535

- 149 Varchi (Benedetto) I Sonetti, nouvellement messi in Luce,
italic letter, ornamental initials, old calf
sm. 8vo. Venetia, Plinio Pietrasanta, 1555
- 150 Vecellio (Cesare) Habiti Antichi et Moderni di tutto il Mondo,
numerous full-page woodcuts with borders, brown morocco
thick 8vo. Venetia, Bernardo Sessa, 1598
- 151 Verona Illustrata, contiene l'Istoria della Citta e insieme dell'
antica Venezia, etc. 4 vol. *plates, half red morocco*
8vo. Verona, 1732
- 152 Veronica da Gambara. Stanze Bellissime della S. Veronica da
Gambara, con un capitolo in laude delle Gotte e Messer
Benedetto bon tempi nouamente stampati, *border round*
title, FINE COPY, EXTREMELY RARE, blue morocco, inside
dentelles by Lloyd
sm. 8vo. Stampato in Genoa per Anthonio Bellono, 1537
- 153 Veronica da Gambara. Stanze Bellissime della Sig. Veronica
da Gambara, con un Capitolo in laude delle Gotte e Messer
Benedetto bon tempi nouamente stampati, *border round*
title, blank margins mended at top, extremely rare, citron
morocco, inside dentelles, g. e.
sm. 8vo. Stampato in Perogia per Luca Bina Mantuano
ad instantia del Faentino, 1537
- 154 Villon (François) Œuvres Complètes, publiées par Auguste
Longnon, *half red morocco extra, uncut, g. t.*
8vo. Paris, Lemerre, 1892
- 155 Virgil. Les Eglogues de Virgile, traduites en carme François,
La première par Clement Marot, et les neuf autres par
Richard Le Blanc, *woodcuts, Paris, Charles l'Angelier,*
1555—Les Quatre Livres des Georgiques de Virgile, traduites
en carme François par R. Le Blanc, *with colophon leaf at*
end, Paris, Charles l'Angelier, 1554; in 1 vol. vellum,
VERY RARE *sm. 8vo*
- 156 Voltaire. A Large Collection of Tracts, nearly all by Voltaire,
comprising L'Homme au Latin, *Genève, 1769; L'Ingénu,*
Genève, 1767; L'Hommes aux Quarante Ecus, Genève,
1768; Le Dîner du Comte de Boulainvilliers, 1728
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La Philosophie de l'Histoire, 1765; etc. *some FIRST EDI-*
TIONS, in 3 thick vol. half calf *8vo*
- 157 Wimpelingius (Jacobus) et Gaguinus (Rob.) Disceptatio Ora-
torum duorum regum Romani scilicet et Franci super
raptu illustrissimæ ducisse (Annae) britannice, *gothic letter,*
11 ll. *cut on title, portraits of Margaret, Duchess of Savoy,*
and Charles VIII inserted; also a Tract by the Duchess,
in French, dated 1566, purple morocco, g. e. fine copy
sm. 4to. s. l. a. et n. [? Heidelberg, 1492]

The Property of J. W. Innes, Esq.

42, Clarence Road, St. Albans.

OCTAVO ET INFRA.

- 158 [Heineken (C. H. de)] Idée générale d'une Collection complete d'Estampes. Avec une Dissertation sur l'origine de la Gravure, *facsimiles, pigskin, g. t. à Leipsic et Vienne, 1771*
- 159 Sale Catalogues. Library of John Dunn Gardner, 1854; John Dent, 2 parts in 1 vol. 1827; Richard Heber, parts I-II only, in 1 vol. 1834; *all LARGE PAPER and priced*; etc. (9)
- 160 Sale Catalogues. Library of Thomas Caldecott, 1833; George Daniel, 1864; Joseph Haslewood, 1833; J. P. Halliwell, 2 parts, 1856-7, *all priced*; etc. (14)
- 35/- 161 Print Sale Catalogues. M. Van Os, 1861; M. D.-G. de Arozarena, 1861; M. le Comte Archinto, 1862; *all priced, uniform half morocco*—Lesné: Lettre d'un relieur français à un Bibliographe Anglais, *one of 32 copies, book-plate of the Comte H. de la Bedoyere, boards, Paris, 1822*—Halliwell (J. O.) Hand-List of Early English Literature in the Malone Collection, *51 copies only printed for private circulation, cloth, 1860*; etc. (11) 40/- 11/12
- 162 Hewerdine (W.) A Complete Collection of the Convivial Songs written by Mr. Hewerdine, FIRST EDITION, *portrait, calf, g. t. by Bedford* 1791
- 50/- 163 Percy Society. Pleasant Quippes for Upstart Newfangled Gentlewomen. By Stephen Gosson. A Treatise on the Pride and Abuse of Women. By Charles Bansley. The first from a copy with the author's autograph; the last from an unique impression by Thomas Raynalde, *one of 20 uncastrated copies, with A. L. s. of J. Payne Collier, 2 pp. 4to, and his presentation inscription, both to E. V. Utterson, tree-calf* Privately printed, 1841 95/- 7/12
- * * * Suppressed by the Society.
- 164 Bright (J. B.) The Brights of Suffolk, England; Represented in America by the Descendants of Henry Bright, Jun. *one of a few privately printed copies, morocco, arms on sides, g. e.* Boston, 1858
- 165 Rabelais: Œuvres, 3 vol. *portrait and plates, old half calf (cracking), An 6 (1798)*—Works of the Caledonian Bards, translated from the Gallic by J. Clark, *half bound, uncut, Edinb. 1783*; and another (5)
- 166 Rump; or an Exact Collection Of the Choycest Poems and Songs relating to the Late Times, 2 parts in 1 vol. *frontis-piece and engraved title (repaired), panelled calf, g. e. 1662*

- 167 White (R. G.) An Essay on the Authorship of the three parts of King Henry the Sixth, *one of 25 copies, rowburghe*
Riverside Press, Cambridge, Mass. 1859
- 168 Sale Catalogues. Most Important and Valuable Library of a Nobleman of Great Literary & Artistic Taste [Earl of Charlemont], *the only copy surviving of 12 large paper copies (one small paper copy also extant), the remainder having been burned in the disastrous fire of June 29, 1865, with names and prices of the salvaged books, July, 1865; The Entire Salvages of this and various other Libraries, named and priced, Sept. 27, 1865, 2 vol. in 1, half morocco, g. t. no wrappers; Highly Important and Valuable Books and Manuscripts of a Nobleman . . . Aug. 11, 1865, named and priced, binder's cloth, wrappers preserved* (2)
- 169 Sale Catalogues. Library of J. B. Inglis (2 sales), 1826; P. A. Hanrott, 5 parts in 1 vol. LARGE PAPER, 1833-4 (*both priced*); Stowe Manuscripts and Stowe Granger Catalogue, 2 vol. 1849—Wright (C.) Catalogue of Books and Manuscripts of the Poet Gray, LARGE PAPER, *half leather*, 1851; etc. (7)

QUARTO.

- 170 Loyalist Poetry of the Revolution (collected by Winthrop Sargent), *no. 68 of 99 copies, with an unpagd leaf between pp. 126-7, green morocco extra, g. t. Philadelphia, 1857*
- 171 H. (B.) THE GLASSE OF MANS FOLLY, and meanes to amendment of life, FIRST EDITION, *black letter, some margins cropped, imperfect at end, stitched; sold not subject to return sm. 4to. E. A. for William Barley, 1595*
- * * EXCESSIVELY RARE. This copy contains A to D in fours and is imperfect thereafter. Hazlitt mentions an imperfect copy, which may be this; no other appears to be known.
- 172 Ravilliack (F.) The Terrible and Deserued death of Francis Ranilliack, shewing the manner of his strange torments at his Execution, *black letter, woodcut on title and on p. 7 (both slightly cut into), fore-margin of title slightly cut into, old half calf, VERY RARE sm. 4to. 1610*
- 173 Stiles (H. R.) Bundling, its Origin, Progress, and Decline in America, *one of 100 copies, cloth (back-slip defective), g. t. Albany*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 174 Aretino (Pietro) Libro delle Lettere scritte al Signor Pietro Aretino da molti Signori, 2 vol. *device on titles and at ends, ink marks on first title, half vellum* Venice, F. Marcolini, 1551
- 175 Ariosto (Lodovico) Orlando Furioso, *woodcuts and woodcut borders, vellum* Venice, V. Valgrisi, 1556
- 176 Benivieni (Hieron.) Opere, *stamped calf, repaired, Florence, Giunta, 1519—Medici (Lorenzo de') Poesie Volgari, vellum, Venice, Aldus, 1554* (2)
- 177 Boccaccio (Giovanni) Il Philocolo, *title within woodcut border, device at end, half vellum, Venice, F. di. A. Bindoni & M. Pasyni, 1530—[Caviceo (Jacommo)] Libro del Peregrino, Diligentemente in lingua Toscha corretto, woodcut border (shaved) on a 8 verso, woodcut on title (guarded and slightly defective) and 3 small woodcuts, straight-grained morocco gilt, panelled back and sides, g. e. Venice, H. di Rusconi, 1526* (2)
- 178 Caesar: Opera, ex emendatione I. Scaligeri, *engraved title, maps and woodcuts, vellum, 12mo, Leyden, Elzevir, 1635—Valerius Maximus: Dicta et Facta, stamped calf, defective, Venice, Aldus, 1502—Valerius Flaccus: Argonautica, vellum, ib. 1523—Bacon (Francis) Sylva Sylvarum et Novus Atlas, engraved title, vellum, 12mo, Amsterdam, L. Elzevir, 1648* (4)
- 179 Cervantes (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha, 5 vol. *plates, straight-grained red morocco gilt, panelled backs and sides, g. e. bound for J. P. Kemble, with his arms on sides* Madrid, Gabriel de Sancha, 1797-8
- 180 Dampier (William) A Collection of Voyages, 4 vol. *maps and plates, a few small stains, calf gilt* J. & J. Knapton, 1729
- 181 Dodgson (C. L.) Through the Looking Glass, FIRST EDITION, *illustrations by Tenniel, original green cloth gilt, slightly worn* 1872
- 182 Gelli (G. B.) La Circe, FIRST EDITION, *title within woodcut border (shaved at fore-edge), portrait, straight-grained red morocco gilt, panelled back and sides, g. e. by Kalthoeber* Florence, L. Torrentino, 1549
- 183 Hampson (R. T.) Origines Patriciae; or a Deduction of European Titles of Nobility, *panelled tree-calf gilt, inside dentelles, t. e. g. by Riviere, 1846—Dante Gabriel Rossetti:*

LOT 183—*continued*.

- His Family Letters. With a Memoir by W. M. Rossetti, 2 vol. *facsimile and portraits, half red levant morocco gilt, g. e. by Riviere, 1895; etc.* (5)
- 184 Hewlett (Maurice) A Masque of Dead Florentines, pictured by J. D. Batten, *printed in red and black, illustrations, levant morocco, inlaid and tooled in gilt, broad inside borders, g. e. oblong. Dent & Co. 1895*
- 185 La Rochefoucault (François, Duc de) Moral Maxims and Reflections, FIRST EDITION in English, *frontispiece, mottled calf gilt, panelled back and sides, inside dentelles, g. e. by Riviere, 1694; and another* (2)
- 186 Le Roux de Liney. Recherches sur Jean Grolier, *coloured plates, vellum, Paris, 1866—Guigard (Jean) Armorial du Bibliophile, 2 vol. in 1, illustrations, half morocco, Paris, 1870-3—Catalogue of the Library of Robert Hoe, 3 parts in 6 vol. illustrations, wrappers, New York, 1911-2; lot sold not subject to return* (8)
- 187 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 6 vol. LARGE PAPER, *roxburghe* 1869
- 188 Moore (George) Avowals, no. 595 of 1000 copies, signed by the author, boards, uncut *Privately printed, 1919*
- 40/ 189 Quarles (Francis) Emblems, plates, stamped morocco, g. e. [1634]—Recreation for Ingenious Head-peeces, woodcuts, panelled calf gilt, g. e. 1650; lot sold not subject to return (2) 50/ *Spanker*
- 190 [Tabouret (Etienne)] Les Bigarrures et Torchés du Seigneur des Accords. Avec les Apophtegmes du Sieur Gaulard, et les Escraignes Dijonnoises, MII, slightly defective, panelled calf gilt, inside borders, 12mo, Rouen, D. Geuffroy, 1625—Le Poète sans Fard, frontispiece, panelled calf gilt, g. e. 12mo, 1701—Errotika Biblion, half blue morocco gilt, t. e. g. 8vo, "à Rome, de l'Imprimerie du Vatican," 1783 (3)
- 191 TASSO (Torquato) Rime et Prose, 2 vol.; Aggiunta alle Rime, et Prose, together 3 vol. titles within woodcut border, woodcuts, panelled russia gilt, inside borders, g. e. FINE COPY 12mo. Venice, Aldus, 1583-5
- 192 Wordsworth (William) Poems, 2 vol. FIRST EDITION, green leather, g. e. 1807

QUARTO.

- 193 Ariosto (Ludovico) Orlando Furioso, tradvzido en Romance Castel, por Hieronimo de Vrea, woodcuts and woodcut initials, small hole burnt in R 8, a few worm-holes, vellum Lyons, G. Roville, 1556
- 194 Boccaccio (Giovanni) Ameto, con le Osservatione di Hieronimo Claricio, small holes in first leaf causing minute defect, a few corners water-stained Milan, 1520

- 195 Dante. La Comedia, con la nova esposizione di Alessandro Vellvtello, *woodcuts, a few slight stains, half calf*
Venice, F. Marcolini, 1544
- 196 Joachim (Abbas) Vaticinia sine Prophetiae, *engraved title and 30 plates, printed within borders, half red morocco, t. e. g.*
Venice, H. Porro, 1589
- 197 Painter (William) The Palace of Pleasure, From the Edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood, 2 vol. in 3, *red levant morocco gilt, panelled backs and sides, inside borders, g. e. by Riviere* 1813
- 198 Petrarca (Francesco) Li Sonetti, Canzone, Trivmphi, 7 *full-page woodcuts (including a repetition), old panelled morocco, blind tooled, with the initials F. P. P. M. on lower cover*
Venice, G. de Gregoriis & B. Stegnino, May and June, 1519
- 199 Porta (G. B. dalla) Fisonomia Natvrale, *woodcuts, vellum, Padua, P. P. Tozzi, 1623* — Glissenti (Fabio) Discorsi Morali, *woodcuts, calf (defective), Venice, D. Farri, 1596 (2)*
- 200 Scappi (Bartolomeo) Opera, *portrait and 11 plates (some slightly defective), half vellum, Venice, n. d. [1570]* — Evitas-candalo (Cesare) Libro dello Scalco; *vellum, Rome, 1609* — Frugoli (Antonio, of Lucca) Pratica e Scalcaria, *portrait, half vellum, Rome, 1631 (3)*

FOLIO.

- 201 Livy. [Decades cum figuris noviter impressae], *three large woodcuts, each of these three pages surrounded by a woodcut border (from the Mallermi Bible, 1490), 171 small woodcuts (some repetitions) and large cut of St. Anthony, wants title and last leaf (blank), worm-hole at beginning and end, affecting a few letters, small stains, boards*
Venice, P. Pincius, 1511
- 202 Strang (William) A Series of Thirty Etchings illustrating Subjects from "Don Quixote," *boards* 1902
- 203 Tasso (Torquato) La Gervsalemme Liberata, *plates by Bernardo Castello, half calf, Genoa, G. Pavoni, 1617* — Cowley (Abraham) Works, *portrait by Faithorne (shaved at fore-edge), old calf gilt, joints weak, 1668 (2)*

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OCTAVO ET INFRA.

- 204 Bewick (T.) *Fables of Aesop, and others, woodcuts by Bewick, FIRST EDITION, imperial paper with signed thumb-mark receipt, red leather, g. e. Newcastle, 1818; etc.* (3)
- 205 Everard (Dr.) *Panacea; or the Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco taken in a Pipe, with its operation and use, both in Physick and Chyrurgery, portrait of Everard in his library smoking his pipe, small hole in sig. 1 5, one head-line just touched, original calf, front cover loose for S. Miller, 1659*
- 206 S. (W.) ¶ *AN AUNSWERE TO THE PROCLAMATION OF THE REBELS IN THE NORTH, black letter, in verse (A 8, B 4, the first leaf blank, except for the signature and the typographical ornament, the last leaf blank), marginal note on sig. B 1 shaved, signed at end "Φ. (W. S.)," (¶ W. Seres), polished calf gilt, g. e. inside dentelle border by Riviere, EXCEEDINGLY RARE*
 ¶ *Imprinted at London by Willyam Seres. 1569*
- * * The Rebels were the Earl of Northumberland and the Earl of Westmorland.
- 207 Tennyson (A.) *Poems, FIRST EDITION, no leaf of advertisements, green leather, 1833 — Southey (R.) The Poet's Pilgrimage to Waterloo, frontispiece, boards (back slightly defective), uncut, 1816* (2)
- 208 Walton (I.) *The Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, portrait by R. White, worm-hole through blank margin of some leaves at end, original calf, 1678; etc.* (2)

QUARTO.

- 209 ACKERMANN (R.) *History, of the University of Oxford, 2 vol. coloured plates, including the plates of costumes (portraits of Founders not inserted), half calf, FINE COPY (13½ in. by 11 in.)* 1814
- 210 ACKERMANN (R.) *History of the University of Cambridge, 2 vol. coloured plates, including plates of costumes and portraits of the Founders, blue morocco, g. e. FINE COPY (13¼ in. by 11⅞ in.)* 1815
- 211 Asplund (John) *The Annual Register of the Baptist Denomination, in North-America; to the First of November, 1790, calf, by Riviere, g. t. n. p. or d. (1791)*

- 212 Bacon (Sir Francis) The Two Bookes . . . of the Proficiencie and Advancement of Learning, Divine and Hymane, *flaw in the paper of sig. N 2 slightly affecting the text, original calf Oxford, 1633*
- 213 Brerewood (E.) Enquiries touching the diversity of Languages, and Religions, through . . . the World, *blue morocco, 1635*—Tonstall (Cuthbert) De arte supputandi libri quatuor, *Parisiis, 1538; Algorithmvs demonstratus, title within woodcut compartment (fore-edge slightly shaved), Norimbergae, 1534; 2 vol. in 1, old calf* (2)
- 214 Copie (The) of a Letter to . . . the Earle of Leycester, *C. Barker, 1586*—A particular declaration . . . of the . . . traiterous affection . . . against her Maiestie by Edmond Campion Jesuite, and other condemned Priestes, *two head-lines shaved, C. Barker, 1582; etc. unbound* (7)
- 215 Cotton (John) The Keyes of the Kingdom of Heaven, *margin of title defective at top slightly affecting the border, one or two head-lines just touched, 1644*—The Covenant of Gods free Grace . . . by Mr. John Cotton, Teacher of the Church at Boston in New-England, *three leaves at end cut into at foot, 1645*—M. S. to A. S. with a Plea for Libertie of Conscience . . . with some modest, and innocent touches on the Letter from Zealand, and Mr. Parker's from New-England, *slightly shaved, 1644; unbound; sold not subject to return* (3)
- 216 [Crashaw (William)] The Fatall Vesper, or a . . . Relation of that . . . accident . . . by the fall of a roome in the Black-Friers, *half blue morocco, by Riviere, g. e. John Haviland for R. Whitaker, 1623*
- 217 Discoverie (A) of the treasons practised . . . by Francis Throckmorton, 1584—Articles of Peace, Entercourse, and Commerce, 1605—Instructions and Directions . . . to . . . the Court of Wards and Liveries, *R. Barker, 1610; etc. unbound* (7)
- 218 [Fleming (A.)] A Treatise of Blazing Starres, *black letter, woodcut on title, B. Alsop, 1618*—King Charles his Entertainment, and Londons Loyaltie, *two woodcuts, 1641*—Cragge (John) Great Britains Prayers in this dangerous time of Contagion (*in verse*), 1641—Tractatus de componendis controversiis, deprædationibus coercendis, et pace concilianda inter Coronas Magnae Britanniae et Hispaniae in America, 1670—Carmen Natalitium ad cunas Principis Elisabethae per humiles Cantabrigiae Musas, 1635; etc. (7)
- 219 Green (George) An Essay on the Application of Mathematical Analysis to the theories of electricity and magnetism, *buckram, original wrappers bound-in Nottingham, printed for the Author, 1828*

- 220 [Hausted (Peter)] Ad Populum: or, A Lecture to the People (in verse), half green calf, by Riviere, 1644—A True Copie of the Sentence . . . against Ridolfo Poma, Michael Viti Priest . . . who of late . . . attempted a bloody . . . Murder upon . . . Dr Paolo Seruite, half blue morocco, by Riviere, H. Lownes, 1608—A True Copy of the Latine Oration of the excellent Lord George Ossolinski . . . to his Maiestie at White-Hall, marginal note on one page shaved, half blue morocco, by Riviere, for W. Lee, 1621. (3)
- 221 HARVEY (GABRIEL) Ciceronianus, vel Oratio post reditum, habita Cantabrigiae ad suos Auditores, FIRST EDITION (a 4; A-H 4; I 2), border of title very slightly defective and repaired, one or two MS. alterations by an old hand, a small worm-hole through some leaves at end, crushed red morocco, g. e. by Riviere, VERY RARE H. Binneman, 1577
- 222 HERBERT (G.) Oratio qua auspiciatissimum Serenissimi Principis Caroli, Reditum ex Hispaniis celebravit Georgius Herbert Academiae Cantabrigiensis orator, unbound
ex officina Cantrelli Legge . . . 1623
- * * The earliest publication in which Herbert's name appears.
- 223 Newes from the Dead. Or A . . . Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14. 1650. afterwards revived . . . whereunto are added certain Poems . . . The second impression; Oxford, 1651—Dreadfull Newes: Or a true Relation of the Great, Violent . . . Earthquake . . . at Callabria, last leaf torn and slightly defective, I. Okes for R. Mabb, 1638—Stubbes (P.) A Chrystal Glasse for Christian Women, black letter, 1630—Salter (R.) Wonderfull Prophecies . . . Together with an Essay touching the late Prodigious Comete, 1627; unbound (4)
- 224 True Relation (A) of those sad . . . Accidents, which happened in . . . the Parish Church of Withycombe in the Dartmoores, in Devonshire, Printed by G. M. for R. Harford . . . 1638—A true and summarie reporte of . . . the Earle of Northumberland's Treasons, C. Barker, n. d.; unbound (2)
40. 225 True Relation (A) of an Apparition in the likenesse of a Bird with a white brest, that appeared hovering over the Death-Beds of some of the children of M^r James Oxenham of Sale Monachorum, Devon, Gent. frontispiece of the Apparition in four compartments (fore-edge shaved), unbound, VERY RARE 1641
45. 226 Wotton (Sir H.) A Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham, woodcut on title, sig. A 4 torn very slightly affecting text, 1641; and 2 others, both with woodcuts, unbound (3)

FOLIO.

- 227 HARIOT (T.) Admiranda Narratio fida tamen, de commodis et incolarum ritibus Virginiae . . . anglico scripta sermone a Thoma Hariot . . . nunc autem primum Latio donata a C. C. A. FIRST EDITION, *engraved title and plates, wants Adam and Eve plate and the folding map of Virginia; also plate 21 of the first set of plates and plate 3 of the second set; also leaf of text to plate 3 and leaf of text to plate 4, half crushed brown morocco; sold not subject to return* Francoforti ad Moenum . . . smtibus vero Theodori De Bry . . . 1590
- 228 HOMER. The Iliads of Homer Prince of Poets . . . donne according to the Greeke by Geo: Chapman, FIRST COMPLETE EDITION OF CHAPMAN'S VERSION, *engraved title by W. Hole (fore-edge shaved), wants two leaves containing sonnets to Viscount Cranborne, Viscount Rochester and Sir Edward Philips, unbound* At London, printed for Nathaniell Butter (c. 1612)
- 229 Mather (C.) Magnalia Christi Americana, or the Ecclesiastical History of New-England, *wants the general title and folding map (map in facsimile loosely inserted), old calf, rebound; sold not subject to return* Printed for Thomas Parkhurst . . . 1702
- 230 PURCHASE (S.) Haklvytvs Posthumus, or Pvrchas his Pilgrimes, 5 vol. *maps, engravings and woodcuts, calf (not uniform); sold not subject to return* 1625-6
- * * Vol. I wants the engraved title, 4 ll. of Table at end of Book I, 12 ll. of Table at end and map of Mogul Empire, hole in about 24 ll. (sheets Hh-Ii) affecting text and repaired; vol. II wants Table at end and two other leaves; vol. III wants preliminary ll. and Table and map of America; vol. IV wants Table at end and map of Virginia; vol. V wants 5 preliminary ll. the map of China and 2 ll. at end defective and repaired.





SECOND DAY'S SALE.

Tuesday, October 28th, 1924.

The Property of a Gentleman.

OCTAVO ET INFRA.

6. Lot 231.



6. AMERICA. Present State of the British and French Trade to Africa and America, 56 pp. 1745; National and Private Advantages of the African Trade Considered, 132 pp. *folding map*, 1746; [Hippisley (John)] Essays on the Populousness of Africa, etc. 78 pp. *folding map*, 1764; Roberts (John) Extracts from an Account of the State of the British Forts on the Gold Coast, 48 pp. 1778; together 4 vol. *uniform half calf*—The Admirable Travels of Messieurs Thomas Jenkins and David Lowelin, *woodcut, half bound*, 1786; etc. (6)

232 Bosman (W.) A New and Accurate Description of the Coast of Guinea, *map, old calf, covers loose*, 1721—Adanson: A Voyage to Senegal, *map, old calf, rebounded*, 1759—Durand: A Voyage to Senegal, *map, half calf*, 1806—Falconbridge (A. M.) Two Voyages to Sierra Leone, *calf, 12mo*, 1803 (4)

233 Braithwaite (John) History of the Revolutions in Morocco, *map, panelled red morocco gilt, joints broken, g. e.* 1729—Matthews (John) Voyage to the River Sierra-Leone, *frontispiece and map, boards, uncut*, 1788—Damberger (C. F.) Travels in the Interior of Africa, 2 vol. in 1, *map (torn) and coloured plates, calf*, 1801—Hutton (William) Voyage to Africa, 2 *maps and 4 coloured plates, calf gilt*, 1821 (4)

234 Charlevoix (P. F. X. de) The History of Paraguay, 2 vol. *old calf, a joint broken* 1769

235 Chenier (M.) Present State of the Empire of Morocco, 2 vol. *map, calf, joints weak*, 1788—Saugnier et Brisson (M. M.) Voyages to the Coast of Africa, *boards, uncut*, 1792—Expédition sous le Capitaine J. K. Tuckey pour reconnoître le Congo, 2 vol. and 4to vol. of *plates, boards, uncut, Paris*, 1818—Caillié (Réné) Travels through Central Africa to Timbuctoo and Morocco, 2 vol. *maps and plates, cloth*, 1830; etc. (16)

- 236 Colden (C.) The History of the Five Indian Nations of Canada, *map, old calf* 1750 *50/*
- 237 Dampier (W.) A Collection of Voyages, 4 vol. *maps and plates (a few repaired), old calf, rebacked* 1729 *11*
- 238 Drury (R.) Madagascar: or Robert Drury's Journal during Fifteen Years Captivity on that Island, *map and plates (margin of title slightly defective), original calf* 1729 *50/*
- 239 Duquesne (M.) New Voyage to the East-Indies, *maps and plates, calf, rebacked, D. Dring, 1696—Proceedings against the English at Amboyna, frontispiece, some numerals shaved, sheep, 1651—The Voyage of Siam, engraved title and plates, calf (top cover wanting), 1688—The Life and Adventures of Capt. John Avery The Famous English Pirate, now in possession of Madagascar, calf, 1709—Letters from Mr. Fletcher Christian, containing a Narrative of Transactions on board H.M.S. Bounty, half calf, 1796* (5) *58*
- 240 Frejus (Roland) Relation of a Voyage made into Mauritania, *sheep, 1671—Villault (Le Sieur) Relation of the Coasts of Africk called Guinee, half calf, defective, 1670—Short Relation of the River Nile [Translated out of a Portuguese Manuscript by Sr Peter Wyche], calf, 1673—St. Olon (Pidou de) Present State of the Empire of Morocco [translated by Peter Motteux], plates, old calf, 1695—Burton (Robert) The English Acquisitions in Guinea and East India, frontispiece, a few leaves touched at top, panelled calf gilt, inside dentelles, g. e. 1728* (5) *55*
- 241 Froger (T.) A Relation of a Voyage... on the Coasts of Africa, Streights of Magellan, etc. *plates, old calf* 1698 *50/*
- 242 Full and Exact Collection of All the Considerable Addresses, Memorials... and other Publick Papers, Relating to the Company of Scotland Trading to Africa and the Indies, since... June, 1695, *two leaves touched at top and one at foot, old red morocco gilt, g. e.; from the library of David Laing* 1700 *11*
- 243 Golberry (S. M. X.) Travels in Africa, 1785-7, translated by W. Mudford, 2 vol. *maps, polished calf gilt, 1803—Voyage to Barbary for the Redemption of Captives, performed (in 1720) by Fran. Commelin, Philemon de la Motte, and Jos. Bernard, folding map and plates (some slightly torn), panelled calf, "MD.CC.CXXXV" [1735]—Pellow (Thomas) Captivity and Adventures in South-Barbary, calf gilt, n. d.; etc.* (8) *53/*
- 244 Gray (William) and — Dochart: Travels in Western Africa, *map and plates, half calf gilt, t. e. g. 1825—Laird (Mac-Gregor) and R. A. K. Oldfield: Expedition into the Interior of Africa by the River Niger, 2 vol. plates, boards, uncut, 1837—Pigafetta (Filippo) Report of the Kingdom of the Congo, translated by M. Hutchinson, maps, buckram, 1881; etc.* (11) *50/*

- 245 Hop (H.) Nouvelle Description du Cap de Bonne-Espérance, *plates, Amst. 1778—Voyages aux Côtes de Guinée et en Amérique, par Mr. N***, plates, 12mo, ib. 1719—Voyage de Madagascar . . . Par M. de V . . . 12mo, Paris, 1722; all in original calf* (3)
- 246 Imlay (George) A Topographical Description of the Western Territory of N. America, to which are added The Discovery, Settlement, and Present State of Kentucky, by John Filson, the Adventures of Col. Daniel Boon, etc. *2 maps (one slit and mended) and plan, calf, joint broken* 1793
- 247 James (T.) The Dangerous Voyage of Capt. Thomas James In his intended Discovery of a North West Passage, *folded map, original calf* 1740
- 248 Juan (G.) and Antonio de Ulloa: A Voyage to South America. *2 vol. maps, etc. old calf, rebound* 1772
- 249 Kolben (P.) The Present State of the Cape of Good-Hope, *2 vol. portrait, map and plates, old calf, joint broken* 1731-8
- 250 Lobo (J.) A Voyage to Abyssinia . . . From the French [translated by Samuel Johnson], FIRST EDITION, *calf, g. e.* 1735
- 251 Martin (R. M.) History of the British Colonies, *5 vol. maps, polished calf gilt; 1835—Edwards (Bryan) History of the British Colonies in the West Indies, 3 vol. maps and plates, calf gilt, 1801—[Saint Pierre (J. H. B. de)] Voyage to the Island of Mauritius, translated by J. Parish, halfbound, 1775—A Collection of Voyages undertaken by the Dutch East-India Company, maps, diced calf gilt, 1703; etc.* (20)
- 252 Montague (Lady Mary) Letters written during her Travels in Europe, Asia, and Africa, *4 vol. in 2, sheep, 1771—Propagation of the Gospel in the East: being an Account of the Success of two Danish Missionaries lately sent to the East-Indies, 2 parts in 1 vol. original panelled morocco gilt, g. e. 1711—Hedendaagsche Historie of Tegenwoordige Staat van Afrika, folding maps and plates, calf gilt, Amsterdam 1763; etc.*
- 253 Ovington (J.) A Voyage to Suratt in 1689, *folded plates (one torn, small ink-stains on title), original calf* 1696
- 254 Recueil des Voyages qui ont servi à l'Etablissement de la Compagnie des Indes Orientales, *10 vol. plates, old calf 12mo. Rouen, 1725*
- 255 Saugnier and Brisson: Voyages to the Coast of Africa, *map, russia, g. e. by Kalthoeber* 1792
- 256 Shipwrecks. Loss of the Hon. East India Company's Ship the Hindostan, *folding frontispiece, n. d.; and Accounts of 36 other Shipwrecks, each with a folding plate, in 3 vol. half calf, n. d.; etc.; lot sold not subject to return* (6)

757
Stow657
Edwards

224 Stow

70/-

157 Edwards

8/10/-

Stow

7/10/-

only

1/10/-

maps

9/15/-

maps

- 257 Snelgrave (W.) A New Account of some Parts of Guinea and the Slave-Trade, *map (name on title), original calf* 1734 *lot*
slow
- 258 Terry (E.) A Voyage to East-India, *portrait and plates (no map, one leaf defective), levant morocco, g. e. by Riviere* 1655 *557*
slow
- 259 Virginia. The Case of the Planters of Tobacco in Virginia, *margins foxed, modern calf, g. t.* J. Roberts, 1733 *161*
Spanish
- 260 [WATREMAN (WILLIAM)] C. The Fardle of Facions conteining the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie [translated from Boemus], *black letter (title stained, slightly defective and repaired, worm-hole in margins, and a few side-notes cut into; sold not subject to return), calf, g. e. joints cracked* sm. 8vo. J. Kyngston and H. Sutton, 1555 *to*
Shurges

QUARTO.

- 261 ACOSTA (JOSEPH D') The Naturall and Morall Historie of the East and West Indies, . . . translated into English by E.[dward] G.[rimestone], *margin of one leaf and a few corners restored, a few head-lines very slightly shaved, levant morocco, panelled sides, g. e.* sm. 4to. Val: Sims for Edward Blount and William Aspley, 1604 *10/10*
Edward
- 262 America: The African Trade the great Pillar and Support of the British Plantation Trade in America, 1745; The Importance of effectually supporting the Royal African Company of England, 2 *maps (one torn)*, 1745; *together* 2 vol. *uniform half calf* (2) *5/10*
Edward
- 263 [Ashe (T.)] History of the Azores, *map and plates, half cloth, uncut*, 1813—Grant (C.) The History of Mauritius, *plates (stained), half calf, broken*, 1801—Keate: An Account of the Pelew Islands [with Hockin's Supplement], *plates, half roan, broken*, 1789-1803 (3) *10/10*
slow
- 264 Astley (T.) A New General Collection of Voyages and Travels, 4 vol. *maps and plates, old calf, rebacked* 1745-7 *4/10*
slow
- 265 Barrow (J.) Travels into the Interior of Southern Africa, 2 vol. *maps and plate (name on titles), old calf* 1801 *4/10*
slow
- 266 Barrow (J.) Travels into the Interior of Southern Africa, 2 vol. *maps and coloured plates (name on titles), half calf, worn* 1806 *7/10*
slow
- 267 Bergeron (Pierre) Les Voyages Fameux du Sieur Vincent Le Blanc, 3 parts in 1 vol. *calf gilt, Paris*, 1649—Della Valle (Pietro) Les Fameux Voyages, 3 vol. *frontispiece (shaved), calf, one cover loose, Paris*, 1670; etc.; *lot sold not subject to return* (7) *6/10*
slow

- 268 Birago Avogadro (G. B.) *Historia Africana, engraved title, old Italian red morocco gilt, panelled sides, stamps of lion rampant in corners and on back, g.e.*
sm. 4to. Venice, G. B. Cester, 1650
- 269 Bligh (W.) *A Voyage to the South Sea, portrait, maps and plates, original calf* 1792
- 270 Boothby (R.) *A Breife Discovery or Description of . . . Madagascar, a few head-lines cut into, wrapper*
sm. 4to. E. G. for J. Hardesty, 1646
- 271 Bougainville (Louis de) *A Voyage round the World, translated by J. R. Forster, maps, half calf, 1772—Forster (George) A Voyage round the World in H.M.S. Resolution, 1772-5, 2 vol. map, calf gilt, 1777; etc.* (5)
- 272 Bowdich (T. E.) *Mission from Cape Coast Castle to Ashantee, map and plates, some coloured (stained), half cloth, uncut, 1819—Beechey (F. W. & H. W.) Proceedings of the Expedition to Explore the Northern Coast of Africa, plates, calf, rebounded, 1828; and two others* (4)
- 273 BURCHELL (W. J.) *Travels in the Interior of Southern Africa, 2 vol. folded map and coloured plates, a few leaves stained, old calf, not uniform, covers of vol. II loose* 1822-4
- 274 Cape of Good Hope. *Tratado do naufragio que teve a nao S. Joam Baptista . . . no Cabo de Boa Esperança . . . a Diogo Soares . . . auzente Ao Padre Manoel Gomes da Sylveira, morocco, g.e.*
sm. 4to. Em Lisboa. Por Pedro Craesbeck . . . 1625
- 275 Casas (B. de las) *Narratio Regionum Indicarum per Hispanos quosdam deuastatarum verissima, FIRST EDITION, engraved title (slightly defective), and engravings, Francofurti, 1598; The German Translation, with the same illustrations, no place, 1665; in 1 vol. vellum* sm. 4to
- 276 Clavigero (F. S.) *The History of Mexico, translated by C. Cullen, 2 vol. map and plates (some leaves stained), half morocco* 1787
- 277 Collection (A) of Portraits of the Savage Tribes inhabiting the Boundaries of the Colony of Cape of Good Hope, *title (slightly repaired), and 8 coloured lithographs, guarded, half morocco* E. Orme, 1822
- 278 Collins (D.) *An Account of the English Colony in New South Wales, 2 vol. maps and plates, some coloured (some leaves and plates repaired), calf* 1798-1802
- 279 Cook (James) *A Voyage towards the South Pole, 2 vol. 1777; Hawkesworth (John) Voyages in the Southern Hemisphere, by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, 3 vol. 1773; Cook (James) and James King: Voyage to the Pacific Ocean, 3 vol. 1784; together 8 vol. FIRST EDITIONS, maps and plates, uniform calf gilt, some joints weak* (8)

7/15/10
Edwards
9/5/10
Edwards
15/10/10
Edwards
8/5/10
Edwards
8/15/10
Edwards
5/7/10
Edwards
4/15/10
Edwards
5/1/10
Edwards
9/1/10
Edwards

- 280 Corry (J.) Observations upon the Windward Coast of Africa, *map and coloured plates, half calf*, 1807—Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *map and coloured plates, half calf*, 1819 (2)
- 281 Dalrymple (A.) An Historical Collection of Voyages and Discoveries in the South Pacific Ocean, 2 vol. in 1, *folded maps and plates, original calf* 1770-1
- 282 Dupuis (J.) Journal of a Residence in Ashantee, *plates, half calf*, 1824—Mollien: Travels in the Interior of Africa, *plates, half calf*, 1820—Park's Travels in Africa, *plates, calf*, 1799 (3)
- 283 Esquemeling (John) and Basil Ringrose. *Bucaniers of America: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West Indies*, 2 vol. [4 parts], *portraits, maps and plates (small hole in last leaf of table of vol. II and a few slight marginal defects), calf* sm. 4to. W. Crooke, 1684-5
- 284 Forrest (T.) A Voyage to New Guinea, *portrait and charts, calf*, 1780—Morgan (J.) A Complete History of Algiers, *old calf, rebounded*, 1731—Lindsay (J.) A Voyage to the Coast of Africa, *charts, etc. (stained), half calf*, sm. 4to, 1759 (3)
- 285 Grant (J.) The Narrative of a Voyage of Discovery . . . to New South Wales, *map and plates (a few leaves stained), half morocco, m. e.* 1803
- 286 Grose (Francis) *Antiquities of England and Wales*, vol. II, V, VII and VIII only, *maps and plates, boards, uncut*, 1784-7 —Playne (Somerset) Cape Colony (Cape Province), Its History, etc. *illustrations, buckram gilt, g. e.* 1910-11; etc.
- 287 Hamond (W.) A Paradox. Proving, That the Inhabitants of . . . Madagascar . . . are the happiest People in the World (*small tear in title and 2 leaves*), *half calf* sm. 4to. N. Butter, 1640
- 288 Hawks (F. L.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852-4, 3 vol. *maps, coloured lithographs and woodcuts, original cloth*, Washington, 1856; etc. (5)
- 289 Hunter (J.) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, *portrait, charts and plates, old calf, rebounded* 1793
- 290 [Johnson (R.)] Relations, of the Most Famous Kingdoms and Common-weales thorough the World, *original limp vellum* sm. 4to. J. Jaggard, 1608
- 291 Keith (Sir G. M.) A Voyage to South America and The Cape of Good Hope, *half calf*, 1819—The Narrative of Robert Adams . . . wrecked on the Western Coast of Africa, *map*,

LOT 291—*continued.*

- half calf*, 1816—Paddock: Narrative of the Shipwreck of the Oswego, *half calf*, 1818—Horneman (F.) Travels from Cairo to Mourzouk, *map, calf, rebounded*, 1802 (4)
- 292 Lafitau (J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vol. *map and plates, old calf* Paris, 1733
- 293 [Lavender (T.)] The Travels of Four Englishmen and a Preacher into Africa, etc. black letter (*title defective, a few corners restored*), *old russica* sm. 4to. 1612
- 294 [Lord (Henry)] A Discoverie of the Sect of the Banians, *engraved title by W. Marshall, calf, g. t.* sm. 4to. T. & R. Cotes for F. Constable, 1630
- 295 Lucas (T. J.) Pen and Pencil Reminiscences of a Campaign in South Africa, 21 *coloured lithographs, original cloth* Day, n. d.
- 296 Lyon (G. F.) A Narrative of Travels in Northern Africa, *map and coloured plates*, 1821—Mollien: Travels in the Interior of Africa, *plates*, 1820, *boards, uncut (covers loose)* (2)
- 297 [MARTYR (P.)] The History of Trauayle in the West and East Indies . . . Gathered in parte, and done into Englyshe by Richarde Eden, Newly . . . finished by Richarde VVilles, black letter, *contemporary notes on title and in margins, holes in a few margins, old calf* sm. 4to. ¶ Imprinted at London by Richarde Iugge. 1577
- 298 Oxley (J.) Journals of Two Expeditions into the Interior of New South Wales, *maps and plates*, 2 *coloured (hole in one margin), half calf* 1820
- 299 Pananti: Narrative of a Residence in Algiers, *coloured frontispiece, half cloth*, 1830—Narrative of a Ten Years' Residence at Tripoli, *coloured plates, half calf*, 1817; and another (3)
- 300 Parkinson (S.) A Journal of a Voyage to the South Seas, *portrait and plates*, LARGE PAPER, *half calf gilt* 1784
- 301 Paterson (W.) A Narrative of Four Journeys into the Country of the Hottentots, and Caffraria, *map and plates, boards, uncut* 1789
- 302 Péron (F.) and L. Freycinet: Voyage de Découvertes aux Terres Australes, 2 vol. and Atlas of Plates, *some coloured (a few corners stained), half morocco, g. t. other edges uncut* Paris, 1807-16
- 303 Pérouse (J. F. G. de la) A Voyage round the World, 2 vol. and the folio Atlas of Plates, *half mottled calf gilt*, 1799 (3)
- 304 Phillip (A.) Voyage to Botany Bay, *portraits, maps, and coloured plates, old calf, rebounded* 1789

- 305 Pigafetta (P.) A Reporte of the Kingdome of Congo . . . translated by Abraham Hartwell, *woodcuts (wanting the two maps and the second title), old calf; sold not subject to return* sm. 4to. John Wolfe, 1597 *15/ Show*
- 306 Pinkerton (J.) A General Collection of Voyages and Travels, 17 vol. *plates and maps, some leaves stained, half calf gilt* 1808-14 *80/ Show*
- 307 Robson (C.) Nevves From Aleppo, A Letter written to T. V.[icars], *a few corners water-stained, scored and a few notes in margins, half calf* sm. 4to. Printed for M. S. 1628 *90/ Show*
- 308 Salt (H.) A Voyage to Abyssinia, *maps and plates, red morocco, g. e. rubbed*, 1814; Narrative of a Ten Years' Residence in Tripoli, *coloured plates (binding defective)*, 1817—Abel (C.) Narrative of a Journey in the Interior of China, *maps and coloured plates, half calf, uncut*, 1818 (3) *25/ Show*
- 309 Southey (Robert) History of Brazil, 3 vol. *map, half red morocco*, 1810-19—Ross (Sir John) Second Voyage in Search of a North-West Passage, 1829-33, *maps (one torn) and plates (one loose), half calf gilt*, 1835—Clarke (J. S.) Progress of Maritime Discovery, *frontispiece, half calf gilt, defective*, 1803 (5) *15/ Show*
- 310 Sparrman (A.) A Voyage to the Cape of Good Hope, 2 vol. *plates, original calf* 1785 *40/*
- 311 Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, 2 vol. *plates, old calf, rebacked* 1796 *30/ ed and*
- 312 Struys (J.) Voiages and Travels through Italy . . . East India, etc. done out of Dutch by John Morrison, *engraved title and folded plates, calf* sm. 4to. 1684 *75/ Show*
- 313 Tafletta: A Short and Strange Relation of some part of the Life of Tafletta, The Great Conqueror and Emperor of Barbary, *portrait, unbound* sm. 4to. T. N. for S. Lowndes, 1669 *15/*
- 314 Tench (W.) A Complete Account of the Settlement at Port Jackson, *map, half morocco, g. t. other edges uncut* 1793 *30/ ed and*
- 315 Wathen (J.) Journal of a Voyage to Madras and China, *coloured plates, boards, uncut (broken)* 1814 *80/ Show*
- 316 White (J.) Journal of a Voyage to New South Wales, *coloured plates, old calf, rebacked* 1790 *80/ Show*
- 317 White (William) Journal of a Voyage performed in the Lion extra Indiaman, from Madras to Columbo and Da Lagoa Bay, *plates, half bound*, 1800—Bueckhardt (J. L.) Travels in Nubia, *portrait and maps, blue calf gilt*, 1819—Denham (Dixon) and H. Clapperton: Narrative of Travels and Discoveries in Northern and Central Africa, *plates (one coloured), half calf*, 1826; etc. (6) *15/ Show*

FOLIO.

- 318 Angelo (D.) The School of Fencing, 47 plates, original calf, joints broken oblong. 1765
- 319 Baines (T.) The Victoria Falls, Zambesi River, sketched on the spot, 11 coloured litho. plates, including title, original cloth Day, 1865
- 320 Bowler (T. W.) The Kafir Wars and the British Settlers in South Africa, . . . Letterpress by W. R. Thomson, tinted lithos, cloth 1865
- 321 Butler (H.) South African Sketches, coloured plates, original cloth, repaired Ackermann, 1841
- 322 Churchill (J.) A Collection of Voyages and Travels, 6 vol. maps and plates (license leaf defective), half calf gilt 1744-6
- 323 Daniell (T. and W.) A Picturesque Voyage to India; by the Way of China, coloured plates, guarded, half russia 1810
- 324 Dapper (Oliv.) Naukeurige Beschryvinge der Afrikaensche, FIRST EDITION, maps and plates, stamped vellum, Amsterdam, 1668; Description de l'Afrique, FIRST FRENCH EDITION, maps and plates, calf gilt, joints broken, 1686 (2)
- 325 Dryden (John) Fables, plates by Bartolozzi, after Lady Diana Beauclerk, and others, half roan, uncut, 1797; etc. (3)
- 326 Fryer (J.) A New Account of East-India and Persia, portrait and plates (name obliterated from title), calf, rebaked 1698
- 327 HAKLUYT (RICHARD) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, containing the Reprint of the Voyage to Cadiz and the second Version of Sir Jerome Bowes's Voyage to Russia, evidently from part II of the first edition, without the map as usual, some leaves stained and margins wormed, small holes in a few leaves; sold not subject to return, old russia, rebaked
G. Bishop, R. Newberie and R. Barker, 1599-1600
- 328 Harris (J.) A Complete Collection of Voyages and Travels, 2 vol. maps and plates, old calf, rebaked, 1764; Collection of Voyages and Travels from the Library of the Earl of Oxford, 2 vol. (front defective), old calf, covers loose, 1745; and another (5)
- 328A Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 coloured lithographs, half red morocco, emblematic stamps on back, g.e. large folio. 1840
- 329 HAWKINS (SIR RICHARD) The Observations of Sir Richard Havvkins Knight, in his Voiage into the South Sea, Anno Domini, 1593, FIRST EDITION, a few leaves slightly water

LOT 329—*continued.*

stained, book-plate of Charles Viscount Bruce of Amphilhill on reverse of title, original limp vellum, A LARGE AND FINE COPY (11 in. by 7½ in.).

sm. folio. London, Printed by I. D. for John Iaggard

... 1622

- 329A Leo (J.) A Geographical Historie of Africa . . . translated and Collected by Iohn Pory, *map (title repaired), modern calf gilt, g. e. sm. folio. G. Bishop, 1600*

- 330 LINSCHOTEN (HUYGHEN VAN) Iohn Hvighen Van Linschoten. his Discours of Voyages into y^e Easte & West Indies. Deuided into Foure Bookes [translated by William Philipps, FIRST ENGLISH EDITION, black letter, engraved title, 12, folded maps and plates, and others in the text, the last leaf blank (rust-hole in margin, some maps slightly repaired, causing a few very small defects), original calf, gilt ornament on sides, A FINE COPY (11½ in. by 7⅓ in.), in cloth case *sm. folio. Printed at London by Iohn Wolfe Printer to y^e Honorable Cittie of London [1598]*

- 331 Ludolphus (J.) A New History of Ethiopia, . . . Made English by J. P. *plates, old calf 1682*

- 332 Mafeking (The) Mail, Special Siege Slips, nos. 1-159, *on paper of various colours, half levant morocco, g. t. Nov. 1, 1899—June 8, 1900*

- 332A Ogilby (J.) Africa: . . . Collected and Translated from most Authentick Authors, *plates (stained), old calf, rebound, 1670*

- 333 Petavius (D.) The History of the World, *portrait and map, original calf, 1659—Herbert (T.) A Relation of Some Yeares Travaille, engraved title and plates, old calf, rebound, 1634—Sandys (G.) A Relation of a Iourney begun 1610 (cut into), half calf, 1627 (3)*

- 334 Pretoria. News of the Camp, edited by Charles Du-Val and Charles Deecker, nos. 1-40, *half levant morocco Pretoria, Dec. 25, 1880—Apr. 9, 1881*

- 335 PURCHAS (SAMUEL) Purchas his Pilgrimes, 5 vol. *engraved title containing portraits and maps (engraved title and many leaves wormed, a few slight marginal defects), old half calf William Stansby for Henrie Fetherstone, 1625-6*

- 336 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, New-England and the Summer Isles: with the names of the Adventurers, Planters and Governours from their first beginning, An^o: 1584. to this present 1624 . . . Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countreyes & Admirall of New England, FIRST EDITION, FIRST ISSUE, *engraved title by J. Barra, portrait of the Duchess of Richmond by W. Pass, and four folded*

LOT 336—continued.

maps and plates, the rare errata slip at end (without the portrait of Pocahontas, margins of the other portrait restored, maps and a few leaves repaired, in some cases slightly defective, otherwise sound and complete but sold not subject to return), russia, g. e. with the arms of Musgrave de Edenhall on sides and label of Joseph Hazlewood, rebacked (11½ in. by 7⅞ in.)

sm. folio. London, Printed by I. D. and I. H. for Michael Sparkes, 1624

- 337 SMITH (CAPT. J.) THE TRUE TRAVELS, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629 . . . Together with a continuation of his generall History of Virginia, Summer Iles, New England, and their proceedings, since 1624. to this present 1629, etc. FIRST EDITION, *arms of author on reverse of title, large folded plate in nine compartments, title stained and fore margin slightly short, the plate repaired, causing a very slight defect, modern calf, A GOOD COPY (10¾ in. by 7⅞ in.)*

sm. folio. London, Printed by J. H. for Thomas Slater, and are to be sold at the Blew Bible in Green Arbour, 1630

- 337A Speed (J.) A Prospect of the Most Famous Parts of the World, *maps, guarded, russia gilt, joints cracked* 1631

- 338 Valentyn (François) De Zeeland-Caarten, en Gezigten van Steeden en Landvertooningen van Oost-Indien, *maps, plans and views, vellum, back slightly damaged, Amsterdam, n. d.; etc.* (7)

4. 339 VUES D'AFRIQUE MÉRIDIONALE [illustrating Alberti's History of the Kaffirs], *title, one leaf of text and four large coloured plates, original card wrappers (22¾ in. by 17¼ in.)*
no place or date [ca. 1810]

Other Properties.

OCTAVO ET INFRA.

- 340 Martial. *Epigrammata*, first Aldine edition, name erased from title causing minute defect on verso, vellum
Venice, Aldus, 1501
- 341 Caesar: *Opera*, map (coloured) and woodcuts (two slightly defective), has folios 263 (blank) and 264 (colophon and anchor only); a few letters erased on A 3 verso and A 4 verso, vellum, gilt and gauffred edges, Venice, Aldus, 1513—Lucretius: *De rerum natura*, second Aldine edition, with * 8 (blank) and first and last leaves with anchor only, vellum, *ib.* Mense Ianuario, M.D.XV (1516) (2)
- 342 Homer: *Iliad*, vellum; *Odyssey*, etc. original stamped morocco, back defective, together 2 vol. Venice, Aldus, 1517—Apuleius: *Opera*, vellum, gilt and gauffred edges, *ib.* 1521—Sallust: *De Bello Jugurthino*, etc.; Cicero: *In Catilinam*, etc. vellum, *ib.* M.D.XXI (1522)—Cicero: *Officia*, *De Senectute*, *De Amicitia*, *Paradoxa*, etc. vellum, *ib.* 1552; lot sold not subject to return (5)
- 343 Virgil: *Bucolica*, *Georgica*, *Aeneis*, cum Servii Probiique *Commentarii*, vellum, Venice, A. Vellutelli, 1534—Boccaccio (Giov.) *Il Decameron*, stamped calf, back gilt, Amsterdam, 1665—Holbein (Hans) *Todtentanz*, herausgegeben von I. Schlotthauer, 53 plates on india paper, stamped calf gilt, g. e. Munich, 1832 (3)
- 344 Walton (Izaak) *The Compleat Angler* . . . To which is added *The Laws of Angling: with a New Table* . . . The third Edition much enlarged, engravings on title and in text, title slightly defective and mounted, M 3 defective and mended, L 6-8 torn, music on p. 215 inverted, minute defect in p. 216, last two leaves of table slightly defective, panelled calf gilt, inside borders J. G. for Rich. Marriot, 1661
- 345 Evelyn (John) *Sculptura: or the History and Art of Chalcography and Engraving in Copper*, FIRST EDITION, mezzotint (shaved and mounted), by Prince Rupert, frontispiece and plate, old panelled calf gilt, joints broken 1662
- 346 [Swift (Jonathan)] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver*, 2 vol. in 1, vol. I FIRST EDITION (part I, p. 35, line 5, "subsides");

LOT 346—*continued.*

- p. 64, line 12, "1724"), vol. II, second edition, separate pagination to each part, portrait (with inscription in the oval) and maps, half calf For Benj. Motte, 1726
- 347 Burns (Robert) Poems, chiefly in the Scottish dialect, FIRST EDINBURGH EDITION, portrait by Beugo, reading "stinking" on p. 263, names written on half-title, blank corner torn from Contents leaf, somewhat soiled throughout, calf, worn Edinburgh, 1787
- 348 [Dorset (Catherine Anne)] The Peacock "at Home;" a Sequel to the Butterfly's Ball, written by a Lady, 6 plates, foxed, imprints a little damaged in sewing, original blue wrappers, slightly defective 16mo. J. Harris, 1807
- 349 [LAMB (CHARLES)] Prince Dorus, 8 coloured plates by Blake, original blue wrappers, back defective 16mo. M. J. Godwin, 1818
- 350 Shoberl (Frederic) The World in Miniature. Illyria and Dalmatia, 2 vol. 32 plates [1821]; Africa, 4 vol. 2 maps and 45 plates [1821]; Turkey, 6 vol. 73 plates [1821]; Persia, 3 vol. 30 plates [1822]; Hindoostan, 6 vol. 103 plates [1822]; South Sea Islands, 2 vol. 26 plates [1824]; Spain and Portugal, 2 vol. 27 plates [1825]; England, Scotland and Ireland, 4 vol. 84 plates, 1827; together 29 vol. with 420 coloured plates and 2 maps, stamped calf, gilt backs 12mo. R. Ackermann, 1821-7
- 351 Carey (David) Life in Paris, 20 (should be 21) coloured plates by G. Cruikshank, wants plate 9, 22 woodcuts by White, after Cruikshank, half calf 1822
- 352 Egan (Pierce) Life in London, second edition, with note dated Jan. 8, 1821, on p. 9, frontispiece and 35 (should be 36) coloured plates by G. and I. R. Cruikshank, wants plate 18, woodcuts, half red morocco; sold not subject to return 1821
- 353 [DE QUINCEY (Thomas)] Confessions of an English Opium Eater, FIRST EDITION, name on title, otherwise a fine copy with half-title and leaf of advertisement at end, original boards (part of back strip missing), uncut = 30
Taylor & Hessey, 1822
- 353A [LAMB (C.)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE, with two (should be three) advertisement leaves, old calf, sprinkled edges 12/100
Printed for Taylor and Hessey, Fleet-Street, 1823
- 354 Patmore (Coventry) Poems, FIRST EDITION, late issue, with Mozon's list dated Mar. 1847 at beginning, green cloth, uncut 40/-
E. Mozon, 1844 996p. 100

* * * Inserted is an A. L. s. dated May 23, 1847, from Patmore,

Lot 354—continued.

thanking his correspondent for a volume of verse, and expressing appreciation of his verses and a desire to meet him.

- 355 Dickens (Charles) Little Dorrit, FIRST EDITION, in the original 19/20 parts, illustrations by H. K. Browne, slip at p. 481, wrappers, one lower wrapper and one back wanting, some backs a little defective, name on one wrapper, stamp on others 1855-7 *85/1* *Wooland*
- 356 Dickens (C.) Bleak House, FIRST EDITION, in the original 19/20 parts, illustrations by H. K. Browne, wrappers, two or three backs slightly defective, otherwise a FINE COPY 1852-3 *4/5/1* *Wooland*
- 357 Dickens (C.) Our Mutual Friend, 2 vol. in 1, FIRST EDITION, illustrations by M. Stone, cloth, FINE COPY 1865 *20/* *David*
- 358 Dickens (C.) Bleak House, FIRST EDITION, in the original 19/20 parts, illustrations by H. K. Browne, wrappers, a few backs slightly defective, name or initials on top cover, otherwise a FINE COPY 1852-3 *57/15/1* *Wooland*
- 359 Dickens (C.) Little Dorrit, FIRST EDITION, in the original 19/20 parts, illustrations by H. K. Browne, slip at p. 481, wrappers, some a little defective 1855-7 *80/* *David*
- 360 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in the original 19/20 parts, illustrations by M. Stone, wrappers, sold not subject to return 1864-5 *82/* *Wooland*
- 361 Dickens (C.) The Mystery of Edwin Drood, parts I-V only, illustrations by S. L. Fildes, wrappers, 1870; Little Dorrit, parts 15-18, illustrations by H. K. Browne, slip at p. 481, wrappers, 1857; lot sold not subject to return (9) *20/* *Wooland*
- 362 Ellerman (Charles F.) Alphonse Barbo, or the Punishment of Death. A Tragedy, in Three Acts, panelled morocco gilt, g. e. Effingham Wilson, 1850 *£6* *Wooland*

* * * Inserted are letters from writers and others to the author respecting his play, including three A. L. s. from Charles Dickens, two each from John Bright and W. C. Macready, and others from T. N. Talfourd, A. Dumas, etc.

- 363 Thackeray. Harlequin and Humpty Dumpty, or, Robbin de Bobbin, and the First Lord Mayor of London, a grand historical pantomime, by E. Fitzball. First performed at the Theatre Royal, Drury Lane, December 26th, 1850, with 20 full-page illustrations attributed to W. M. Thackeray (one slightly shaved at top), issue without any printer's or publisher's name, and bound in stiff wrappers covered with a semis of stars, g. e. cr. 8vo. n. p. or d. (1850) *£19* *Wooland*

* * * An account of this rare piece will be found in Mr. Van Duzer's "A Thackeray Library." Mr. Van Duzer knew of only one copy of this issue, without imprint, which he conjectures was made for presentation purposes.

- 364 Stevenson (Robert Louis) Memories and Portraits, FIRST AMERICAN EDITION, *wanting the half-title, original cloth* cr. 8vo. New York, Charles Scribner's Sons, 1887 *20/*
- * * An unrecorded edition. Not described in Colonel Prideaux's Bibliography of Stevenson's Works. This was probably printed in New York prior to the English publication, in order to secure American copyright. *Dated*
- 365 Stevenson (R. L.) Treasure Island, FIRST EDITION, *map, inscription on half-title, original cloth* 1883 *10/10/10/*
- 366 STEVENSON (R. L.) A Child's Garden of Verses, FIRST EDITION, *original blue cloth gilt, t. e. g.* 12mo. 1885 *10/10/10/*
- 367 Butler (Samuel) Erewhon, or over the Range, *fifth edition, original cloth, loose* 1873 *10/10/10/*
- * * Inserted are two leaves of MS. in Butler's hand, one containing a paragraph to be added at the end of chapter X, the other two paragraphs (describing two further Erewhonian Trials) for addition at the end of chapter XI. The title is inscribed "H. F. Jones, 9th July, 1875." *Chicago*
- 368 Hardy (Thomas) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *ex-library copy, original blue cloth* 1886 *10/10/10/*
- 369 Johnson (Dr. Samuel) A Miscellany of Poems by several Hands. Publish'd by J. Husbands, A.M. *fine copy, old half vellum* Oxford, Leon. Lichfield, 1731 *10/10/10/*
- * * This volume contains a Latin translation of Pope's "Messiah," the first printed composition of Dr. Johnson. Very rare. *10/10/10/*
- 370 Baudelaire (Charles) Les Fleurs du Mal, FIRST EDITION, *very rare having been suppressed, presentation copy with inscription: "A ma chère Marie, C. B." half red morocco, m. e.* cr. 8vo. Paris, Poulet-Malassis et De Broise, 1857 *10/10/10/*
- 371 [Hudson (W. H.)] A Crystal Age, FIRST EDITION, RARE, *without the publisher's advertisements at end, stamp on half-title, original cloth* cr. 8vo. T. Fisher Unwin, 1887 *10/10/10/*
- 372 Hudson (W. H.) A Little Boy Lost, FIRST EDITION, *illustrations by A. D. McCormick, original buckram, t. e. g.* 1905 *10/10/10/*
- 373 Conrad (Joseph) Youth: A Narrative, and two other Stories, FIRST EDITION, *Blackwood's catalogue (32 pp.) at end, original cloth* 1902 *10/10/10/*
- 374 Conrad (J.) The Mirror of the Sea. Memories and Impressions, FIRST EDITION, *Methuen's catalogue (40 pp.), dated August, 1906, at end, original green cloth, t. e. g.* 1906 *10/10/10/*
- 375 Stevenson (R. L.) Songs of Travel and other Verses, FIRST EDITION, *original buckram, t. e. g.* 1896—Meredith (George) The Tale of Chloe; The House on the Beach; The Case of General Ople and Lady Camper, FIRST COLLECTED EDITION, *cloth, 1894* (2) *10/10/10/*

QUARTO.

- 376 Vitae Philosophorum; De Virtutibus et Vitiis Apoliantea; Liber Sintillarii; Auctoritates Planti; Liber Spiritualis; and six other Tracts or Compilations, MANUSCRIPT on paper (a few sheets of vellum interspersed), 338 ll., of which a few are blank, written in a variety of hands, one tract dated 1450 at beginning, the date 1444 also occurs, original stamped calf over wooden boards 7/10/ Power

XV CENT.

- 377 HEURES A LUSAIGE DE ROMME, printed in lettres bâtarde, long lines, 30 to a page (Collation: A 8-L 8, + 4 leaves without signature), woodcut title, full-page woodcuts and smaller cuts, fine decorative borders on every page, initials in red and blue, a few slight water-stains, OTHERWISE A VERY FINE AND LARGE COPY (9 $\frac{3}{4}$ in. by 6 $\frac{3}{8}$ in.), brown leather, binding rubbed £ 22 May 1877

[Colophon on sig. K 8 verso] Ces presentes heures a lusaige de Romme ont este imprimees a Paris pour Guillaume godard . . . n. d. (Almanac 1520-1530: c. 1519)

- 378 Plautus. Ex Plauti comoediis .XX. quarvm carmina magna ex parte in mensvm svvm restitvta svnt. Index verborum, etc. anchor on title and at end, vellum Venice, Aldus, 1522 157 May 1877

- 379 SWINBURNE (Henry) A Briefe Treatise of Testaments and Last Willes, signature shaved on c 2, name on title, boards, back wanting 5/15/ Ward

[Colophon] Printed at London by I. Windet, 1591

[Imprint on title] London, printed by Iohn Windet, 1590

* * "It is probable that this was a valuable book of reference in Shakespeare's library, from the similarity of expressions used."—Halliwell-Phillipps.

- 380 LOWE (PETER) THE WHOLE COVRSE OF CHIRURGERIE, wherein is briefly set downe the Cause, Signes, Prognostications & Curations of all sorts of Tumors, Wounds, Vleers, Fractures, Dislocations & all other Diseases, vsually practised by Chirurgions, according to the opinions of all our auncient Doctoures in Chirurgerie. Compiled by Peter Lowe, Scotchman, Arellian, Doctor in the Facultie of Chirurgerie in Paris, and Chirurgian ordinarie to the most victorious and christian King of France and Nauarre. Wherevnto is annexed the Presages of Diuine Hippocrates, FIRST EDITION, separate title to the "Presages," both titles within type-metal border, woodcut initials, lower part of general title wanting, small worm-holes affecting a few letters, blank corner torn from last leaf, slight water-stains, original vellum £ 110 Surge

[At London, Printed by Thomas Purfoot, 1597]

* * EXCEEDINGLY RARE. There was a copy in Herbert's collection, but no other seems to be recorded. A copy of the

LOT 380—*continued.*

second edition (1612-11) was in the library of Alexander Young, sold in 1890, and there is another in the British Museum. Collation: Title, A 1 (*verso* blank); Dedication to James I, dated Apr. 20, A 2; "To the friendly Reader" (dated Apr. 20, 1597), A 3; address to La Noue, Portal, and other Surgeons of Paris, A 4 *recto*; "To the friendly Reader" (by Williams Clowes), and verses by I. M. C., G. Baker, John Norden, and Thomas Churchyard, A 4 *verso* ¶ 3; "Names of the Authors alledged," ¶ 4 *recto*; The "Chirurgerie," ¶ 4 *verso*, A-Z, Aa-ii 4 (*verso* blank; Title to the "Presages," A 1 (*verso* blank); Dedication to Robert, Lord Sempill, dated Apr. 20, 1597, A 2 *recto*; Life of Hippocrates, A 2 *verso*; Protestation, etc. of Hippocrates, A 3; the "Presages" (in black letter), A 4-D 4, (*verso* blank). At the end is bound a leaf of Norden's "Speculum Britanniae" (1593, without name of printer), probably therefore printed by Purfoot.

- 381 Shadwell (Thomas) The Humourists, *head-lines touched on pp. 65, 71 and 72*, 1671; The Woman-Captain, 1680; The Squire of Alsatia, *a few slight defects*, 1688—Lee (Nathaniel) Gloriana, 1676; Theodosius, 1684—Wycherley (William) The Plain-Dealer, *some head-lines shaved*, 1677—The Constant Nymph: or The Rambling Shepherd. A Pastoral. Written by a Person of Quality, *p. 46 touched at foot*, 1678—Behn (Aphra) The Feign'd Curtizans, *head-line touched on p. 71*, 1679—Hemmings (William) The Eunuch, *numeration touched on p. 31*, 1687—Mountfort (William) The Injur'd Lovers, 1688—Congreve (William) The Old Batchelor, 1693; *all FIRST EDITIONS*; and another, *together 12 vol. in 1, old calf*

- 382 Johnson (Dr. Samuel) Prologue and Epilogue, Spoken at the Opening of the Theatre in Drury Lane, 1747, 4 pp. bound in a vol. with several Plays, *old half calf, broken*
London, printed by W. Webb, near St. Paul's, n. d.

* * This edition of Johnson's Prologue and Garrick's Epilogue has not hitherto been noticed. Only one other copy besides the above has been traced. In 1902, Dr. A. S. W. Rosenbach published a facsimile of a larger 4to edition printed by Cave and dated 1747, of that edition there are likewise only two copies known. They were almost certainly both printed in the same year.

- 383 König (F. N.) Collection de Costumes Suisses, tirés du Cabinet de M. Meyer d'Arrau par F. M. König, *engraved title and 24 coloured plates of Swiss costumes, boards, fine copy in original slip case*
sm. 4to. Unterseen, Canton de Berne chez l'Auteur, n. d. (1804)

- 384 [Egerton (M.)] Here and There over the Water: being cullings in a Trip to the Netherlands (The Field of Battle and Monuments—Waterloo, etc.) by Omnium Gatherum, 24 coloured aquatint plates by M. Egerton, engraved by Geo Hunt, and 4 engraved plates of monuments, rare, half calf 1825 *8/10f*
- 385 VIDAL (E. E.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES AND MONTE VIDEO, 24 coloured aquatints, panelled calf gilt, g. e. *535-*
R. Ackermann, 1820 *Wagge*
- 386 Sonnets et Eaux-Fortes, MDCCCLXIX, verse by T. de Banville, F. Coppée, Anatole France, T. Gautier, J. M. de Heredia, Catulle Mendès, Paul Verlaine, and others, etchings by Corot, Manet, Millet, and others, half blue levant morocco gilt, panelled back with coloured inlays, t. e. g. by Champs Paris, 1868 *9/10f*
Sharp

FOLIO.

- 387 Perrot (Nicolas) Cornucopiæ, etc. second Aldine edition, column 1054 misnumbered 1064, and the date in the colophon (1513) copied from the first edition, a few slight stains, some marginal worming, half vellum Venice, Aldus, 1517 *18f*
Sharp
- 388 BIBLE (I.A) Qui est toute la Saincte escripture, lettres bâtarde, woodcut initials, a few wormholes at end, original stamped pigskin over wooden boards, brass catches and clasps (broken), FINE COPY
[Colophon] Acheué dimprimer en la Ville et Conté de Neuschastel, par Pierre de wingle, dict Pirot picard. Lan. M. D. xxxv. le. iiij^e. iour de Juing *16/10f*
Sphera
- * * FIRST EDITION of Olivetan and Calvin's translation, the earliest French Protestant version. The couplet "Les Vaudois, peuple evangelique, Ont mis ce Thresor en Publique" is to be found in the colophon in the form of an acrostic.
- 389 Alexander (William, Earl of Stirling) Recreations with the Muses, wants portrait, sheep, worn; sold not subject to return *5f*
Sharp
- 390 NEW ENGLAND. Letter-Book of the Company for the Propagation of the Gospell in New England and the parts adjacent in America, containing copies of letters, bills of exchange, instructions, commissions, etc. sent by the Company to their Commisioners in New England, 1688-1761, MANUSCRIPT on paper, written in a variety of hands, vellum, back defective 1688-1761 *165*
Shewals
- * * Among the many interesting documents here transcribed are the Charter granted to the Company by Charles II (Feb. 7, 1662), and the Indenture for the sale, by Lord Limerick to the Company, of Martha's Vineyard for £550 (May 10, 1711). There are a number of letters addressed to Increase Mather

Lot 390—*continued.*

and Cotton Mather, the earliest to the former, a remonstrance against applying the funds of the Company to the maintenance of ministers among the English, being dated Mar. 19, 1702-3. Several letters refer to the preparations for reprinting the Indian Bible during the years 1708-13, for which purpose paper, ink and type were sent out, and there are many references to Harvard College, which administered a moiety of certain legacies bequeathed to the Company.

- 391 Pope (Alexander) An Essay on Man. Part I, FIRST EDITION, EARLIEST ISSUE, with "Part I" on title and no head-lines [1733]; An Essay on Man. Epistle II, FIRST EDITION, EARLIEST ISSUE, with lines numbered throughout [1733]; An Essay on Man. Epistle III, FIRST EDITION, EARLIEST ISSUE, with open book ornament on title [1733]; An Essay on Man. Epistle IV, FIRST EDITION [1734]; 4 parts in 1 vol. half calf

- 392 WATTEAU (ANTOINE) FIGURES DE DIFFÉRENTS CARACTÈRES DE PAYSAGES ET D'ETUDES dessinées d'après nature, 2 vol. in 1, engraved throughout, 350 numbered plates on 221 leaves, an unnumbered plate (by Boucher, after Watteau) after no. 270, frontispiece by Boucher to vol. II, wants portrait of Watteau, plates 13 and 14 misbound after 21, 85 after 76, and 195 after 197, some wormholes in inner margin (in a few cases affecting blank part of engraved surface), one margin (plates 149, 150) torn, half green morocco, worn Paris, Audran & Chéreau [c. 1740]

- 393 Daniell (William) Interesting Selections from Animated Nature, with Illustrative Scenery, plates, original boards, uncut oblong. n. d.

* * * Inscribed on fly-leaf "To Nicolas Pocock, Esq. from his friend the Author."

- 394 WILLIAMSON (THOMAS) Oriental Field Sports, vignette title and 40 coloured plates after S. Howitt, half morocco obl. E. Orme, 1807

- 395 SAVAGE (JAMES) History of the Hundred of Carhampton in the County of Somerset, map, inlaid to folio size on hand-made paper and extended to 2 vol. by the insertion of DRAWINGS IN WATER-COLOUR, india ink and sepia, by J. S. Cotman and the Rev. J. Bulwer, with a few prints, MS. index inserted, unbound, in two portfolios Bristol, 1830

* * * The water-colour drawings, 50 in number, are of the following subjects: by J. S. Cotman (8)—Luccombe Church (Brass of Gen. Harrison), Stoke Pero (Font), Luxborough Church (Font and Cornice), Luxborough (Details of Tombs), Treborough Church (Font), Treborough Church (Window and Piscina), Radhuish Chapel (Pulpit), De Mohun Arms; by the Rev. J. Bulwer (39)—Oare Village, Oare Church, Oare Church

LOT 395—*continued.*

(Architectural Details), Culbone, Culbone Church (Pulpit and Chancel), Coast leading to Culbone, Porlock Church (Tomb and Effigies), Luccombe Church, Luccombe Church (Font), Selworthy Church, Stoke Pero (2 Views of the Church), Luxborough Church, Luxborough Manor House, Treborough Church, Carhampton Church, Carhampton Church (Font), Wootton Courtney Church (Font, Pulpit and Poor-box), Dunster Castle and Market House, Dunster Castle (S. side), Dunster Street, Dunster Church and Priory Barn, Dunster Church (S. side), Dunster Church (Screen Door), Dunster Church (Mural Monument), Dunster Castle, Dunster Castle (Foot-bridge), Dunster (Congar Hill), Dunster (Blue Anchor Bay), Dunster (Ancient Door), Dunster (Luttrell Arms Inn), Dunster (Luttrell Arms Inn—Fireplace), Dunster (Luttrell Arms Inn—Arms, etc.), Exford Church, Exford Church (Font), Minehead, Minehead Church (Font), Minehead (Bratton Court), Minehead Church (Bratton's Tomb), Timberscombe Church (Font); by J. S. Cotman and J. Bulwer—Porlock Church; attributed to J. Bulwer—Timberscombe Church; by J. Jackson—Dunster Castle.

The indian ink and sepia drawings are 26 in number, of which 15 are by J. S. COTMAN and 10 by J. Bulwer. The engravings, 21 in number, of which one is coloured, are by Alken, Cooke, Rawle, Basire, Lewis, Prout and others.

The Property of Charles Cottrell=Dormer, Esq.

Rousham, Steeple Aston, Oxfordshire.

OCTAVO ET INFRA.

- 396 Beverley (R.) The History and Present Sate of Virginia, FIRST EDITION, *frontispiece and 14 plates by S. Gribelin, slit in Bbbb 2, original calf*, A GOOD COPY For R. Parker, 1705
- 397 Bosman (W.) A New and Accurate Description of the Coast of Guinea, divided into the Gold, the Slave, and the Ivory Coasts, *folding map and plates, slit in sig. z 6, original calf* 1705
- 398 Brathwaite (R.) Natvres Embassie: or, the wilde-mans meavres: Danced naked by twelue Satyres, with sundry others continued in the next Section, FIRST EDITION, *title within broad woodcut border of dancing satyrs, etc. some marginal notes cut into, Printed for Richard Whitaker, 1621; with others; in 1 vol. old calf*
- 399 Butler (S.) Hudibras, *the first genuine large octavo edition and the first to be issued, London, Printed by J. G. for Richard Marriot ... 1663; Hudibras. The Second Part? FIRST EDITION (2 ll. without sig.; B-P 4 in eights), London, Printed by T. R. for John Martyn and James Allestry ... 1664; together 2 vol. old calf* (2)

- 400 Colden (C.) The History of the Five Indian Nations of Canada, FIRST ENGLISH EDITION, *folding map (very slightly defective), original calf* 1747
- 401 Corbet (Bp. Richard) Poëtica Stromata or A Collection of sundry peices in poetry, *title and three leaves at end a little stained, old calf* Anno 1648
- 402 Dryden (John) Annus Mirabilis: the Year of Wonders, 1666. An historical Poem, FIRST EDITION, *a small slit in A 6, two or three slight stains, pagination of one or two leaves just touched, original sheepskin* For H. Herringman, 1667
- 403 FIELDING (H.) Love in Several Masques. A Comédý, 1728—Pasquin. A Dramatick Satire on the Times... by H. Fielding, *one or two head-lines very slightly shaved and heading of leaf of Book Advertisements at end shaved*, 1736—GAY (JOHN) Achilles. An Opera... with the Musick, 1733—The Beggar's Opera... To which is Added, the Musick, *pagination and headings of two or three leaves of the music at end cut into*, 1728; all FIRST EDITIONS; with 6 others; in 1 vol. old calf, joints cracked
- 404 Gohory (Jacques) Instrvction svr lherbe petvm ditte en France l'herbe de la Royné au Medicée: Et sur la racine Mechiocan principalement (avec quelques autres Simples rares & exquis), *two woodcuts of the herb (one shaved), pagination of two leaves slightly shaved, à Paris. Par Galiot du Pré, 1572; with others; in 1 vol. old vellum, binding loose*
- 405 Holland (Samuel) Romancio Mastrix: or, A Romance on Romances. In which the Prodigious vanities of a great part of them are (as in a Mirrour) most lively represented, *frontispiece by P. Stent (slightly shaved at foot), the border round title just touched at foot, a slight slit in C 4 and a small hole in E 4 affecting the pagination, note of ownership on fly-leaf "Lord ffauconberg his Booke, 1677," and verses by "S^m H." at end headed "An Epitaph on Bradshaw" in a seventeenth century hand, original sheep* Printed for the Author... 1660
- 406 JOUTEL. M^R JOUTEL'S JOURNAL OF HIS VOYAGE TO MEXICO: His Travels Eight hundred Leagues through Forty Nations of Indians in Lovisiana to Canada: His Account of the great River Missasipi. To which is Added, a Map of that Country; with a Description of the great Water-Falls in the River Misouris, *folding map, original calf (a little rubbed), A FINE COPY, RARE* For B. Lintot, 1719
- 407 MENDOZA (DIEGO HURTADO DE) The Pleasant History of Lazarillo de Tormes... drawn out of Spanish, by David Rowland of Anglesey, *woodcut frontispiece, small ink-stain on H 6, worm-hole through a few leaves at end, Printed by J. H. 1624—The Pursuit of the Historie of Lazarillo de*

Lot 407—*continued*.

Tormez. Gathered out of the Ancient Chronicles of Toledo. By Iean de Lyua, a Castilian. And now done into English . . . by the same Author, *one letter of the title just touched, London, Printed by Bernard Alsop for Thomas Walkley . . . 1622; in 1 vol. contemporary vellum with ties, loose in binding, GOOD COPIES*

- 408 Milton (John) Poems, etc. upon Several Occasions . . . with a small Tractate of Education to M^r. Hartlib, *pagination of two or three leaves slightly shaved, original sheep* 957

For T. Dring, 1678 Dobol

* * Second edition, including a number of poems here printed for the first time.

- 409 Persius (Aulus) His Satires translated into English, by Barten Holyday . . . the second Impression (A-D 8, E 4, *last blank*), *slightly soiled and somewhat water-stained, corner of E 1 defective, slightly affecting the text, unbound, VERY RARE* 307
At Oxford, Printed by Ioseph Barnes . . . 1616 Dobol

- 410 POEMS. A COLLECTION OF 184 POEMS, in 20 vol. *old calf; sold as a collection and not subject to return* (20)

* * The collection includes: The Confederates: a Farce. By M^r Gay, 1717—The Rape of the Smock, *frontispiece*, 1717—The Resurrection. A Poem. Written by M^r Addison, *frontispiece*, 1718—The Tunning of Elinor Rummung. A Poem. By Skelton Laureat. 1718—Two Epistles; one to . . . Richard Earl of Burlington; the other, to a Lady. By M^r Gay, *Printed for Bernard Lintot, n. d.*—St. Taffy's Day: or, the Cambro-British Canto's. By C. L. a True-Briton, 1724—Weighley, alias Wild. A Poem, in Imitation of Hudibras . . . Also Jonathan's Last Farewel and Epitaph . . . by N. P., 1725—The Stamford Toasts . . . by M^r Pope; not the Undertaker, 1726—Cadenus and Vanessa. A Poem. By D^r S—t, *Printed for N. Blandford*, 1726—Cadenus and Vanessa. A Poem. *Printed: And sold by J. Roberts* . . . 1726—The Journal of a Modern Lady (by J. Swift), 1729—The Wanderer: A Poem . . . by Richard Savage, 1729—Two Epistles to M^r Pope, concerning the Authors of the Age (by E. Young), 1730—Dirty Dogs for Dirty Puddings, 1732; etc. 540
Dobol

- 411 Pope (A.) The Temple of Fame: A Vision, FIRST EDITION, *tear in F 1*, 1715; Essays Divine, Moral, and Political, *frontispiece*, 1714; and others; in 1 vol. *old calf; sold not subject to return* 58
Dobol

- 412 Pope (A.) The Temple of Fame: A Vision, FIRST EDITION, 1715—Gay (Joseph) The Petticoat: an heroi-comical poem, FIRST EDITION, *first seven leaves wormed*, 1716—Court Poems, 2 parts, 1716-17; and 5 others; in 1 vol. *contemporary calf* 59
Dobol

- 413 Sheridan (R. B.) *The Critic*, FIRST EDITION, *engraved title, first five leaves slightly water-stained*, 1781; with 5 others; in 1 vol. *half calf* *50* *Spur*
- 414 Sheriffs. In this book is containd the offices of Shiriffes Bayliffes of Liberties Escheatours Constables and Coroners and sheweth what euery one of the may doo by vertue of their offices, *black letter (A-G 8)*, *unbound* *Spur*
[Colophon] *C. Imprinted at London by John Allde. 1573*
- 415 Smollett (T.) *The Adventures of Peregrine Pickle*, 4 vol. FIRST EDITION, *blank fore-margins of the first few leaves of vol. II wormed, original calf, gilt line tooling round sides* *100* *Spur*
12mo. *Printed for the Author, 1751*
- 416 [Swift (J.)] *A Tale of a Tub . . . the second edition, original calf, 1704; A Second Tale of a Tub: or, the History of Robert Powel the Puppet-Show-Man, frontispiece, original calf, 1715; etc.* *25* *Spur* (3)
- 417 [SWIFT (JONATHAN)] *Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, FIRST EDITION, portrait and maps, separate pagination and with corrected reading "Subsidies" at p. 35, line 5, original calf* *£ 43*
London: Printed for Benj. Motte . . . 1726 *Quartern*
- 418 Walker (Sir Hovenden) *A Journal: or full Account of the late Expedition to Canada, original calf* 1720 *£ 9* *Spur*
- 419 Waller (E.) *Poems, etc. written upon several occasions, and to several persons, original calf* *85* *Spur*
Printed for H. Herringman, 1664
- 420 Warning. ¶ *A Warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion, black letter (A-O 4), title and last leaf somewhat soiled, unbound* *70* *Spur*
Imprinted at London by John Daye, dwelling ouer Aldersgate. These Bookes are to be solde in Paules churchyarde at the signe of the Crane. n. d. *Cells*

QUARTO.

- 421 ARTHUR (KING) *The Most Ancient and Famous History of the renowned Prince Arthur King of Britaine . . . As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Rovnd Table, black letter, 3 parts in 1 vol. woodcut frontispiece to each part, a few leaves slightly stained, small hole in s 2 and Bb 2, a few letters rubbed on s 4 and t 1 (Part 2), small hole in Bb 3 (Part 2), original calf* *£ 20* *Magg*
W. Stansby for Jacob Bloome, 1634
- 422 BACON (SIR FRANCIS) *The Twoo Bookes of Francis Bacon. Of the proficience and advancement of Learning, diuine and humane, FIRST EDITION, two minute holes in the title, two or three head-lines very slightly shaved, old calf* *21/10* *Magg*
For Henrie Tomes, 1605

* * Bound with the 1639 edition of the Essays.

423 [Balbani (N.)] A President to the Nobilitie of Court, and Countrey. In the Life of Galeacius Caracciols, the Noble Marquisse of Vico, in the Kingdome of Naples, *small rust-hole in c 3, London: Printed by T. S. for Richard Moore . . .* 1612; and 2 others; in 1 vol. *old calf*

424 BASSE (WILLIAM) SWORD AND BUCKLER, OR, SERVING-MANS DEFENCE, FIRST EDITION (A-D 4), *in verse in six-line stanzas, a double line of ornament at the bottom of each leaf, the first word of the title and two or three head-lines very slightly shaved, the blank inner margin of title slightly defective, sig. A 2 recto somewhat soiled, the blank corner of sig. C 2 defective, a minute hole through the last three leaves, unbound At London Imprinted for M. L. and are to be sold at his shop in S. Dunstons Churchyard.* 1602

* * ONLY ONE OTHER PERFECT COPY IS KNOWN (Malone collection). The author describes it as his first production. An account of the poem is given by Corser, *Collectanea*, I, pp. 206-8.

[See ILLUSTRATION].

425 [Cartwright (W.)] The Royall Slave, a Tragi-Comedy. The second edition, *Oxford*, 1640—Beaumont (F.) and John Fletcher: A King and No King. Acted at the Black-Fryars . . . and now the fourth time printed, *hole in A 4, E. G. for William Leake*, 1639; and another; in 1 vol. *folded calf, front cover loose*

426 CHAMPLAIN (S. DE) LES VOYAGES DE LA NOUVELLE FRANCE OCCIDENTALE, DICTE CANADA . . . & toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603 iusques en l'an 1629, *copper-plates in the text, has the twenty leaves at end containing "Doctrine chrestienne du R. P. Ledesme traduite en Langage Canadois," wants the map, slightly water-stained, old calf gilt* Paris, chez Pierre Le Mur, 1632

427 CLAUDIAN. The Rape of Proserpine. Translated . . . into English Verse: by Leonard Digges, Gent., FIRST EDITION (A-K 4, *last leaf blank*), *slight stain in lower margin of three or four leaves, title slightly soiled, unbound, VERY RARE* London, Printed by G. P. for Edward Blount, 1617

428 DANIEL (S.) The Whole Workes of Samuel Daniel Esquire in Poetrie, *wants leaf of dedication following the title and one other leaf (sig. E 4), a few leaves wormed, two or three marginal notes and catch-words shaved, old calf* N. Okes for S. Waterson, 1623

429 DEKKER (T.) THE SECOND PART OF THE HONEST WHORE, with the Hymors of the Patient Man, the Impatient Wife . . . And lastly, the Comicall Passages of an Italian Bridewell, where the Scaene ends (A-L 4, *last leaf blank*), FIRST EDITION, *unbound*

London, Printed by Elizabeth All-de for Nathaniel Butter. 1630

S W O R D
and Buckler,

OR,

SERVING-MANS
DEFENCE.

By WILLIAM BAS.

— *Agimusq; hac praelia verbis.*



AT LONDON

Imprinted for M. L. and are to be sold at his shop
in S. Dunstons Churchyard.

1602.

- 430 DONNE (JOHN) POEMS, with Elegies on the Authors death, FIRST EDITION, *stain on one leaf* (Qq 2), *Printed by M. F. for Iohn Marriot* ... 1633; IUVENILIA: or Certain Paradoxes, and Problemes, *top rule on title cut into*, FIRST EDITION, *Printed by E. P. for Henry Seyle*, 1633; in 1 vol. *old calf* L21
Marriot
- 431 Dryden (John) A Poem upon the Death of His Late Highness, Oliver, Lord Protector, 1659; Eleonora: a panegyricall poem, 1692; and others; in 1 vol. *old calf*; *sold not subject to return* 424
Dobol
- 432 Dryden (J.) The Hind and the Panther, *two or three head-lines shaved*, 1687; The Hind and the Panther transvers'd (by Prior & Montagu), 1687; The Medall: A Satyre against Sedition, 1682; Religio Laici, 1682; and others; in 1 vol. *old calf*; *sold not subject to return* 474
Dobol
- 433 Essex (Robert, Earl of) A Declaration of the Practises & Treasons attempted ... by Robert late Earle of Essex and his Complices [by Lord Bacon], *head-line on G 4 slightly shaved*, R. Barker, 1601; An Apologie of the Earle of Essex, against those which jealously ... tax him to be the hinderer of the peace and quiet of his country, R. Bradocke, 1603—[Scott (T.)] Robert Earle of Essex his Ghost, sent from Elizian: to the Nobility, Gentry, and Communalitie of England, 2 parts, *head-piece on title just touched*, *Printed in Paradise*, 1624; in 1 vol. *old calf* 476
Parker
5. 434 ESQUEMELING (J.) AND B. RINGROSE. BUCANIERS OF AMERICA, 2 vol. in 1 (4 parts), *portraits, maps and plates, and engravings in the text, a small hole in G 4 and in the map in sheet ddd, slit in eee 2 and in the folding map at the beginning of vol. II, original calf* L30
Horp
- for William Croke, 1684-5*
- 435 FLETCHER (JOHN) The Elder Brother, a comedie, FIRST EDITION, 1637—Beaumont (F.) and J. Fletcher: A King and no King ... now the second time Printed, *small slit in one leaf*, 1625; Cupids Revenge ... the third edition, 1635—Fletcher (J.) and W. Shakespeare: The Two Noble Kinsmen, FIRST EDITION, *wants a leaf at end containing the Epilogue*, 1634—Beaumont (F.) and J. Fletcher: The Scornfull Ladie. A Comedie, the Fourth Edition, 1635; The Maids Tragedie, *woodcut on title*, 1622—Fletcher (J.) The Faithfull Shepheardesse. The Second Edition, 1629—The Northern Lasse, a Comoedie, *a few head-lines shaved*, 1632, *old calf binding broken*; *sold as a collection and not subject to return* L49
Horp
- 436 HEPWITH (JOHN) The Calidonian Forrest. By Iohn Hepwith, Gent. (A-C 4, D 2), *somewhat water-stained, head-line on B 2 verso and the last two leaves just touched, signature and catch-word of last two leaves shaved, unbound* 574
Parr
London, Printed by E. G. for R. Best ... 1641

- 437 Howard (Sir R.) The Duell of the Stags: a Poem, *first word of title and pagination shaved*, 1668—Speed (R.) The Counter-Scuffle. Whereunto is added The Counter-Rat, *engraving on title and woodcut on D 4 verso*, 1670—Cowley (A.) The Puritan and the Papist. A Satyr, *first word of title and pagination cut*, 1681-2; The Old Causes Epitaph by Anticipation since rendred in English (*in verse*), 1683; and others; in 1 vol. *old calf*; *sold not subject to return* £5 D. 50
- 438 JONSON (BEN.) SEIANUS HIS FALL, FIRST EDITION (¶ 4, A-M 4, N 2), *a small hole through blank portion of title and very small hole in six leaves (C 3, G 1, G 4, H 3, M 1, M 2), At London Printed by G. Elld, for Thomas Thorpe. 1605*; BEN: IONSON HIS VOLPONE OR THE FOXE, FIRST EDITION (*two leaves without signature, i.e. title preceded by a blank leaf*); ¶ 4, A-N 4, O 2, *last leaf blank*), *a tiny slit in B 2, and rust-hole in K 4, Printed for Thomas Thorppe. 1607*; in 1 vol. 17th century calf, *note of ownership at end*, "Thomas Euan's his booke Anno Dni 1652," VERY RARE £290 J. 290
- 439 JONSON (BEN.) IONSONVS VIRBIVS: or, the Memorie of Ben: Johnson revivd by the Friends of the Muses, *some leaves cropped*, 1638—Wither (G.) Campo-Musae, or the Field-Musings of Captain George Wither, *frontispiece, head-lines cropped*, 1643; The Causes and Cures of an unwilling warre. Or Justice awakened from Gownes to Guns (*in verse*), *a cropped copy*, 1645—Wood (William) The Love of God, or Love Divine (*in verse*), *Printed at York by Tho: Broad for the Author. 1656*, RARE—Willis (Humphrey) Times Whirligig, or, The Blew-new-made-Gentleman mounted, *cut on title, holes in title which is cut round and mounted, somewhat water-stained*, 1647—Jordan (J.) A New Droll: or, The Counter-Scuffle: The Second Part. Acted in the Middle of High-Lent, between the Goalers and the Prisoners. Very Pleasant and Delightful. By J. Jordan, Gent, (*in verse*), *two or three leaves shaved at foot, London. Printed for the Readers Recreation, 1663*, VERY RARE; etc. in 1 vol. *old calf (loose)*; *sold not subject to return* £31 J. 31
- 440 M. (E.) HUMORS ANTIQVE FACES. Drawne in proportion to his severall Antique Iestures (A-D 4), *ornamental border at top and bottom of each page, unbound, A VERY FINE COPY* £920 J. 920
London, Imprinted for Henry Rockett, and are to bee solde at the long Shop vnder S. Mildreds Church in the Poultrie. 1605
- * * EXCEEDINGLY RARE. Lowndes mentions a copy in the Spencer collection; no other copy appears to be recorded. This collection of Epigrams deals mainly with subjects of the "conny-catching" kind; several references are made M. 40



HVMORS ANTIQVE FACES.

Drawne in proportion to his seuerall
Antique lectures.



LONDON
Imprinted for Henry Rockett, and are to bee
solde at the long Shop vnder S. Mildreds Church
in the Poultry. 1605. +



LOT 440—*continued*.

to tobacco. The Epilogue at end, signed "E. M." which is the only clue to the author's identity, is as follows:

Vanish ye hence ye changelings of the night,
 For I desery your enemye the light:
 Flye through the westerne gate sec you darke gleames,
 Least in the East you meepe with Phoebus beames,
 Descend into your Orbes I say begon,
 And thanke your gentle Master Oberon.
 Tell him how well your gestures fit our rime,
 Being roughly model'd in so short a time.
 For what you see presented to your sight,
 I onely write to tyer out the night,
 Wherein if you delight to heere mesing,
 Weele haue more trafique with the fayrie King.—E. M.

[See ILLUSTRATION.]

- 441 MANDEVILLE (SIR JOHN) THE VOYAGES AND TRAVAILES OF SIR JOHN MANDEVILLE, KNIGHT. Wherein is set down the way to the Holy Land, and to Hierusalem: As also to the Lands of the Great Caane, and of Prester Iohn, and divers other Countreies: Together with many and strange Marvailles therein, *black letter, full-page woodcut view of Venice on leaf before title, cut of ship on title and numerous woodcuts in the text, a few leaves a little water-stained, signature of Mary Cromwell in a seventeenth century hand, resembling the Protector's, on margin of the first leaf, original vellum,*
 AN EXTREMELY RARE EDITION

London, Printed by Richard Bishop, n. d.

- 442 NORDEN (JOHN) A PENSIVE SOULES DELIGHT (*in verse*), A 3, *wants A 1 (? a blank), B-F 4, last leaf blank, ornament in top margin of each page (the ornament at top of C 3 and F 2-3 shaved), one marginal note just touched, unbound,*
 EXTREMELY RARE

London, Printed by T. C. for William Lutter ... 1603

- 443 PALMERIN OF ENGLAND. The First (Second and Third) Part, of the no lesse rare, then excellent and stately Historie of the famous and fortunate Prince Palmerin of England ... Translated out of French, by A[nthony] M[unday], *black letter, 3 parts in 1 vol. two or three head-lines slightly shaved, old rough calf*

(Parts 1-2) *Printed by Thomas Creede, and Bernard Alsop. 1616*—(Part 3) *Printed by I. R. for William Leake ... 1602*

- * * Part I. Title backed, small worm-hole through margin of a few leaves. Part II. K 5 slightly defective, a few leaves wormed at foot, minute hole in Q 7, Cc 7 slightly defective and mended at corner. Part III. A few leaves slightly water-stained, small slit in E 1, and small hole in Hh 4, Iii 1 slightly defective.

444 Perfect Diurnall (A) of some Passages in Parliament, 70 numbers (*not consecutive*), *some margins repaired and some leaves wormed, old calf*; sold not subject to return 1642-3 *70/ London*

445 Quarles (Francis) The Shepheards Oracles: delivered in certain Eglogues, *frontispiece, hole in R 3 affecting two lines of text*, 1646—Speed (S.) Fragmenta Carceris: or, the Kings-Bench Scuffle; with the Humors of the Common-side (*in verse*), *engraving on title, title slightly defective and backed, catch-word on next leaf shaved*, 1675—Tatham (J.) London's Glory Represented by Time, Truth and Fame: At the Magnificent Triumphs and Entertainment of . . . Charles the II . . . with the Order and Management of the whole Days Business, *title stained, defacing several words, two leaves misbound at end*, 1660—Jonson (B.) Ben: Ionsen's Execration against Vvlcen. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before, *wants portrait*, 1640—[Wild (R.)] Iter Boreale (*in verse*), 1660; and others; in 1 vol. *half calf, binding broken*; sold not subject to return *13/10/ James*

446 RALEIGH (SIR WALTER) The Discoverie of the Large, Rich and Bewtifvl Empire of Gviana, with a relation of the Great and Golden Citie of Manoa (which the Spaniards call El Dorado) And the prouinces of Emeria, Arroimaia, Amapaia and other countries, with their riuers adioyning, *title and last leaf somewhat soiled, four leaves at end a little water-stained, Imprinted at London by Robert Robinson*, 1596; with two others in 1 vol. *old calf* *E H I Spencer*

* * Three issues were published in 1596. This copy reads "Empire" and "Citie" on the title: p. 12, l. 14 reads "Nueuo reygno de Granada."

447 SPENSER (E.) COLIN CLOVTS COME HOME AGAINE, FIRST EDITION, *a small rust-hole through G 3, hole through the blank margin of II, lower blank margin of some leaves wormed, unbound, RARE*

London, Printed for William Ponsonbie, 1595

448 SPENSER (E.) THE FAERIE QUEENE, *both parts, second edition of part I and FIRST EDITION of part II, corner of a few leaves slightly water-stained, small hole in I 1, N 7, R 6, Hh 6, in part I; inner margin of B 1 repaired, catch-word on recto of last leaf cut away, in Part II, old calf, loose*

London, Printed for William Ponsonbie, 1596

449 SPENSER (E.) FOWRE HYMNES, FIRST EDITION, *lower corner of a few leaves slightly water-stained, unbound, A GOOD COPY (7 $\frac{3}{8}$ in. by 5 $\frac{1}{8}$ in.), RARE*

London, Printed for William Ponsonby. 1596

* * The first edition of the "Fowre Hymnes" and the second edition of "Daphnaida" which was first published in 1591.

- 450 SPENSER (E.) PROTHALAMION OR A SPOUSALL VERSE, FIRST EDITION (*second issue with catch-word "From" on B 2 recto*), *the fore-edge cut rather close (just touching the first letter of a few lines on A 3 verso)*, unbound, RARE
At London, Printed for William Ponsonby, 1596
- 451 SYLVESTER (JOS.) Lachrimae Lachrimarum. Or the Distillation of Teares shede for the vntymely Death of the incomparable Prince Panaretvs [Prince Henry], *title in white on a black ground, printed on one side only within mourning borders, the reverse being blacked and with the arms of the Prince of Wales, the blacked portion of the title and the last leaf slightly cut into, a slit in the last leaf but one, unbound*
no place, printer or date (? 1613)
- 452 Tracts. A Petition to . . . Parliament, in the behalfe of auncient and authentique Authors . . . by Ioseph Webbe, *Printed* 1623—An Apologie of the Earle of Essex, against those which iealously . . . tax him to be the hinderer of the peace and quiet of his country, *R. Bradocke*, 1603—Bacon (Sir Francis) Certaine Miscellány Works . . . published by William Rawley, 1629—Articles of Peace, Entercourse, and Commerce, 1630—A Decree lately made in the High Court of Starre-Chamber (concerning Grain, Taverners, Bakers, Rates of Horse-meat, etc.), 1633 ; with seven others in 1 vol. *old calf*
- 453 WEBSTER (JOHN) The Deuils Law-case. Or, when Wömen goe to Law, the Deuill is full of Businesse. A new Tragecomaedy, FIRST EDITION, unbound
London, Printed by A. M. for Iohn Grismand . . . 1623
- 454 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *folding frontispiece and plates (one or two plates very slightly forced)*, half calf 1789

FOLIO.

- 455 DE BRY. MAJOR AND MINOR VOYAGES IN LATIN, edited, translated, reprinted and illustrated by Theodore de Bry, his widow and two sons John Theodore and John Israel, and his two sons-in-law Matthew Merian and William Fitzer. The collection comprises:—

VOYAGES TO AMERICA IN LATIN.

[GRANDS VOYAGES.]

- ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARVM RITIBVS VIRGINIÆ. . . . Anglico scripta sermone à Thoma Hariot, nunc primum latine donata à C. C. A. part I, *second edition, double-page map of Virginia, plates and engravings in the text, the fore-edge of two leaves slightly shaved*
Francoforti ad Moenum sumtibus Theodor de Bry Venales in officina Sigismundi Feirabendii, 1590 (c. 1608)

LOT 455—*continued.*

BREVIS NARRATIO eorum quæ in Florida Americæ provincia Gallis acciderunt . . . Auctore Jacobo le Moyne, part II, *second edition, map of Florida and copper-plates, fore-edge of one leaf slightly shaved*

Francforti ad Moenum (c. 1609)

AMERICAE TERTIA PARS memorabilis provinciæ Brasilie Historiam continens, part III, *second edition, folding map "Americæ pars magis cognita" and copper-plates*

ib. apud Mathiam Beckerum, etc. 1605

AMERICAE PARS QUARTA. Sive . . . Historia de reperta primum Occidentali India, part IV, *second edition, folding map of Western America (slightly frayed at foot) and copper-plates*

(? 1594)

AMERICAE PARS QUINTA. Hieronymi Benzoni secundæ sectionis Hispanorum tum in Nigrittas servos suos, tum in Indos crudelitatem, Gallorumque piratarum de Hispanis toties reportata spolia, part V, *second edition, map and plates, a few leaves discoloured*

(? 1595)

AMERICAE PARS SEXTA. Sive Historiæ ab Hieronymo Bëzon . . . scriptæ sectio tertia . . . de Fortunatis insulis Comentariorum . . . Pervani regni chorographica Tabula, part VI, *second edition, circular folded map "America sive novus orbis," plan of Cusco and plates, the map, the plan and some leaves wormed, slit in plate 7*

(1617)

AMERICAE PARS VII . . . descriptio præcipuarum quarundam Indiæ regionum & Insularum, PART VII, FIRST EDITION, *engraved title and copper-plate on p. 7*

1599

AMERICAE PARS VIII. Continens . . . descriptionem trium itinerum . . . Francisci Draken . . . ad expugnandam civitatem Panama . . . Secundo, iter . . . Thomæ Candisch . . . tertio, duo itinera . . . Gvaltheri Raleigh, etc. PART VIII, FIRST EDITION, *map of the two hemispheres, and portrait of Drake on title, folded map of Guiana, and plates*

1599

AMERICAE NONA & POSTREMA PARS. Qua de ratione elementorum: de novi orbis natura, etc. PART IX, FIRST EDITION, *map of "Fretum Magellanicum" and copper-plates, several leaves somewhat spotted*

1602

AMERICAE PARS DECIMA: qua continentur, duæ Navigationes Dni. Americi Vesputii. II Solida narratio de moderno provinciae Virginiae. III Vera descriptio Novae Angliæ . . . a Capitaneo Johanne Schmidt, part X, *plates*

1619

AMERICAE PARS UNDECIMA: seu descriptio admirandi itineris a Guilielmo Schouten Hollando peracti, part XI, *map of the Coast of New Guinea and map of Schouten's track from Cape Horn to New Guinea and plates (wants map of Philippine Islands), the appendix is usually badly stained or foxed owing to the inferior ink used by the printer, but this copy is in clean and good condition*

1619

LOT 455—continued.

NOVI ORBIS PARS DUODECIMA. Sive descriptio Indiae Occidentalis, auctore Antonio de Herrera, part XII, *folding circular map of America and the maps of Herrera and plates in the text* 1624

DECIMA TERTIA PARS Historiae Americanae, quae continet descriptionem I Novae Angliae, Virginiae, Brasiliae . . . II Terrae Australis incognitae, etc. part XIII, *large folding chart "America nouiter delineata," maps and plates (the map of Guiana at pp. 44-45 is from the German edition)* 1634

VOYAGES TO INDIA IN LATIN.

[PETITS VOYAGES.]

REGNUM CONGO hoc est Vera descriptio regni Africani . . . per Philippum Pigafettam, PART I, FIRST EDITION, 2 *maps in 3 sheets (slightly shaved), and copper-plates, the leaf which should contain plate 10 has the explanatory text, but the space for the plate is left blank*

Francofurti, Excudebat Wolfgangus Richter, impensis Io. Theo. & Io. Israel de Bry, 1598

APPENDIX REGNI CONGO, *engravings in the text*

Francofurti, 1625

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hvgonis Lintscotani Nauigatio in Orientem, etc. FIRST EDITION, *engraved title, portrait of Lintscotus at head of the Praefatio ad Lectorem, 3 maps and a plate of coins and medals, and 38 plates, two of the maps misbound in part III* *ib.* 1599

TERTIA PARS INDIAE ORIENTALIS, etc. FIRST EDITION, *maps and 58 plates, the map "Descriptio Hydrographica" is misbound at the beginning of part I (wants plan of Angra)* *ib. excudebat Matthaeus Beckerus, 1601*

PARS QVARTA INDIAE ORIENTALIS, etc. FIRST EDITION, 21 *plates* *ib.* 1601

QVINTA PARS INDIAE ORIENTALIS, FIRST EDITION, 20 *plates* *ib.* 1601

INDIAE ORIENTALIS PARS VI, FIRST EDITION, 26 *plates (fore-edge of one plate shaved)*

ib. ex officina Wolfgangi Richteri, 1604

INDIAE ORIENTALIS PARS SEPTIMA, FIRST EDITION, *arms of Archbishop Schwichardt on leaf following title, 22 plates* *ib.* 1606

INDIAE ORIENTALIS PARS OCTAVA, FIRST EDITION, 18 *plates, plates 12-18 misbound in part IX* *ib.* 1607

INDIAE ORIENTALIS PARS IX, FIRST EDITION, 17 *plates (wants two maps)* *ib.* 1612

INDIAE ORIENTALIS PARS X, FIRST EDITION, 3 *plates and 3 maps* *ib. typis viduae Matthiae Beckeri, 1613*

INDIAE ORIENTALIS PARS UNDECIMA, FIRST EDITION, 10 *plates* *Oppenheimii, typis Hieronymi Galleri, 1619*

LOT 455—continued.

HISTORIARUM ORIENTALIS INDIAE TOMUS XII, FIRST EDITION,
2 maps and 14 plates printed in the text, paper of a few
leaves discoloured

Francfurti, apud Wilhelmum Fizzerum, 1628

* * The above are uniformly bound in 6 vol. folio, old red morocco, g. e. The set has been collated and all defects noted are described above, but it will be sold not subject to return.

456 Drummond (William) The History of Scotland, from the year 1423. until the year 1542, FIRST EDITION, *portrait of the author by Gaywood and of the five Kings of Scotland, small hole in E 3, U 1 and the portrait of James V, a few leaves water-stained, original calf* 1655

457 Gower (John) De confessione Amantis, black letter, slit in G 3, small hole in Q 5, some leaves somewhat wormed, old calf
T. Berthelet, 22 March, 1554

458 HAWKINS (SIR RICHARD) Observations in his Voiage into the South Sea. Anno Domini 1593, FIRST EDITION, *some leaves slightly wormed, small hole in last leaf which is backed, half calf*
I. D. for Iohn Iaggard, 1622

459 JACQUIN (NIC. JOS.) FLORAE AUSTRIACAE, sive Plantarum selectarum in Austriae Archiducatu sponte crescentium, Icones, ad vivum coloratae, 5 vol. with appendix at end of vol. V, 500 coloured plates, boards, uncut, FINE COPY
Viennae Austriae, 1773-8

460 Ligon (R.) History of the Island of Barbados, map and plates (one missing), original calf 1657

461 MARTYR (PETER) DE ORBE NOVO DECADES, title within fine woodcut border, margin of two or three leaves water-stained, worm-hole through the inner margin of several leaves in the centre of the book, slit in last leaf, old calf, VERY RARE
Compluti apud Michalē d'Eguia, 1530

* * FIRST EDITION OF THE EIGHT DECADES. Some copies have a map at the end (not in this copy).

462 SABELLICUS (M. ANT. COCCIUS) RES VENETAE, roman letter, long lines, 240 leaves [Proctor * 4713; Hain, * 14,053], at the beginning of Book I a VERY FINE INITIAL Q painted in gold and colours. (3 in. by 2¾ in.), and displaying a coat-of-arms: argent, a chevron gules between three bunches of grapes proper; the inner margin of the same leaf decorated with a border; four other large initials in gold and colours, one of them (Dec. III Book, I), with a diaper of fleurs-de-lis; other initials and paragraph marks painted in red and blue; note of ownership on first leaf "Stephanus Baluzius Tutelensis"; slit in first leaf repaired, a large wormhole through the blank lower margin of a few leaves at end, margin of a few other leaves slightly wormed, a few slight stains, original vellum Venice, Andreas Torresanus, 21 May, 1487

- 463 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, *portrait by Droeshout with verses by Ben Jonson beneath, a small hole in 11 leaves (R 4, Z 3, Bb 2, Gg 5, Hh 5, Tt 6, Eee 6, Ppp 6, Ttt 1, Ttt 6, Bbbb 1), minute hole or flaw in 11 leaves (D 2, Q 4, R 6, Aa 5, Ii 1, Kk 2, Qq 6, Vv 2, Xx 6, Ccc 1, Nnn 1.) a hole in the blank margin of G 6, a slit in R 1 repaired, a small stain on Dd 2-3 and a tiny slit in the lower margin of Rr 2-3 repaired, original calf, rebounded, lower cover slightly damaged (13½ in. by 9 in.)*

London, Printed for P. C. 1664

* * A MAGNIFICENT COPY IN IMMACULATE CONDITION EXCEPT FOR THE TRIFLING DEFECTS MENTIONED ABOVE; AN UNPRESSED COPY AND VERY CLEAN THROUGHOUT. This copy has also following the leaf "To the great variety of Readers," the leaf of verses "To the Reader" by Ben Jonson which belongs to the first issue of 1663 where it should precede the title: this leaf was cancelled for this edition as the verses appear beneath the portrait.

- 464 SMITH (JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, FIRST ISSUE OF THE FIRST EDITION, *engraved title by Barra with portraits of Elizabeth, James I and Charles Prince of Wales at top, A FINE IMPRESSION OF THE RARE PORTRAIT OF THE DUCHESS OF RICHMOND ENGRAVED BY PASS, folding map of Ould Virginia by R. Vaughan with engravings within compartments (one or two minute holes in the folds and slightly torn at bottom), map of Virginia by W. Hole (small slit in fold), map of the Summer Isles and map of New England with portrait of John Smith in the corner by Pass (tiny slit at foot), flaw in the paper of v 3 affecting the text, a few slight water-stains, original calf, inscription on margin of title, "Bibliothecae Colbertinae," A VERY FINE COPY (11¼ in. by 7½ in.)*

London. Printed by I. D. and I. H. for Michael Sparkes, 1624

* * This copy has not got the slip of errata at end which appears to be found in very few copies, nor the portrait of Matoaka which is found in some copies.

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and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
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B. H., THE GLASSE OF MAN'S FOLLY, 1595. PETER LOWE, THE WHOLE COURSE OF
 CHIRURGERIE, 1597. JAMES SAVAGE, HISTORY OF THE HUNDRED OF CARHAMPTON,
 1830, *lavishly extra-illustrated.*

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- * * There appears to be no other copy of this book on record.
- 99 Machiavelli (Niccolo) Historie (Fiorentine) *italic letter, first edition printed at Rome, privilège of Pope Clement VII, dated 25 of March, 1532, fine copy, old mottled calf gilt, g. e.*
8vo. Roma, Antonio Blado, 1532
- 100 Marguerite de Navarre. L'Heptameron des Nouvelles de tres excellente Princesse, Marguerite de Valois, Royne de Navarre, remis en son vray ordre, confus au paravant en sa premiere impression, dédié à Jeanne de Foix, Royne de Navarre, par Claude Gruget, THE SECOND EDITION OF THE HEPTAMERON, EXTREMELY RARE, *blank corner of title repaired else a fine copy, green morocco extra, gilt panelled sides, g. e. by Riviere* 4to. Paris, par Jean Cauellier, 1560
- 101 Marguerite de Navarre. Le Tombeau de Marguerite de Valois Royne de Navarre, faicte premierement en distiques Latins par les trois Sœurs Princesses en Angleterre . . . avec plusieurs Odes, Hymnes, Cantiques, etc. FINE COPY, RARE, *old calf*
sm. 8vo. Paris, Michel Feyandat et Robert Granlon, 1551
- 102 Marot (Clement) Les Œuvres de, *fine copy, red levant morocco extra, panelled sides, gilt back, g. e.*
thick 12mo. Paris, Claude Gautier, 1571
- 103 Martialis (Marcus Valerius) Epigrammatum, Domitii Calderini Commentarii, *old MS. notes on the margins, has the final leaf "Registrum," old vellum*
folio. Venetiis, per Baptistam de Tortis, 1485
- 104 Martyre (Pietro) Libro Secondo delle Indie Occidentali, *woodcuts, three leaves with headlines cut, limp vellum*
4to. Vinegia, 1534
- 105 Maxwell (W. H.) History of the Irish Rebellion in 1798; with Memoirs of the Union, *etchings by George Cruikshank, and portraits, FIRST EDITION, half calf*
8vo. 1845

- 106 Meyer (H. L.) Coloured Illustrations of British Birds, and their eggs, *numerous fine coloured plates*, 4 vol. *green calf extra, gold tooled border on sides, gilt backs, g. e.* 8vo. 1853-7
- 107 Michael Angelo. Vita di Michelagnolo Buonarroti raccolta per Ascanio Condivi da la Ripa Transone, FIRST EDITION, *very rare, old red morocco extra*
sm. 4to. Roma, Antonio Blado, 1553
- 108 Novum Testamentum (Greek), cum lectionibus variantibus studio et labore Jo. Millii, *frontispiece, fine contemporary red morocco, panelled sides, corner-pieces and centre ornament finely tooled, g. e. (Mearne), initials R. B. on the sides thick folio. Oxon. 1707*
- 109 New Testament (The), faithfully translated by the English College then resident at Rhemes, set forth the second time, by the same College now returned to Doway, *calf, back broken, slightly stained*
4to. Printed at Antwerp by Daniel Vervliet, 1600
- 110 Ovidii Metamorphoses, FIRST ALDINE EDITION, *fine copy, in modern morocco* *sm. 8vo. Venetus, Aldus, 1502*
- 111 [Peacock (Thos. Love)] Headlong Hall, FIRST EDITION, *scarce, cloth* *sm. 8vo. Hookham, 1816*
- 112 Petrarch (Fr.) Volgari Opere (Sonneti, Canzoni, e Triomphi), con espositione d'Aless. Vellutello e con molte altre utilissime cose, etc. *map, niger morocco, inside dentelles, g. e. by Riviere, fine copy* *sm. 4to. Vinegia, B. de Vidali, 1528*
- 113 PII SECUNDI PONT. MAX. EPISTOLAE. De Conventu Mantuano, *initial on first page illuminated in gold and colours (a little rubbed), small initials in red and blue, fine copy and fine example of the first printer of Milan, calf, gilt back; from the Wodhull collection*
sm. folio. Antonium de Zarotis, Milan, 1473
- 114 Pindar, Le Pindare Thebain, traduction meslee de vers et de prose, par le Sieur de Lagausie, *engraved title and plates, engraved title shaved on fore-edge, a few head-lines and side-notes slightly shaved, half red morocco, by Zaehnsdorf*
8vo. Paris, Jean Lacquehay, 1626
- 115 Platynæ de Honesta Voluptate et Valitudine, vel de Obsoniis et Arte Coquinaria, *some woodcut initials, half bound*
sm. 4to. Venetiis, Bernardinus Venetus impressit, 1498
- 116 Plutarch. Le Vite di Plutarcho, Vulgare, novamente impresse, et historiate (Prima Parte), *woodcut border round title and many woodcuts in the text, half bound*
sm. 4to. Venetia, Giorgio de Rusconi e Nicolo Zepino, 1518
- 117 PLYNII SECUNDI (CAII) NATURALIS HISTORIAE (ex emendatione Philippi Beroaldi), *the first page of text surrounded by a finely illuminated border in gold and colours, with coat-of-arms at foot, numerous fine large initial letters all illuminated*

LOT 117—*continued.*

- in gold and colours, very slight worming in first few leaves, but an exceptionally fine large copy; formerly in the library of Henry Yates Thompson, with his book-label, brown morocco, in slip case*
large folio. Parma, Stephanus Corallus, 1476
- 118 Pollard (A. W.) Shakespeare Folios and Quartos, a study in the bibliography of Shakespeare's Plays, 1594-1685, with 37 illustrations, boards *folio. Methuen, 1909*
- 119 Polydore Virgil Proverbiorum Libellus, *fine copy, rare, crimson morocco, g. e. by Riviere*
sm. 4to. Venetiis per Ioannem de Cereto de Tridino, 1503
- 120 Prediche dell' Advento e Panegirici del Padre D. Anacleto Catelani, *contemporary red morocco, elaborate gold border round sides, Medici arms in centre. gilt back, g. e.*
4to. Roma, Giuseppe Vannacci, 1690
- 121 Rainerius de Pisis. Pantheologia [vol. I, 31 folios + 244 folios, including three blanks], *initials painted in red and blue, some having pen-ornamentation, several fine initials in colours and burnished gold, half brown morocco, four leaves at end slightly wormed*
large folio. Nuremberg, Anton Koberger, 1477
- 122 Rime di Diversi et eccellenti Autori, raccolte da i libri da noi altre volte impressi, *old calf, worn*
12mo. Vinegia, Giolito, 1556
- 123 Rocchetta (Agostin) Rime, *italic letter, ornaments on title, fine copy, red morocco, g. e. by Riviere*
sm. 8vo. Fiorenza, Lorenzo Torrentino, 1558
- 124 Rousseau (J. J.) Les Pensées, FIRST EDITION, FINE COPY, *red morocco, inside dentelles, by Riviere* 8vo. Amsterdam, 1763
- 125 Sabellicus (Antonius Coccus) Rerum Venetarum Historia, *fine large copy with the two leaves of index, in gothic type, at end, on two fly-leaves and on recto of folio I are a life of Sabellicus and a poem, in two contemporary hands, large painted initials; at foot of first page of text is a drawing of a cock in gold and colours within a wreath with motto "Vt Vivam," old blue morocco, dentelle border round sides, gilt back*
large folio. Venetiis, Andreæ de Toresanis de Asula, 1487
- 126 Saint-Gelais (Octavien) Le Vergier d'Honneur nouvellement imprime a Paris. De l'entreprinse et voyage de Naples, etc. *large historiated initial on title, curious woodcut illustrations, and leaf with Treperel's device at end, gothic letter, double columns, FINE AND PERFECT COPY OF A VERY RARE BOOK; from the libraries of A. Bartoli, Frytanne and Chedeau, green morocco extra, g. e. by Bauzonnet*
sm. folio. Paris, par Jehan Trepperel, s. a. (1499 or 1500)

- 127 Scott (Sir Walter) *The Lady of the Lake*, a Poem, FIRST EDITION, *portrait, boards, uncut, back strip missing*
4to. *Edinb.* 1810
- 128 Secret History of the most renowned Q. Elizabeth, and the E. of Essex. In two parts. By a Person of Quality, *stained, some leaves cut into, old calf*
sm. 8vo. *Cologne, Printed for Will with the Wisp*, 1681
- 129 Seneca's *Morals* by way of Abstract, by Sir R. L'Estrange, *frontispiece, contemporary red morocco, the sides and back covered with delicate gold tooling au pointillé (Mearne), g. e.*
8vo. *W. Freeman*, 1688
- 130 Shelley Memorials, from authentic sources, edited by Lady Shelley, FIRST EDITION, *frontispiece, inscription on fly-leaf in hand-writing of E. J. Trelawny, "Miss Mary. E. J. T. Aug. 1st. 1859. London," half red morocco, g. t.*
cr. 8vo. 1859
- 131 Silius Italicus, *De Bello Punico Secundo XVII libri nuper diligentissime castigati, italic letter, has last leaf with Aldine device, original Aldine binding of brown morocco, blind tooled sides, gilt gauffred edges*
sm. 8vo. *Venetiis in ædibus Aldi*, 1523
- 132 Smith (Henry) *Sermons*, gathered into one volume, *contemporary dark brown morocco, the sides and back covered with elaborate gold tooling to an unusual design, g. e. the back slightly worn*
thick sm. 4to. *Assignes of Thomas Man*, 1631
- 133 Sonetti e Canzoni di diversi antichi Autori Toscani in dieci libri raccolte, *italic letter, printer's device on title and at end, fine copy, rare, old red morocco extra, g. e.*
sm. 8vo. *Firenze, Filippo di Giunta*, 1527
- 134 Stampa (Donna Gaspara) *Rime, italic letter, large ornamental initials, old calf, FIRST EDITION, EXTREMELY RARE*
sm. 8vo. *Venetia, Plinio Pietrasanta*, 1554
- 135 Statuta Venetorum: Incipit primus liber Statutorum, et Legum Venetorum, que composita, reformata, et disgregata, et in unum reducta, ed de novo edita suerunt, tempore illustris Ducis Venetorum, in Latin and Italian, *printed in red and black, double columns, with the Tabula Rubricarum and original blanks, three leaves slightly damaged, but a fine copy, in original binding of blind tooled Venetian leather, with four clasps*
folio. *Venetiis*, 1492
- 136 Stevens (Charles) and Liebault (John) *Maison Rustique, or the Countrey Farme*, translated into English by Richard Surflit; also a short Collection of the Hunting of the Hart, of Birds and Faulconrie, etc. *woodcuts, fine copy in original calf, back repaired, arms of James I in gold on the sides, rare*
thick sm. 4to. *Arnold Hatfield for John Norton and John Bill*, 1606

- 137 Tagliente. Opera che insegna a fare ogni Ragione de Mercatìa, etc. *title in white letters on a black ground, large woodcut on verso of title and other woodcuts, fine copy of an early work on arithmetic and mensuration, old vellum.*
sm. 8vo. 1525
- 138 Taylor (Dr. Thomas) The Practice of Repentance, *contemporary calf, fine gold tooling on sides and back, initial M on upper cover and H on lower cover, g. e.*
sm. 8vo. Printed for I. Bartlet, 1629
- 139 Terracina (Signora Laura) Rime, *italic letter, woodcut portrait, colophon leaf at end, old calf, rare*
sm. 8vo. Vinegia, Gabriel Giolito, 1548
- 140 Terracina (L.) Discorso sopra il Principio di tutti i canti d'Orlando Furioso, *woodcuts, italic letter, boards*
sm. 8vo. Vinegia, Gabriel Giolito, 1551
- 141 Terracina (L.) Discorso sopra il Principio di tutti i canti d'Orlando Furioso, *woodcuts, crimson morocco extra, g. e. by Riviere, fine copy* sm. 8vo. Vinegia, Domenico Farri, 1560
- 142 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece and woodcuts, original cloth, slightly worn*
8vo. Chapman and Hall, 1846
- 143 Thackeray (W. M.) Ballads, FIRST EDITION, *with leaf of advertisements preceding the half-title, front wrapper dated 1856, original yellow wrappers*
8vo. Bradbury and Evans, 1855
- 144 Trelawny (E. J.) Records of Shelley, Byron and the Author, 2 vol. *portraits and illustrations, presentation copy from the author with inscription on fly-leaf (inscription partly cut away), original cloth* sm. 8vo. 1878
- 145 Triumph of Wit, or the Canting Dictionary, being the newest and most useful Academy, *fine copy, boards, uncut*
sm. 8vo. Dublin, n. d. (c. 1700)
- 146 Troubadours. Histoire Littéraire des Troubadours, contenant leurs vies, mœurs, usages, histoire, etc. 3 vol. *titles written on, old French mottled calf* sm. 8vo. Paris, 1774
- 147 Turrin (Claude, Diionnois) Les Œuvres Poétiques, divisé en six livres. Les deux premiers sont d'Elegies amoureuses, et les autres de Sonets, Chansons, Eclogues et Odes, *italic letter, woodcut portrait on verso of title, FINE COPY, RARE, red levant morocco extra, gold tooled sides, inside dentelles, g. e. by Lortie* sm. 8vo. Paris, chez Jean de Bordeaux, 1572
- 148 Urbanus (F.) Institutionum in linguam Græcam Grammaticarum, libri duo, *fine copy, contemporary stamped calf, carefully repaired "reliure avec les salamandres de Francois I"* 8vo. Basileae, Ioannis Valderi, 1535

- 149 Varchi (Benedetto) I Sonetti, nouvellement méssis in Luce, *italic letter, ornamental initials, old calf*
sm. 8vo. Venetia, Plinio Pietrasanta, 1555
- 150 Vecellio (Cesare) Habiti Antichi et Moderni di tutto il Mondo, *numerous full-page woodcuts with borders, brown morocco*
thick 8vo. Venetia, Bernardo Sessa, 1598
- 151 Verona Illustrata, contiene l'Istoria della Citta e insieme dell' antica Venezia, etc. 4 vol. *plates, half red morocco*
8vo. Verona, 1732
- 152 Veronica da Gambara. Stanze Bellissime della S. Veronica da Gambara, con un capitolo in laude delle Gotte e Messer Benedetto bon tempi nouamente stampati, *border round title, FINE COPY, EXTREMELY RARE, blue morocco, inside dentelles by Lloyd*
sm. 8vo. Stampato in Genoa per Anthonio Bellono, 1537
- 153 Veronica da Gambara. Stanze Bellissime della Sig. Veronica da Gambara, con un Capitolo in laude delle Gotte e Messer Benedetto bon tempi nouamente stampati, *border round title, blank margins mended at top, extremely rare, citron morocco, inside dentelles, g. e.*
sm. 8vo. Stampato in Perogia per Luca Bina Mantuano ad instantia del Faentino, 1537
- 154 Villon (François) Œuvres Complètes, publiées par Auguste Longnon, *half red morocco extra, uncut, g. t.*
8vo. Paris, Lemerre, 1892
- 155 Virgil. Les Eglogues de Virgile, traduites en carme François, La première par Clement Marot, et les neuf autres par Richard Le Blanc, *woodcuts, Paris, Charles l'Angelier, 1555—Les Quatre Livres des Georgiques de Virgile, traduites en carme François par R. Le Blanc, with colophon leaf at end, Paris, Charles l'Angelier, 1554; in 1 vol. vellum, VERY RARE*
sm. 8vo
- 156 Voltaire. A Large Collection of Tracts, nearly all by Voltaire, comprising L'Homme au Latin, Genève, 1769; L'Ingénu, Genève, 1767; L'Hommes aux Quarante Ecus, Genève, 1768; Le Diner du Comte de Boulainvilliers, 1728 (Genève, 1767); La Princesse de Babilone, Genève, 1768; La Philosophie de l'Histoire, 1765; etc. *some FIRST EDITIONS, in 3 thick vol. half calf*
8vo
- 157 Wimphelingius (Jacobus) et Gaguinus (Rob.) Disceptatio Orationum duorum regum Romani scilicet et Franci super raptu illustrissimæ ducisse (Annae) britannice, *gothic letter, 11 ll. cut on title, portraits of Margaret, Duchess of Savoy, and Charles VIII inserted; also a Tract by the Duchess, in French, dated 1566, purple morocco, g. e. fine copy*
sm. 4to. s. l. a. et n. [? Heidelberg, 1492]

The Property of J. W. Jones, Esq.

42, Clarence Road, St. Albans.

OCTAVO ET INFRA.

- 158 [Heineken (C. H. de)] Idée générale d'une Collection complete d'Estampes. Avec une Dissertation sur l'origine de la Gravure, facsimiles, pigskin, g. t. à Leipsic et Vienne, 1771
- 159 Sale Catalogues. Library of John Dunn Gardner, 1854; John Dent, 2 parts in 1 vol. 1827; Richard Heber, parts I-II only, in 1 vol. 1834; all LARGE PAPER and priced; etc. (9)
- 160 Sale Catalogues. Library of Thomas Caldecott, 1833; George Daniel, 1864; Joseph Haslewood, 1833; J. P. Halliwell, 2 parts, 1856-7, all priced; etc. (14)
- 161 Print Sale Catalogues. M. Van Os, 1861; M. D.-G. de Aroza-rena, 1861; M. le Comte Archinto, 1862; all priced, uniform half morocco—Lesné: Lettre d'un relieur français à un Bibliographe Anglais, one of 32 copies, book-plate of the Comte H. de la Bedoyere, boards, Paris, 1822—Halliwell (J. O.) Hand-List of Early English Literature in the Malone Collection, 51 copies only printed for private circulation, cloth, 1860; etc. (11)
- 162 Hewerdine (W.) A Complete Collection of the Convivial Songs written by Mr. Hewerdine, FIRST EDITION, portrait, calf, g. t. by Bedford 1791
- 163 Percy Society. Pleasant Quippes for Upstart Newfangled Gentlewomen. By Stephen Gosson. A Treatise on the Pride and Abuse of Women. By Charles Bannet. The first from a copy with the author's autograph; the last from an unique impression by Thomas Raynalde, one of 20 uncast-rated copies, with A. L. s. of J. Payne Collier, 2 pp. 4to, and his presentation inscription, both to E. V. Utterson, tree-calf Privately printed, 1841
- * * Suppressed by the Society.
- 164 Bright (J. B.) The Brights of Suffolk, England; Represented in America by the Descendants of Henry Bright, Jun. one of a few privately printed copies, morocco, arms on sides, g. e. Boston, 1858
- 165 Rabelais: Œuvres, 3 vol. portrait and plates, old half calf (cracking), An 6 (1798)—Works of the Caledonian Bards, translated from the Gallic by J. Clark, half bound, uncut, Edinb. 1783; and another (5)
- 166 Rump; or an Exact Collection Of the Choycest Poems and Songs relating to the Late Times, 2 parts in 1 vol. frontis-piece and engraved title (repaired), panelled calf, g. e. 1662

- 167 White (R. G.) An Essay on the Authorship of the three parts of King Henry the Sixth, *one of 25 copies, roxburgh*
Riverside Press, Cambridge, Mass. 1859
- 168 Sale Catalogues. Most Important and Valuable Library of a Nobleman of Great Literary & Artistic Taste [Earl of Charlemont], *the only copy surviving of 12 large paper copies (one small paper copy also extant), the remainder having been burned in the disastrous fire of June 29, 1865, with names and prices of the salvaged books, July, 1865; The Entire Salvages of this and various other Libraries, named and priced, Sept. 27, 1865, 2 vol. in 1, half morocco, g. t. no wrappers; Highly Important and Valuable Books and Manuscripts of a Nobleman . . . Aug. 11, 1865, named and priced, binder's cloth, wrappers preserved* (2)
- 169 Sale Catalogues. Library of J. B. Inglis (2 sales), 1826; P. A. Hanrott, 5 parts in 1 vol. LARGE PAPER, 1833-4 (*both priced*); Stowe Manuscripts and Stowe Granger Catalogue, 2 vol. 1849—Wright (C.) Catalogue of Books and Manuscripts of the Poet Gray, LARGE PAPER, *half leather*, 1851; etc. (7)

QUARTO.

- 170 Loyalist Poetry of the Revolution (collected by Winthrop Sargent), *no. 68 of 99 copies, with an unpagged leaf between pp. 126-7, green morocco extra, g. t. Philadelphia, 1857*
- 171 H. (B.) THE GLASSE OF MANS FOLLY, and meanes to amendment of life, FIRST EDITION, black letter, *some margins cropped, imperfect at end, stitched; sold not subject to return sm. 4to. E. A. for William Barley, 1595*
- * * EXCESSIVELY RARE. This copy contains A to D in fours and is imperfect thereafter. Hazlitt mentions an imperfect copy, which may be this; no other appears to be known.
- 172 Ravilliack (F.) The Terrible and Deserved death of Francis Ravilliack, shewing the manner of his strange torments at his Execution, black letter, *woodcut on title and on p. 7 (both slightly cut into), fore-margin of title slightly cut into, old half calf, VERY RARE sm. 4to. 1610*
- 173 Stiles (H. R.) Bundling, its Origin, Progress, and Decline in America, *one of 100 copies, cloth (back-slip defective), g. t. Albany* *6/10/-*
Calos

The Property of a Gentleman.

OCTAVO ET INFRA.

- 174 Aretino (Pietro) Libro delle Lettere scritte al Signor Pietro Aretino da molti Signori, 2 vol. *device on titles and at ends, ink marks on first title, half vellum*
Venice, F. Marcolini, 1551
- 175 Ariosto (Lodovico) Orlando Furioso, *woodcuts and woodcut borders, vellum*
Venice, V. Valgrisi, 1556
- 176 Benivieni (Hieron.) Opere, *stamped calf, repaired, Florence, Giunta, 1519—Medici (Lorenzo de') Poesie Volgari, vellum, Venice, Aldus, 1554.* (2)
- 177 Boccaccio (Giovanni) Il Philocolo, *title within woodcut border, device at end, half vellum, Venice, F. di. A. Bindoni & M. Pasyni, 1530—[Caviceo (Jacom)] Libro del Peregrino, Diligentemente in lingua Toscha corretto, woodcut border (shaved) on a 8 verso, woodcut on title (guarded and slightly defective) and 3 small woodcuts, straight-grained morocco gilt, panelled back and sides, g. e. Venice, H. di Rusconi, 1526* (2)
- 178 Caesar: Opera, ex emendatione I. Scaligeri, *engraved title, maps and woodcuts, vellum, 12mo, Leyden, Elzevir, 1635—Valerius Maximus: Dicta et Facta, stamped calf, defective, Venice, Aldus, 1502—Valerius Flaccus: Argonautica, vellum, ib. 1523—Bacon (Francis) Sylva Sylvarum et Novus Atlas, engraved title, vellum, 12mo, Amsterdam, L. Elzevir, 1648* (4)
- 179 Cervantes (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha, 5 vol. *plates, straight-grained red morocco gilt, panelled backs and sides, g. e. bound for J. P. Kemble, with his arms on sides*
Madrid, Gabriel de Sancha, 1797-8
- 180 Dampier (William) A Collection of Voyages, 4 vol. *maps and plates, a few small stains, calf gilt*
J. & J. Knapton, 1729
- 181 Dodgson (C. L.) Through the Looking Glass, FIRST EDITION, *illustrations by Tenniel, original green cloth gilt, slightly worn*
1872
- 182 Gelli (G. B.) La Circe, FIRST EDITION, *title within woodcut border (shaved at fore-edge), portrait, straight-grained red morocco gilt, panelled back and sides, g. e. by Kalthoeber*
Florence, L. Torrentino, 1549
- 183 Hampson (R. T.) Origines Patriciae; or a Deduction of European Titles of Nobility, *panelled tree-calf gilt, inside dentelles, t. e. g. by Riviere, 1846—Dante Gabriel Rossetti:*

LOT 183—*continued*.

- His Family Letters. With a Memoir by W. M. Rossetti, 2 vol. *facsimile and portraits, half red levant morocco gilt, g. e. by Riviere, 1895; etc.* (5)
- 184 Hewlett (Maurice) A Masque of Dead Florentines, pictured by J. D. Batten, *printed in red and black, illustrations, levant morocco, inlaid and tooled in gilt, broad inside borders, g. e. oblong. Dent & Co. 1895*
- 185 La Rochefoucault (François, Duc de) Moral Maxims and Reflections, FIRST EDITION in English, *frontispiece, mottled calf gilt, panelled back and sides, inside dentelles, g. e. by Riviere, 1694; and another* (2)
- 186 Le Roux de Lincy. Recherches sur Jean Grolier, *coloured plates, vellum, Paris, 1866—Guigard (Jean) Armorial du Bibliophile, 2 vol. in 1, illustrations, half morocco, Paris, 1870-3—Catalogue of the Library of Robert Hoe, 3 parts in 6 vol. illustrations, wrappers, New York, 1911-2; lot sold not subject to return* (8)
- 187 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 6 vol. LARGE PAPER, *roxburghe* 1869
- 188 Moore (George) Avowals, no. 595 of 1000 copies, *signed by the author, boards, uncut* Privately printed, 1919
- 189 Quarles (Francis) Emblems, *plates, stamped morocco, g. e. [1634]—Recreation for Ingenious Head-peeces, woodcuts, panelled calf gilt, g. e. 1650; lot sold not subject to return* (2) *50/-*
- 190 [Tabouret (Etienne)] Les Bigarrures et Torchés du Seigneur des Accords. Avec les Apophtegmes du Sieur Gaulard, et les Escraignes Dijonnoises, MII, *slightly defective, panelled calf gilt, inside borders, 12mo, Rouen, D. Geuffroy, 1625—Le Poète sans Fard, frontispiece, panelled calf gilt, g. e. 12mo, 1701—Errotika Biblion, half blue morocco gilt, t. e. g. 8vo, "à Rome, de l'Imprimerie du Vatican," 1783* (3)
- 191 TASSO (Torquato) Rime et Prose, 2 vol.; Aggiunta alle Rime, et Prose, *together 3 vol. titles within woodcut border, woodcuts, panelled russia gilt, inside borders, g. e. FINE COPY* 12mo. Venice, Aldus, 1583-5
- 192 Wordsworth (William) Poems, 2 vol. FIRST EDITION, *green leather, g. e.* 1807

QUARTO.

- 193 Ariosto (Ludovico) Orlando Furioso, tradvzido en Romance Castel, por Hieronimo de Vrrea, *woodcuts and woodcut initials, small hole burnt in R 8, a few worm-holes, vellum* Lyons, G. Rovilla, 1556
- 194 Boccaccio (Giovanni) Ameto, con le Osservatione di Hieronimo Claricio, *small holes in first leaf causing minute defect, a few corners water-stained* Milan, 1520

- 195 Dante. *La Comedia, con la nova esposizione di Alessandro Vellvtello, woodcuts, a few slight stains, half calf*
Venice, F. Marcolini, 1544
- 196 Joachim (Abbas) *Vaticinia sine Prophetiae, engraved title and 30 plates, printed within borders, half red morocco, t. e. g.*
Venice, H. Porro, 1589
- 197 Painter (William) *The Palace of Pleasure, From the Edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood, 2 vol. in 3, red levant morocco gilt, panelled backs and sides, inside borders, g. e. by Riviere* 1813
- 198 Petrarca (Francesco) *Li Sonetti, Canzone, Trivmphi, 7 full-page woodcuts (including a repetition), old panelled morocco, blind tooled, with the initials F. P. P. M. on lower cover*
Venice, G. de Gregoriis & B. Stegnino, May and June, 1519
- 199 Porta (G. B. dalla) *Fisonomia Natvrale, woodcuts, vellum, Padua, P. P. Tozzi, 1623* — Glissenti (Fabio) *Discorsi Morali, woodcuts, calf (defective), Venice, D. Farri, 1596* (2)
- 200 Scappi (Bartolomeo) *Opera, portrait and 11 plates (some slightly defective), half vellum, Venice, n. d. [1570]* — Evitascandalo (Cesare) *Libro dello Scalco, vellum, Rome, 1609* — Frugoli (Antonio, of Lucca) *Pratica e Scalcaria, portrait, half vellum, Rome, 1631* (3)

FOLIO.

- 201 Livy. [*Decades cum figuris noviter impressæ*], *three large woodcuts, each of these three pages surrounded by a woodcut border (from the Mallermi Bible, 1490), 171 small woodcuts (some repetitions) and large cut of St. Anthony, wants title and last leaf (blank), worm-hole at beginning and end, affecting a few letters, small stains, boards*
Venice, P. Pincius, 1511
- 202 Strang (William) *A Series of Thirty Etchings illustrating Subjects from "Don Quixote," boards* 1902
- 203 Tasso (Torquato) *La Gervsalemme Liberata, plates by Bernardo Castello, half calf, Genoa, G. Pavoni, 1617* — Cowley (Abraham) *Works, portrait by Faithorne (shaved at fore-edge), old calf gilt, joints weak, 1668* (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 580
6.
- 204 Bewick (T.) *Fables of Aesop, and others, woodcuts by Bewick, FIRST EDITION, imperial paper with signed thumb-mark receipt, red leather, g. e. Newcastle, 1818; etc.* (3)
- 205 Everard (Dr.) *Panacea; or the Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco taken in a Pipe, with its operation and use, both in Physick and Chyrurgery, portrait of Everard in his library smoking his pipe, small hole in sig. I 5, one head-line just touched, original calf, front cover loose* for S. Miller, 1659
- 206 S. (W.) ¶ *AN AUNSWERE TO THE PROCLAMATION OF THE REBELS IN THE NORTH, black letter, in verse (A 8, B 4, the first leaf blank, except for the signature and the typographical ornament, the last leaf blank), marginal note on sig. B 1 shaved, signed at end "Φ. (W. S.)," (W. Seres), polished calf gilt, g. e. inside dentelle border by Riviere, EXCEEDINGLY RARE*
¶ *Imprinted at London by Willyam Seres. 1569*
- * * The Rebels were the Earl of Northumberland and the Earl of Westmorland.
- 207 Tennyson (A.) *Poems, FIRST EDITION, no leaf of advertisements, green leather, 1833 — Southey (R.) The Poet's Pilgrimage to Waterloo, frontispiece, boards (back slightly defective), uncut, 1816* (2)
- 208 Walton (I.) *The Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, portrait by R. White, worm-hole through blank margin of some leaves at end, original calf, 1678; etc.* (2)

QUARTO.

- 209 ACKERMANN (R.) *History of the University of Oxford, 2 vol. coloured plates, including the plates of costumes (portraits of Founders not inserted), half calf, FINE COPY (13½ in. by 11 in.)* 1814
- 210 ACKERMANN (R.) *History of the University of Cambridge, 2 vol. coloured plates, including plates of costumes and portraits of the Founders, blue morocco, g. e. FINE COPY (13¼ in. by 11½ in.)* 1815
- 211 Asplund (John) *The Annual Register of the Baptist Denomination, in North-America; to the First of November, 1790, calf, by Riviere, g. t.* n. p. or d. (!1791)

- 212 Bacon (Sir Francis) The Two Bookes . . . of the Proficience and Advancement of Learning, Divine and Hvmane, *flaw in the paper of sig. N 2 slightly affecting the text, original calf* Oxford, 1633
- 213 Brerewood (E.) Enquiries touching the diversity of Languages, and Religions, through . . . the World, *blue morocco*, 1635 —Tonstall (Cuthbert) De arte supputandi libri quatuor, *Parisiis*, 1538; Algorithmvs demonstratus, *title within woodcut compartment (fore-edge slightly shaved)*, *Norimbergae*, 1534; 2 vol. in 1, *old calf* (2)
- 214 Copie (The) of a Letter to . . . the Earle of Leycester, *C. Barker*, 1586 — A particular declaration . . . of the . . . traiterous affection . . . against her Maiestie by Edmond Campion Jesuite, and other condemned Priestes, *two head-lines shaved, C. Barker*, 1582; etc. *unbound* (7)
- 215 Cotton (John) The Keyes of the Kingdom of Heaven, *margin of title defective at top slightly affecting the border, one or two head-lines just touched*, 1644—The Covenant of Gods free Grace . . . by Mr. John Cotton, Teacher of the Church at Boston in New-England, *three leaves at end cut into at foot*, 1645—M. S. to A. S. with a Plea for Libertie of Conscience . . . with some modest, and innocent touches on the Letter from Zealand, and Mr. Parker's from New-England, *slightly shaved*, 1644; *unbound*; *sold not subject to return* (3)
- 216 [Crashaw (William)] The Fatall Vesper, or a . . . Relation of that . . . accident . . . by the fall of a roome in the Black-Friers, *half blue morocco, by Riviere, g. e.* John Haviland for R. Whitaker, 1623
- 217 Discoverie (A) of the treasons practised . . . by Francis Throckmorton, 1584—Articles of Peace, Entercourse, and Commerce, 1605—Instructions and Directions . . . to . . . the Court of Wards and Liueries, *R. Barker*, 1610; etc. *unbound* (7)
- 218 [Fleming (A.)] A Treatise of Blazing Starres, *black letter, wood-cut on title, B. Alsop*, 1618—King Charles his Entertainment, and Londons Loyaltie, *two woodcuts*, 1641—Cragge (John) Great Britains Prayers in this dangerous time of Contagion (*in verse*), 1641—Tractatus de componendis controversiis, depraedationibus coercendis, et pace concilianda inter Coronas Magnae Britanniae et Hispaniae in America, 1670—Carmen Natalitium ad cunas Principis Elisabethae per humiles Cantabrigiae Musas, 1635; etc. (7)
- 219 Green (George) An Essay on the Application of Mathematical Analysis to the theories of electricity and magnetism, *buckram, original wrappers bound-in* Nottingham, printed for the Author, 1828

- 220 [Hausted (Peter)] *Ad Populum: or, A Lecture to the People (in verse), half green calf, by Riviere, 1644—A True Copie of the Sentence . . . against Ridolfo Poma, Michael Viti Priest . . . who of late . . . attempted a bloody . . . Murder upon . . . D^r Paolo Seruite, half blue morocco, by Riviere, H. Lownes, 1608—A True Copy of the Latine Oration of the excellent Lord George Ossolinski . . . to his Maiestie at White-Hall, marginal note on one page shaved, half blue morocco, by Riviere, for W. Lee, 1621 . . .* (3)
- 221 HARVEY (GABRIEL) *Ciceronianus, vel Oratio post reditum, habita Cantabrigiae ad suos Auditores, FIRST EDITION (a 4; A-H 4; 1 2), border of title very slightly defective and repaired, one or two MS. alterations by an old hand, a small worm-hole through some leaves at end, crushed red morocco, g. e. by Riviere, VERY RARE H. Binneman, 1577*
- 222 HERBERT (G.) *Oratio qua auspiciatissimum Serenissimi Principis Caroli, Reditum ex Hispaniis celebravit Georgius Herbert Academiae Cantabrigiensis orator, unbound ex officina Cantrelli Legge . . . 1623*
- * * * The earliest publication in which Herbert's name appears.
- 223 *Newes from the Dead. Or A . . . Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14. 1650. afterwards revived . . . whereunto are added certain Poems . . . The second impression, Oxford, 1651—Dreadfull Newes: Or a true Relation of the Great, Violent . . . Earthquake . . . at Callabria, last leaf torn and slightly defective, I. Okes for R. Mabb, 1638—Stubbes (P.) A Chrystal Glasse for Christian Women, black letter, 1630—Salter (R.) Wonderfull Prophecies . . . Together with an Essay touching the late Prodigious Comete, 1627; unbound* (4)
- 224 *True Relation (A) of those sad . . . Accidents, which happened in . . . the Parish Church of Withycombe in the Dartmoores, in Devonshire, Printed by G. M. for R. Harford . . . 1638—A true and summarie reporte of . . . the Earle of Northumberland's Treasons, C. Barker, n. d.; unbound* (2)
- 225 *True Relation (A) of an Apparition in the likenesse of a Bird with a white brest, that appeared hovering over the Death-Beds of some of the children of M^r James Oxenham of Sale Monachorum, Devon, Gent. frontispiece of the Apparition in four compartments (fore-edge shaved), unbound, VERY RARE* 1641 *49- Legend*
- 226 Wotton (Sir H.) *A Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham, woodcut on title, sig. A 4 torn very slightly affecting text, 1641; and 2 others, both with woodcuts, unbound* (3)

FOLIO.

- 227 HARIOT (T.) Admiranda Narratio fida tamen, de commodis et incolarum ritibus Virginiae . . . anglico scripta sermone a Thoma Hariot . . . nunc autem primum Latio donata a C. C. A. FIRST EDITION, *engraved title and plates, wants Adam and Eve plate and the folding map of Virginia; also plate 21 of the first set of plates and plate 3 of the second set; also leaf of text to plate 3 and leaf of text to plate 4, half crushed brown morocco; sold not subject to return* Francoforti ad Moenum . . . sumptibus vero Theodori De Bry . . . 1590
- 228 HOMER. The Iliads of Homer Prince of Poets . . . donne according to the Greeke by Geo: Chapman, FIRST COMPLETE EDITION OF CHAPMAN'S VERSION, *engraved title by W. Hole (fore-edge shaved), wants two leaves containing sonnets to Viscount Cranborne, Viscount Rochester and Sir Edward Philips, unbound* At London, printed for Nathaniell Butter (c. 1612)
- 229 Mather (C.) Magnalia Christi Americana, or the Ecclesiastical History of New-England, *wants the general title and folding map (map in facsimile loosely inserted), old calf, rebacked; sold not subject to return* Printed for Thomas Parkhurst . . . 1702
- 230 PURCHASE (S.) Haklvytvs Posthumus, or Pvrchas his Pilgrimes, 5 vol. *maps, engravings and woodcuts, calf (not uniform); sold not subject to return* 1625-6
- * * * Vol. I wants the engraved title. 4 ll. of Table at end of Book I, 12 ll. of Table at end and map of Mogul Empire, hole in about 24 ll. (sheets Hh-Ll) affecting text and repaired; vol. II wants Table at end and two other leaves; vol. III wants preliminary ll. and Table and map of America; vol. IV wants Table at end and map of Virginia; vol. V wants 5 preliminary ll. the map of China and 2 ll. at end defective and repaired.





SECOND DAY'S SALE.

Tuesday, October 28th, 1924.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 231.



AMERICA. Present State of the British and French Trade to Africa and America, 56 pp. 1745; National and Private Advantages of the African Trade Considered, 132 pp. *folding map*, 1746; [Hippisley (John)] Essays on the Populousness of Africa, etc. 78 pp. *folding map*, 1764; Roberts (John) Extracts from an Account of the State of the British Forts on the Gold Coast, 48 pp. 1778; together 4 vol. *uniform half calf*—The Admirable Travels of Messieurs Thomas Jenkins and David Lowellin, *woodcut*, *half bound*, 1786; etc. (6)

7/10/-

Edwards

60/-
232 Bosman (W.) A New and Accurate Description of the Coast of Guinea, *map, old calf, covers loose*, 1721—Adanson: A Voyage to Senegal, *map, old calf, rebaked*, 1759—Durand: A Voyage to Senegal, *map, half calf*, 1806—Falconbridge (A. M.) Two Voyages to Sierra Leone, *calf*, 12mo, 1803 (4)

50/-
233 Braithwaite (John) History of the Revolutions in Morocco, *map, panelled red morocco gilt, joints broken, g. e.* 1729—Matthews (John) Voyage to the River Sierra-Leone, *frontispiece and map, boards, uncut*, 1788—Damberger (C. F.) Travels in the Interior of Africa, 2 vol. in 1, *map (torn) and coloured plates, calf*, 1801—Hutton (William) Voyage to Africa, 2 *maps and 4 coloured plates, calf gilt*, 1821 (4)

50/-
234 Charlevoix (P. F. X. de) The History of Paraguay, 2 vol. *old calf, a joint broken* 1769

28/-
235 Chenier (M.) Present State of the Empire of Morocco, 2 vol. *map, calf, joints weak*, 1788—Saugnier et Brisson (M. M.) Voyages to the Coast of Africa, *boards, uncut*, 1792—Expédition sous le Capitaine J. K. Tuckey pour reconnoître le Congo, 2 vol. and 4to vol. of *plates, boards, uncut, Paris*, 1818—Caillié (Réné) Travels through Central Africa to Timbuctoo and Morocco, 2 vol. *maps and plates, cloth*, 1830; etc. (16)

- 236 Colden (C.) The History of the Five Indian Nations of Canada, *map, old calf* 1750
- 237 Dampier (W.) A Collection of Voyages, 4 vol. *maps and plates (a few repaired), old calf, rebacked* 1729 *11/1- 2u and*
- (38/-) 238 Drury (R.) Madagascar: or Robert Drury's Journal during Fifteen Years Captivity on that Island, *map and plates (margin of title slightly defective), original calf* 1729
- 239 Duquesne (M.) New Voyage to the East-Indies, *maps and plates, calf, rebacked, D. Dring, 1696*—Proceedings against the English at Amboyna, *frontispiece, some numerals shaved, sheep, 1651*—The Voyage of Siam, *engraved title and plates, calf (top cover wanting), 1688*—The Life and Adventures of Capt. John Avery The Famous English Pirate, now in possession of Madagascar, *calf, 1709*—Letters from Mr. Fletcher Christian, containing a Narrative of Transactions on board H.M.S. Bounty, *half calf, 1796* (5) *8/-1- Dovel*
- (5/-) 240 Frejus (Roland) Relation of a Voyage made into Mauritania, *sheep, 1671*—Villault (Le Sieur) Relation of the Coasts of Africk called Guinée, *half calf, defective, 1670*—Short Relation of the River Nile [Translated out of a Portuguese Manuscript by Sr Peter Wyche], *calf, 1673*—St. Olon (Pidou de) Present State of the Empire of Morocco [translated by Peter Motteux], *plates, old calf, 1695*—Burton (Robert) The English Acquisitions in Guinea and East India, *frontispiece, a few leaves touched at top, panelled calf gilt, inside dentelles, g. e. 1728* (5)
- (80/-) 241 Froger (T.) A Relation of a Voyage... on the Coasts of Africa, Streights of Magellan, etc. *plates, old calf* 1698
- 242 Full and Exact Collection of All the Considerable Addresses, Memorials... and other Publick Papers, Relating to the Company of Scotland Trading to Africa and the Indies, since... June, 1695, *two leaves touched at top and one at foot, old red morocco gilt, g. e.; from the library of David Laing* 1700 *80/- maggo*
- (2/15/-) 243 Golberry (S. M. X.) Travels in Africa, 1785-7, translated by W. Mudford, 2 vol. *maps, polished calf gilt, 1803*—Voyage to Barbary for the Redemption of Captives, performed (in 1720) by Fran. Commelin, Philemon de la Motte, and Jos. Bernard, *folding map and plates (some slightly torn), panelled calf, "MD.CC.CXXXV" [1735]*—Pellow (Thomas) Captivity and Adventures in South-Barbary, *calf gilt, n. d.; etc.* (8)
- (5/-) 244 Gray (William) and — Dochart: Travels in Western Africa, *map and plates, half calf gilt, t. e. g. 1825*—Laird (Mac-Gregor) and R. A. K. Oldfield: Expedition into the Interior of Africa by the River Niger, 2 vol. *plates, boards, uncut, 1837*—Pigafetta (Filippo) Report of the Kingdom of the Congo, translated by M. Hutchinsón, *maps, buckram, 1881; etc.* (11)

(95/-) 245 Hop (H.) Nouvelle Description du Cap de Bonne-Espérance, plates, Amst. 1778—Voyages aux Côtes de Guinée et en Amérique, par Mr. N***, plates, 12mo, ib. 1719—Voyage de Madagascar ... Par M. de V... 12mo, Paris, 1722; all in original calf (3)

(3/1/-) 246 Imlay (George) A Topographical Description of the Western Territory of N. America, to which are added The Discovery, Settlement, and Present State of Kentucky, by John Filson, the Adventures of Col. Daniel Boon, etc. 2 maps (one slit and mended) and plan, calf, joint broken 1793

247 James (T.) The Dangerous Voyage of Capt. Thomas James In his intended Discovery of a North West Passage, folded map, original calf 1740

(22/-) 248 Juan (G.) and Antonio de Ulloa: A Voyage to South America, 2 vol. maps, etc. old calf, rebaked 1772

(3/10/-) 249 Kolben (P.) The Present State of the Cape of Good-Hope, 2 vol. portrait, map and plates, old calf, joint broken 1731-8

250 Lobo (J.) A Voyage to Abyssinia ... From the French [translated by Samuel Johnson], FIRST EDITION, calf, g. e. 1735

(20/-) 251 Martin (R. M.) History of the British Colonies, 5 vol. maps, polished calf gilt, 1835—Edwards (Bryan) History of the British Colonies in the West Indies, 3 vol. maps and plates, calf gilt, 1801—[Saint Pierre (J. H. B. de)] Voyage to the Island of Mauritius, translated by J. Parish, half bound, 1775—A Collection of Voyages undertaken by the Dutch East-India Company, maps, diced calf gilt, 1703; etc. (20)

(80/-) 252 Montague (Lady Mary) Letters written during her Travels in Europe, Asia, and Africa, 4 vol. in 2, sheep, 1771—Propagation of the Gospel in the East: being an Account of the Success of two Danish Missionaries lately sent to the East-Indies, 2 parts in 1 vol. original panelled morocco gilt, g. e. 1711—Hedendaagsche Historie of Tegenwoordige Staat van Afrika, folding maps and plates, calf gilt, Amsterdam, 1763; etc. (14)

(80/-) 253 Ovington (J.) A Voyage to Suratt in 1689, folded plates (one torn, small ink-stains on title), original calf 1696

254 Recueil des Voyages qui ont servi à l'Etablissement de la Compagnie des Indes Orientales, 10 vol. plates, old calf 12mo. Rouen, 1725

(28/-) 255 Saugnier and Brisson: Voyages to the Coast of Africa, map, russia, g. e. by Kalthoeber 1792

256 Shipwrecks. Loss of the Hon. East India Company's Ship the Hindostan, folding frontispiece, n. d.; and Accounts of 36 other Shipwrecks, each with a folding plate, in 3 vol. half calf, n. d.; etc.; lot sold not subject to return (6)

65/-
Edwards

7/15/-
Magg

9/15/-
Magg

- (40/-) 257 Snelgrave (W.) A New Account of some Parts of Guinea and the Slave-Trade, *map (name on title), original calf* 1734
- (2/10/-) 258 Terry (E.) A Voyage to East-India, *portrait and plates (no map, one leaf defective), levant morocco, g. e. by Riviere* sm. 8vo. 1655
- 259 Virginia. The Case of the Planters of Tobacco in Virginia, *margins foxed, modern calf, g. t.* J. Roberts, 1733
- 260 [WATREMAN (WILLIAM)] C. The Fardle of Facions conteining the aunciente maners, customes, and Lawes, of the peoples inhabiting the two partes of the earth, called Affrike and Asie [translated from Boemus], *black letter (title stained, slightly defective and repaired, worm-hole in margins, and a few side-notes cut into; sold not subject to return), calf, g. e. joints cracked* sm. 8vo. J. Kyngston and H. Sutton, 1555

QUARTO.

- 261 ACOSTA (JOSEPH D') The Naturall and Morall Historie of the East and West Indies, . . . translated into English by E.[dward] G.[rimestone], *margin of one leaf and a few corners restored, a few head-lines very slightly shaved, levant morocco, panelled sides, g. e.* sm. 4to. Val: Sims for Edward Blount and William Aspley, 1604
- 262 America: The African Trade the great Pillar and Support of the British Plantation Trade in America, 1745; The Importance of effectually supporting the Royal African Company of England, 2 *maps (one torn)*, 1745; together 2 vol. *uniform half calf* (2)
- (14/-) 263 [Ashe (T.)] History of the Azores, *map and plates, half cloth, uncut*, 1813—Grant (C.) The History of Mauritius, *plates (stained), half calf, broken*, 1801—Keate: An Account of the Pelew Islands [with Hockin's Supplement], *plates, half roan, broken*, 1789-1803 (3)
- (3/10/-) 264 Astley (T.) A New General Collection of Voyages and Travels, 4 vol. *maps and plates, old calf, rebacked* 1745-7
- 265 Barrow (J.) Travels into the Interior of Southern Africa, 2 vol. *maps and plate (name on titles), old calf* 1801
- (3/10/-) 266 Barrow (J.) Travels into the Interior of Southern Africa, 2 vol. *maps and coloured plates (name on titles), half calf, worn* 1806
- (60/-) 267 Bergeron (Pierre) Les Voyages Fameux du Sieur Vincent Le Blanc, 3 parts in 1 vol. *calf gilt, Paris*, 1649—Della Valle (Pietro) Les Fameux Voyages, 3 vol. *frontispiece (shaved), calf, one cover loose, Paris*, 1670; etc.; lot sold not subject to return (7)

- 80/- 268 Birago Avogadro (G. B.) *Historia Africana, engraved title, old Italian-red morocco gilt, panelled sides, stamps of lion rampant in corners and on back, g.e.*
sm. 4to, Venice, G. B. Cester, 1650
- 45/- 269 Bligh (W.) *A Voyage to the South Sea, portrait, maps and plates, original calf* 1792
- 80/- 270 Boothby (R.) *A Breife Discovery or Description of . . . Madagascar, a few head-lines cut into, wrapper*
sm. 4to. E. G. for J. Hardesty, 1646
- 7/10/- 271 Bougainville (Louis de) *A Voyage round the World, translated by J. R. Forster, maps, half calf, 1772—Forster (George) A Voyage round the World in H.M.S. Resolution, 1772-5, 2 vol. map, calf gilt, 1777; etc.* (5)
- 4/10/- 272 Bowdich (T. E.) *Mission from Cape Coast Castle to Ashantee, map and plates, some coloured (stained), half cloth, uncut, 1819—Beechey (F. W. & H. W.) Proceedings of the Expedition to Explore the Northern Coast of Africa, plates, calf, rebaked, 1828; and two others* (4)
- 273 BURCHELL (W. J.) *Travels in the Interior of Southern Africa, 2 vol. folded map and coloured plates, a few leaves stained, old calf, not uniform, covers of vol. II loose* 1822-4
- 274 Cape of Good Hope. *Tratado do naufragio que teve a nao S. Joam Baptista . . . no Cabo de Boa Esperança . . . a Diogo Soares . . . auzente Ao Padre Manoel Gomes da Sylveira, morocco, g.e.*
sm. 4to. Em Lisboa. Por Pedro Craesbeck . . . 1625
- 8/10/- 275 Casas (B. de las) *Narratio Regionum Indicarum per Hispanos quosdam deuastatarum verissima, FIRST EDITION, engraved title (slightly defective), and engravings, Francofurti, 1598; The German Translation, with the same illustrations, no place, 1665; in 1 vol. vellum* sm. 4to
- 2/10/- 276 Clavigero (F. S.) *The History of Mexico, translated by C. Cullen, 2 vol. map and plates (some leaves stained), half morocco* 1787
- 277 Collection (A) of Portraits of the Savage Tribes inhabiting the Boundaries of the Colony of Cape of Good Hope, title (slightly repaired), and 8 coloured lithographs, guarded, half morocco
E. Orme, 1822
- 34/- 278 Collins (D.) *An Account of the English Colony in New South Wales, 2 vol. maps and plates, some coloured (some leaves and plates repaired), calf* 1798-1802
- 7/10/- 279 Cook (James) *A Voyage towards the South Pole, 2 vol. 1777; Hawkesworth (John) Voyages in the Southern Hemisphere, by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, 3 vol. 1773; Cook (James) and James King: Voyage to the Pacific Ocean, 3 vol. 1784; together 8 vol. FIRST EDITIONS, maps and plates, uniform calf gilt, some joints weak* (8)

137/-
Edwards
65/-
Edwards
9/10/-
Edwards

- (65/-) 280 Corry (J.) Observations upon the Windward Coast of Africa, *map and coloured plates, half calf*, 1807—Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *map and coloured plates, half calf*, 1819 (2)
- 281 Dalrymple (A.) An Historical Collection of Voyages and Discoveries in the South Pacific Ocean, 2 vol. in 1, *folded maps and plates, original calf* 1770-1 6/15/- Ellis
- (30/-) 282 Dupuis (J.) Journal of a Residence in Ashantee, *plates, half calf*, 1824—Mollien: Travels in the Interior of Africa, *plates, half calf*, 1820—Park's Travels in Africa, *plates, calf*, 1799 (3)
- 283 Esquemeling (John) and Basil Ringrose. *Bucaniers of America: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West Indies*, 2 vol. [4 parts], *portraits, maps and plates (small hole in last leaf of table of vol. II and a few slight marginal defects), calf* sm. 4to. W. Crooke, 1684-5 33/- Muggs
- (3/15/-) 284 Forrest (T.) A Voyage to New Guinea, *portrait and charts, calf*, 1780—Morgan (J.) A Complete History of Algiers, *old calf, rebounded*, 1731—Lindsay (J.) A Voyage to the Coast of Africa, *charts, etc. (stained), half calf, sm. 4to*, 1759 (3)
- (3/15/-) 285 Grant (J.) The Narrative of a Voyage of Discovery . . . to New South Wales, *map and plates (a few leaves stained), half morocco, m. e.* 1803
- (40/-) 286 Grose (Francis) Antiquities of England and Wales, vol. II, V, VII and VIII *only, maps and plates, boards, uncut*, 1784-7—Playne (Somerset) Cape Colony (Cape Province), Its History, etc. *illustrations, buckram gilt, g. e.* 1910-11; etc. (11)
- 287 Hamond (W.) A Paradox. Prooving, That the Inhabitants of . . . Madagascar . . . are the happiest People in the World (*small tear in title and 2 leaves*), *half calf* sm. 4to. N. Butter, 1640
- (40/-) 288 Hawks (F. L.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852-4, 3 vol. *maps, coloured lithographs and woodcuts, original cloth, Washington*, 1856; etc. (5)
- (40/-) 289 Hunter (J.) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, *portrait, charts and plates, old calf, rebounded* 1793
- 290 [Johnson (R.)] Relations, of the Most Famous Kingdoms and Common-weales thorough the World, *original limp vellum* sm. 4to. J. Jaggard, 1608 7/- Quince
- (8/15/-) 291 Keith (Sir G. M.) A Voyage to South America and The Cape of Good Hope, *half calf*, 1819—The Narrative of Robert Adams . . . wrecked on the Western Coast of Africa, *map*,

LOT 291—continued.

half calf, 1816—Paddock: Narrative of the Shipwreck of the Oswego, *half calf*, 1818—Horneman (F.) Travels from Cairo to Mourzouk, *map, calf, rebacked*, 1802 (4)

292 Lafitau (J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vol. *map and plates, old calf* Paris, 1733

293 [Lavender (T.)] The Travels of Four Englishmen and a Preacher into Africa, etc. *black letter (title defective, a few corners restored), old russia* sm. 4to. 1612

294 [Lord (Henry)] A Discoverie of the Sect of the Banians, *engraved title by W. Marshall, calf, g. t.* sm. 4to. T. & R. Cotes for F. Constable, 1630

295 Lucas (T. J.) Pen and Pencil Reminiscences of a Campaign in South Africa, 21 *coloured lithographs, original cloth* Day, n. d.

296 Lyon (G. F.) A Narrative of Travels in Northern Africa, *map and coloured plates*, 1821—Mollien: Travels in the Interior of Africa, *plates*, 1820, *boards, uncut (covers loose)* (2)

297 [MARTYR (P.)] The History of Trauayle in the West and East Indies . . . Gathered in parte, and done into Englyshe by Richarde Eden, Newly . . . finished by Richarde VVilles, *black letter, contemporary notes on title and in margins, holes in a few margins, old calf* sm. 4to. ¶ Imprinted at London by Richarde Iugge. 1577

298 Oxley (J.) Journals of Two Expeditions into the Interior of New South Wales, *maps and plates*, 2 *coloured (hole in one margin), half calf* 1820

299 Pananti: Narrative of a Residence in Algiers, *coloured frontispiece, half cloth*, 1830—Narrative of a Ten Years' Residence at Tripoli, *coloured plates, half calf*, 1817; and another (3)

300 Parkinson (S.) A Journal of a Voyage to the South Seas, *portrait and plates*, LARGE PAPER, *half calf gilt* 1784

301 Paterson (W.) A Narrative of Four Journeys into the Country of the Hottentots, and Caffraria, *map and plates, boards, uncut* 1789

302 Péron (F.) and L. Freycinet: Voyage de Découvertes aux Terres Australes, 2 vol. and Atlas of Plates, *some coloured (a few corners stained), half morocco, g. t. other edges uncut* Paris, 1807-16

303 Pérouse (J. F. G. de la) A Voyage round the World, 2 vol. and the folio Atlas of Plates, *half mottled calf gilt*, 1799 (3)

304 Phillip (A.) Voyage to Botany Bay, *portraits, maps, and coloured plates, old calf, rebacked* 1789

- (15/-) 305 Pigafetta (F.) A Reporte of the Kingdome of Congo . . . translated by Abraham Hartwell, *woodcuts (wanting the two maps and the second title), old calf; sold not subject to return sm. 4to. John Wolfe, 1597*
- (6/-) 306 Pinkerton (J.) A General Collection of Voyages and Travels, 17 vol. *plates and maps, some leaves stained, half calf gilt* 1808-14
- 5/- 307 Robson (C.) Nevves From Aleppo, A Letter written to T. V. [icars], *a few corners water-stained, scored and a few notes in margins, half calf sm. 4to. Printed for M.S. 1628*
- (25/-) 308 Salt (H.) A Voyage to Abyssinia, *maps and plates, red morocco, g. e. rubbed, 1814; Narrative of a Ten Years' Residence in Tripoli, coloured plates (binding defective), 1817—Abel (C.) Narrative of a Journey in the Interior of China, maps and coloured plates, half calf, uncut, 1818* (3)
- (5/-) 309 Southey (Robert) History of Brazil, 3 vol. *map, half red morocco, 1810-19—Ross (Sir John) Second Voyage in Search of a North-West Passage, 1829-33, maps (one torn) and plates (one loose), half calf gilt, 1835—Clarke (J. S.) Progress of Maritime Discovery. frontispiece, half calf gilt, defective, 1803* (5)
- (40/-) 310 Sparrman (A.) A Voyage to the Cape of Good Hope, 2 vol. *plates, original calf* 1785
- 12/- 311 Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, 2 vol. *plates, old calf, rebaked* 1796
- (3/-) 312 Struys (J.) Voyages and Travels through Italy . . . East India, etc. done out of Dutch by John Morrison, *engraved title and folded plates, calf sm. 4to. 1684*
- (40/-) 313 Tafletta: A Short and Strange Relation of some part of the Life of Tafletta, The Great Conqueror and Emperor of Barbary, *portrait, unbound sm. 4to. T. N. for S. Lowndes, 1669*
- 314 Tench (W.) A Complete Account of the Settlement at Port Jackson, *map, half morocco, g. t. other edges uncut* 1793
- (60/-) 315 Wathen (J.) Journal of a Voyage to Madras and China, *coloured plates, boards, uncut (broken)* 1814
- (4/-) 316 White (J.) Journal of a Voyage to New South Wales, *coloured plates, old calf, rebaked* 1790
- (5/-) 317 White (William) Journal of a Voyage performed in the Lion extra Indiaman, from Madras to Columbo and Da Lagoa Bay, *plates, half bound, 1800—Burekhardt (J. L.) Travels in Nubia, portrait and maps, blue calf gilt, 1819—Denham (Dixon) and H. Clapperton: Narrative of Travels and Discoveries in Northern and Central Africa, plates (one coloured), half calf, 1826; etc.* (6)

FOLIO.

318 Angelo (D.) The School of Fencing, 47 plates, original calf, joints broken oblong. 1765

7. 319 Baines (T.) The Victoria Falls, Zambesi River, sketched on the spot, 11 coloured litho. plates, including title, original cloth Day, 1865

320 Bowler (T. W.) The Kafir Wars and the British Settlers in South Africa, ... Letterpress by W. R. Thomson, tinted lithos, cloth 1865

6/10/1- 321 Butler (H.) South African Sketches, coloured plates, original cloth, repaired Ackermann, 1841

4/10/1- 322 Churchill (J.) A Collection of Voyages and Travels, 6 vol. maps and plates (license leaf defective), half calf gilt 1744-6

5/10/1- 323 Daniell (T. and W.) A Picturesque Voyage to India; by the Way of China, coloured plates, guarded, half russi 1810

5/10/1- 324 Dapper (Oliv.) Naukeurige Beschryvinge der Afrikaensche, FIRST EDITION, maps and plates, stamped vellum, Amsterdam, 1668; Description de l'Afrique, FIRST FRENCH EDITION, maps and plates, calf gilt, joints broken, 1686 (2)

325 Dryden (John) Fables, plates by Bartolozzi, after Lady Diana Beauclerk, and others, half roan, uncut, 1797; etc. (3)

8/10/1- 326 Fryer (J.) A New Account of East-India and Persia, portrait and plates (name obliterated from title), calf, rebacked 1698

11/10/1- 327 HAKLUYT (RICHARD) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, containing the Reprint of the Voyage to Cadiz and the second Version of Sir Jerome Bowes's Voyage to Russia, evidently from part II of the first edition, without the map as usual, some leaves stained and margins wormed, small holes in a few leaves; sold not subject to return, old russi, rebacked

G. Bishop, R. Newberie and R. Barker, 1599-1600

2/10/1- 328 Harris (J.) A Complete Collection of Voyages and Travels, 2 vol. maps and plates, old calf, rebacked, 1764; Collection of Voyages and Travels from the Library of the Earl of Oxford, 2 vol. (front defective), old calf, covers loose, 1745; and another (5)

7. 328A Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 coloured lithographs, half red morocco, emblematic stamps on back, g.e. large folio. 1840

329 HAWKINS (SIR RICHARD) The Observations of Sir Richard Havvkins Knight, in his Voiage into the South Sea, Anno Domini, 1593, FIRST EDITION, a few leaves slightly water

LOT 329—continued.

stained, book-plate of Charles Viscount Bruce of Amphilhill on reverse of title, original limp vellum, A LARGE AND FINE COPY (11 in. by 7½ in.).

sm. folio. London, Printed by I. D. for John Iaggard ... 1622

9/- 10. 329A Leo (J.) A Geographical Historie of Africa ... translated and Collected by John Pory, *map (title repaired), modern calf gilt, g. e. sm. folio. G. Bishop, 1600*

30. 330 LINSCHOTEN (HUYGHEN VAN) John Hvighen Van Linschoten. his Discours of Voyages into y^e Easte & West Indies. Denided into Foure Bookes [translated by William Philip], FIRST ENGLISH EDITION, black letter, engraved title, 12 folded maps and plates, and others in the text, the last leaf blank (rust-hole in margin, some maps slightly repaired, causing a few very small defects), original calf, gilt ornament on sides, A FINE COPY (11½ in. by 7¾ in.), in cloth case *sm. folio. Printed at London by Iohn Wolfe Printer to y^e Honorable Cittie of London [1598]* £ 110

30/- 10. 331 Ludolphus (J.) A New History of Ethiopia, ... Made English by J. P. plates, old calf 1682

53/- 8. 332 Mafeking (The) Mail, Special Siege Slips, nos. 1-159, on paper of various colours, half levant morocco, g. t. Nov. 1, 1899—June 8, 1900

40/- 12. 332A Ogilby (J.) Africa ... Collected and Translated from most Authentick Authors, plates (stained), old calf, rebacked, 1670

5/- 12. 333 Petavius (D.) The History of the World, portrait and map, original calf, 1659—Herbert (T.) A Relation of Some Yeares Travaile, engraved title and plates, old calf, rebacked, 1634—Sandys (G.) A Relation of a Iourney begun 1610 (cut into), half calf, 1627 (3)

5/- 14. 334 Pretoria. News of the Camp, edited by Charles Du-Val and Charles Deecker, nos. 1-40, half levant morocco Pretoria, Dec. 25, 1880—Apr. 9, 1881 480 Edward

14. 335 PURCHAS (SAMUEL) Purchas his Pilgrimes, 5 vol. engraved title containing portraits and maps (engraved title and many leaves wormed, a few slight marginal defects), old half calf William Stansby for Henrie Fetherstone, 1625-6 2/- 1-2

336 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, New-England and the Summer Isles: with the names of the Adventurers, Planters and Governours from their first beginning, An^o: 1584. to this present 1624 ... Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countreys & Admirall of New England, FIRST EDITION, FIRST ISSU^E, engraved title by J. Barra, portrait of the Duchess of Richmond by W. Pass, and four folded 135/- 1-2

LOT 336—continued.

maps and plates, the rare errata slip at end (without the portrait of Pocahontas, margins of the other portrait restored, maps and a few leaves repaired, in some cases slightly defective, otherwise sound and complete but sold not subject to return), russia, g. e. with the arms of Musgrave de Edenhall on sides and label of Joseph Hazlewood, rebacked (11½ in. by 7⅓ in.)

sm. folio. London, Printed by I. D. and I. H. for Michael Sparkes, 1624

- 337 SMITH (CAPT. J.) THE TRUE TRAVELS, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629 . . . Together with a continuation of his generall History of Virginia, Summer Iles, New England, and their proceedings, since 1624. to this present 1629, etc. FIRST EDITION, arms of author on reverse of title, large folded plate in nine compartments, title stained and fore margin slightly short, the plate repaired, causing a very slight defect, modern calf, A GOOD COPY (10¾ in. by 7⅓ in.)

sm. folio. London, Printed by J. H. for Thomas Slater, and are to be sold at the Blew Bible in Green Arbour, 1630

- 337A Speed (J.) A Prospect of the Most Famous Parts of the World, maps, guarded, russia gilt, joints cracked 1631

- 338 Valentyn (Francois) De Zeeland-Caarten, en Gezigten van Steeden en Landvertooningen van Oost-Indien, maps, plans and views, vellum, back slightly damaged, Amsterdam, n. d.; etc. (7)

- 339 VUES D'AFRIQUE MÉRIDIONALE [illustrating Alberti's History of the Kaffirs], title, one leaf of text and four large coloured plates, original card wrappers (22¾ in. by 17¼ in.) no place or date [ca. 1810]

Other Properties.

OCTAVO ET INFRA.

- 340 Martial. *Epigrammata, first Aldine edition, name erased from title causing minute defect on verso, vellum*
Venice, Aldus, 1501
- 341 Caesar: *Opera, map (coloured) and woodcuts (two slightly defective), has folios 263 (blank) and 264 (colophon and anchor only), a few letters erased on A 3 verso and A 4 verso, vellum, gilt and gauffred edges, Venice, Aldus, 1513—*Lucretius: *De rerum natura, second Aldine edition, with * 8 (blank) and first and last leaves with anchor only, vellum, ib. Mense Ianuario, M.D.XV (1516)* (2)
- 342 Homer: *Iliad, vellum; Odyssey, etc. original stamped morocco, back defective, together 2 vol. Venice, Aldus, 1517—*Apuleius: *Opera, vellum, gilt and gauffred edges, ib. 1521—*Sallust: *De Bello Jugurthino, etc.; Cicero: In Catilinam, etc. vellum, ib. M.D.XXI (1522)—*Cicero: *Officia, De Senectute, De Amicitia, Paradoxa, etc. vellum, ib. 1552; lot sold not subject to return* (5)
- 343 Virgil: *Bucolica, Georgica, Aeneis, cum Servii Probiqque Commentarii, vellum, Venice, A. Vellutelli, 1534—*Boccaccio (Giov.) *Il Decameron, stamped calf, back gilt, Amsterdam, 1665—*Holbein (Hans) *Todtentanz, herausgegeben von I. Schlotthauer, 53 plates on india paper, stamped calf gilt, g. e. Munich, 1832* (3)
- 344 Walton (Izaak) *The Compleat Angler . . . To which is added The Laws of Angling: with a New Table . . . The third Edition much enlarged, engravings on title and in text, title slightly defective and mounted, M 3 defective and mended, L 6-8 torn, music on p. 215 inverted, minute defect in p. 216, last two leaves of table slightly defective, panelled calf gilt, inside borders*
J. G. for Rich. Marriot, 1661
- 345 Evelyn (John) *Sculptura: or the History and Art of Chalcography and Engraving in Copper, FIRST EDITION, mezzotint (shaved and mounted), by Prince Rupert, frontispiece and plate, old panelled calf gilt, joints broken* 1662
- 346 [Swift (Jonathan)] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, 2 vol. in 1, vol. I FIRST EDITION (part I, p. 35, line 5, "subsidiues";*

LOT 346—*continued.*

- p. 64, line 12, "1724"), vol. II, second edition, separate pagination to each part, portrait (with inscription in the oval) and maps, half calf For Benj. Motte, 1726
- 347 Burns (Robert) Poems, chiefly in the Scottish dialect, FIRST EDINBURGH EDITION, portrait by Beugo, reading "stinking" on p. 263, names written on half-title, blank corner torn from Contents leaf, somewhat soiled throughout, calf, worn Edinburgh, 1787
- 348 [Dorset (Catherine Anne)] The Peacock "at Home;" a Sequel to the Butterfly's Ball, written by a Lady, 6 plates, foxed, imprints a little damaged in sewing, original blue wrappers, slightly defective 16mo. J. Harris, 1807
- 349 [LAMB (CHARLES)] Prince Dorus, 8 coloured plates by Blake, original blue wrappers, back defective 16mo. M. J. Godwin, 1818
- 350 Shoberl (Frederic) The World in Miniature. Illyria and Dalmatia, 2 vol. 32 plates [1821]; Africa, 4 vol. 2 maps and 45 plates [1821]; Turkey, 6 vol. 73 plates [1821]; Persia, 3 vol. 30 plates [1822]; Hindoostan, 6 vol. 103 plates [1822]; South Sea Islands, 2 vol. 26 plates [1824]; Spain and Portugal, 2 vol. 27 plates [1825]; England, Scotland and Ireland, 4 vol. 84 plates, 1827; together 29 vol. with 420 coloured plates and 2 maps, stamped calf, gilt backs 12mo. R. Ackermann, 1821-7
- 351 Carey (David) Life in Paris, 20 (should be 21) coloured plates by G. Cruikshank, wants plate 9, 22 woodcuts by White, after Cruikshank, half calf 1822
- 352 Egan (Pierce) Life in London, second edition, with note dated Jan. 8, 1821, on p. 9, frontispiece and 35 (should be 36) coloured plates by G. and I. R. Cruikshank, wants plate 18, woodcuts, half red morocco; sold not subject to return 1821
- 353 [DE QUINCEY (Thomas)] Confessions of an English Opium Eater, FIRST EDITION, name on title, otherwise a fine copy with half-title and leaf of advertisement at end, original boards (part of back strip missing), uncut Taylor & Hessey, 1822
- 353A [LAMB (C.)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE, with two (should be three) advertisement leaves, old calf, sprinkled edges Printed for Taylor and Hessey, Fleet-Street, 1823
- 354 Patmore (Coventry) Poems, FIRST EDITION, late issue, with Moxon's list dated Mar. 1847 at beginning, green cloth, uncut E. Moxon, 1844
- * * * Inserted is an A. L. s. dated May 23, 1847, from Patmore,

LOT 354—*continued.*

thanking his correspondent for a volume of verse, and expressing appreciation of his verses and a desire to meet him.

- 355 Dickens (Charles) *Little Dorrit*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, slip at p. 481, wrappers, one lower wrapper and one back wanting, some backs a little defective, name on one wrapper, stamp on others* 1855-7
- 356 Dickens (C.) *Bleak House*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, wrappers, two or three backs slightly defective, otherwise a FINE COPY* 1852-3
- 357 Dickens (C.) *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, *illustrations by M. Stone, cloth, FINE COPY* 1865
- 358 Dickens (C.) *Bleak House*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, wrappers, a few backs slightly defective, name or initials on top cover, otherwise a FINE COPY* 1852-3
- 359 Dickens (C.) *Little Dorrit*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, slip at p. 481, wrappers, some a little defective* 1855-7
- 360 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *in the original 19/20 parts, illustrations by M. Stone, wrappers; sold not subject to return* 1864-5
- 361 Dickens (C.) *The Mystery of Edwin Drood*, parts I-V *only, illustrations by S. L. Fildes, wrappers, 1870; Little Dorrit, parts 15-18, illustrations by H. K. Browne, slip at p. 481, wrappers, 1857; lot sold not subject to return* (9)
- 362 Ellerman (Charles F.) *Alphonse Barbo, or the Punishment of Death. A Tragedy, in Three Acts, panelled morocco gilt, g. e.* Effingham Wilson, 1850

* * * Inserted are letters from writers and others to the author respecting his play, including three A. L. s. from Charles Dickens, two each from John Bright and W. C. Macready, and others from T. N. Talfourd, A. Dumas, etc.

- 363 Thackeray. *Harlequin and Humpty Dumpty, or, Robbin de Bobbin, and the First Lord Mayor of London, a grand historical pantomime, by E. Fitzball. First performed at the Theatre Royal, Drury Lane, December 26th, 1850, with 20 full-page illustrations attributed to W. M. Thackeray (one slightly shaved at top), issue without any printer's or publisher's name, and bound in stiff wrappers covered with a semis of stars, g. e.* *cr. 8vo. n. p. or d. (1850)*

* * * An account of this rare piece will be found in Mr. Van Duzer's "A Thackeray Library." Mr. Van Duzer knew of only one copy of this issue, without imprint, which he conjectures was made for presentation purposes.

- 364 Stevenson (Robert Louis) Memories and Portraits, FIRST AMERICAN EDITION, *wanting the half-title, original cloth* cr. 8vo. New York, Charles Scribner's Sons, 1887
- * * An unrecorded edition. Not described in Colonel Prideaux's Bibliography of Stevenson's Works. This was probably printed in New York prior to the English publication, in order to secure American copyright.
- 365 Stevenson (R. L.) Treasure Island, FIRST EDITION, *map, inscription on half-title, original cloth* 1883
- 366 STEVENSON (R. L.) A Child's Garden of Verses, FIRST EDITION, *original blue cloth gilt, t. e. g.* 12mo. 1885
- 367 Butler (Samuel) Erewhon, or over the Range, *fifth edition, original cloth, loose* 1873
- * * Inserted are two leaves of MS. in Butler's hand, one containing a paragraph to be added at the end of chapter X, the other two paragraphs (describing two further Erewhonian Trials) for addition at the end of chapter XI. The title is inscribed "H. F. Jones, 9th July, 1875."
- 368 Hardy (Thomas) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *ex-library copy, original blue cloth* 1886
- 369 Johnson (Dr. Samuel) A Miscellany of Poems by several Hands. Publish'd by J. Husbards, A.M. *fine copy, old half vellum* Oxford, Leon. Lichfield, 1731
- * * This volume contains a Latin translation of Pope's "Messiah," the first printed composition of Dr. Johnson. Very rare.
- 370 Baudelaire (Charles) Les Fleurs du Mal, FIRST EDITION, *very rare having been suppressed, presentation copy with inscription: "A ma chère Marie, C. B." half red morocco, m. e.* cr. 8vo. Paris, Poulet-Malassis et De Broise, 1857
- 371 [Hudson (W. H.)] A Crystal Age, FIRST EDITION, RARE, *without the publisher's advertisements at end, stamp on half-title, original cloth* cr. 8vo. T. Fisher Unwin, 1887
- 607 372 Hudson (W. H.) A Little Boy Lost, FIRST EDITION, *illustrations by A. D. McCormick, original buckram, t. e. g.* 1905
- 373 Conrad (Joseph) Youth: A Narrative, and two other Stories, FIRST EDITION, *Blackwood's catalogue (32 pp.) at end, original cloth* 1902
- 374 Conrad (J.) The Mirror of the Sea. Memories and Impressions, FIRST EDITION, *Methuen's catalogue (40 pp.), dated August, 1906, at end, original green cloth, t. e. g.* 1906
- 375 Stevenson (R. L.) Songs of Travel and other Verses, FIRST EDITION, *original buckram, t. e. g.* 1896—Meredith (George) The Tale of Chloe; The House on the Beach; The Case of General Ople and Lady Camper, FIRST COLLECTED EDITION, *cloth*, 1894 (2)

18/10/-
J. B. Lang

QUARTO.

376. *Vitae Philosophorum; De Virtutibus et Vitiis Apoliantea; Liber Sintillarii; Auctoritates Planti; Liber Spiritualis; and six other Tracts or Compilations, MANUSCRIPT on paper (a few sheets of vellum interspersed), 338 ll., of which a few are blank, written in a variety of hands, one tract dated 1450 at beginning, the date 1444 also occurs, original stamped calf over wooden boards* XV CENT.

377. *HEURES A LUSAIGE DE ROMME, printed in lettres bâtarde, long lines, 30 to a page (Collation: A 8-L 8, + 4 leaves without signature), woodcut title, full-page woodcuts and smaller cuts, fine decorative borders on every page, initials in red and blue, a few slight water-stains, OTHERWISE A VERY FINE AND LARGE COPY (9 $\frac{3}{4}$ in. by 6 $\frac{3}{8}$ in.), brown leather, binding rubbed*

[Colophon on sig. K 8 verso] *Ces presentes heures a lusaige de Romme ont este imprimees a Paris pour Guillaume godard . . . n. d. (Almanac 1520-1530: c. 1519)*

378. *Plantus. Ex Plauti comoediis .XX. quarvm carmina magna ex parte in mensvm svvm restitvta svnt. Index uerborum, etc. anchor on title and at end, vellum Venice, Aldus, 1522*

379. *SWINBURNE (Henry) A Briefe Treatise of Testaments and Last Willes, signature shaved on C 2, name on title, boards, back wanting*

[Colophon] *Printed at London by I. Windet, 1591*

[Imprint on title] *London, printed by Iohn Windet, 1590*

* * * "It is probable that this was a valuable book of reference in Shakespeare's library, from the similarity of expressions used."—*Halliwell-Phillipps*.

380. *LOWE (PETER) THE WHOLE COVRSE OF CHIRURGERIE, wherein is briefly set downe the Cause, Signes, Prognostications & Curations of all sorts of Tumors, Wounds, Vicers, Fractures, Dislocations & all other Diseases, vsually practised by Chirurgions, according to the opinions of all our auncient Doctoures in Chirurgerie. Compiled by Peter Lowe, Scotchman, Arellian, Doctor in the Facultie of Chirurgerie in Paris, and Chirurgian ordinarie to the most victorious and christian King of France and Nauarre. Wherevnto is annexed the Presages of Diuine Hippocrates, FIRST EDITION, separate title to the "Presages," both titles within type-metal border, woodcut initials, lower part of general title wanting, small worm-holes affecting a few letters, blank corner torn from last leaf, slight water-stains, original vellum*

[At London, Printed by Thomas Purfoot, 1597]

* * * *EXCEEDINGLY RARE.* There was a copy in Herbert's collection, but no other seems to be recorded. A copy of the

LOT 380—*continued.*

second edition (1612-11) was in the library of Alexander Young, sold in 1890, and there is another in the British Museum. Collation: Title, A 1 (*verso* blank); Dedication to James I, dated Apr. 20, A 2; "To the friendly Reader" (dated Apr. 20, 1597), A 3; address to La Noue, Portal, and other Surgeons of Paris, A 4 *recto*; "To the friendly Reader" (by Williams Clowes), and verses by I. M. C., G. Baker, John Norden, and Thomas Churchyard, A 4 *verso*—¶ 3; "Names of the Authors alledged," ¶ 4 *recto*; The "Chirurgerie," ¶ 4 *verso*, A-Z, Aa-ii 4 (*verso* blank; Title to the "Presages," A 1 (*verso* blank); Dedication to Robert, Lord Sempill, dated Apr. 20, 1597, A 2 *recto*; Life of Hippocrates, A 2 *verso*; Protestation, etc. of Hippocrates, A 3; the "Presages" (in black letter), A 4-D 4 (*verso* blank). At the end is bound a leaf of Norden's "Speculum Britanniae" (1593, without name of printer), probably therefore printed by Purfoot.

- 381 Shadwell (Thomas) The Humourists, *head-lines touched on pp. 65, 71 and 72*, 1671; The Woman-Captain, 1680; The Squire of Alsatia, *a few slight defects*, 1688—Lee (Nathaniel) Gloriana, 1676; Theodosius, 1684—Wycherley (William) The Plain-Dealer, *some head-lines shaved*, 1677—The Constant Nymph: or The Rambling Shepherd. A Pastoral. Written by a Person of Quality, *p. 46 touched at foot*, 1678—Behn (Aphra) The Feign'd Curtizans, *head-line touched on p. 71*, 1679—Hemmings (William) The Eunuch, *numeration touched on p. 31*, 1687—Mountfort (William) The Injur'd Lovers, 1688—Congreve (William) The Old Batchelor, 1693; *all FIRST EDITIONS*; and another, *together 12 vol. in 1, old calf*

- 382 Johnson (Dr. Samuel) Prologue and Epilogue, Spoken at the Opening of the Theatre in Drury Lane, 1747, 4 pp. bound in a vol. with several Plays, *old half calf, broken*
London, printed by W. Webb, near St. Paul's, n. d.

* * This edition of Johnson's Prologue and Garrick's Epilogue has not hitherto been noticed. Only one other copy besides the above has been traced. In 1902, Dr. A. S. W. Rosenbach published a facsimile of a larger 4to edition printed by Cave and dated 1747, of that edition there are likewise only two copies known. They were almost certainly both printed in the same year.

- 383 König (F. N.) Collection de Costumes Suisses, tirés du Cabinet de M. Meyer d'Arrau par F. M. König, *engraved title and 24 coloured plates of Swiss costumes, boards, fine copy in original slip case*
sm. 4to. Unterseen, Canton de Berne chez l'Auteur,
n. d. (1804)

- 384 [Egerton (M.)] Here and There over the Water: being cullings in a Trip to the Netherlands (The Field of Battle and Monuments—Waterloo, etc.) by Omnium Gatherum, 24 coloured aquatint plates by M. Egerton, engraved by Geo. Hunt, and 4 engraved plates of monuments, rare, half calf 1825
- 385 VIDAL (E. E.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES AND MONTE VIDEO, 24 coloured aquatints, panelled calf gilt, g. e. R. Ackermann, 1820
- 386 Sonnets et Eaux-Fortes, MDCCCLXIX, verse by T. de Banville, F. Coppée, Anatole France, T. Gautier, J. M. de Heredia, Catulle Mendès, Paul Verlaine, and others, etchings by Corot, Manet, Millet, and others, half blue levant morocco gilt, panelled back with coloured inlays, t. e. g. by Champs Paris, 1868

FOLIO.

- 387 Perrot (Nicolas) Cornucopiæ, etc. second Aldine edition, column 1054 misnumbered 1064, and the date in the colophon (1513) copied from the first edition, a few slight stains, some marginal worming, half vellum Venice, Aldus, 1517

- 388 BIBLE (LA) Qui est toute la Saincte escripture, lettres bâtarde, woodcut initials, a few wormholes at end, original stamped pigskin over wooden boards, brass catches and clasps (broken), FINE COPY 15/10/-

[Colophon] Acheué dimprimer en la Ville et Conté de Neuschastel, par Pierre de wingle, dict Pirot picard. Lan. M. D. xxxv. le. iiij^e. iour de Juing Sphères

- * * FIRST EDITION of Olivetan and Calvin's translation, the earliest French Protestant version. The couplet "Les Vaudois, peuple evangelique, Ont mis ce Thresor en Publique" is to be found in the colophon in the form of an acrostic.

- 389 Alexander (William, Earl of Stirling) Recreations with the Muses, wants portrait, sheep, worn; sold not subject to return Tho. Harper, 1637

- 390 NEW ENGLAND. Letter-Book of the Company for the Propagation of the Gospell in New England and the parts adjacent in America, containing copies of letters, bills of exchange, instructions, commissions, etc. sent by the Company to their Commisioners in New England, 1688-1761, MANUSCRIPT on paper, written in a variety of hands, vellum, back defective £165- 1688-1761

- * * Among the many interesting documents here transcribed are the Charter granted to the Company by Charles II (Feb. 7, 1662), and the Indenture for the sale, by Lord Limerick to the Company, of Martha's Vineyard for £550 (May 10, 1711). There are a number of letters addressed to Increase Mather Stevens

LOT 390—*continued*.

and Cotton Mather, the earliest to the former, a remonstrance against applying the funds of the Company to the maintenance of ministers among the English, being dated Mar. 19, 1702-3. Several letters refer to the preparations for reprinting the Indian Bible during the years 1708-13, for which purpose paper, ink and type were sent out, and there are many references to Harvard College, which administered a moiety of certain legacies bequeathed to the Company.

- 391 Pope (Alexander) An Essay on Man. Part I, FIRST EDITION, EARLIEST ISSUE, with "*Part I*" on title and no head-lines [1733]; An Essay on Man. Epistle II, FIRST EDITION, EARLIEST ISSUE, with lines numbered throughout [1733]; An Essay on Man. Epistle III, FIRST EDITION, EARLIEST ISSUE, with open book ornament on title [1733]; An Essay on Man. Epistle IV, FIRST EDITION [1734]; 4 parts in 1 vol. half calf

- 392 WATTEAU (ANTOINE) FIGURES DE DIFFÉRENTS CARACTÈRES DE PAYSAGES ET D'ÉTUDES dessinées d'après nature, 2 vol. in 1, engraved throughout, 350 numbered plates on 221 leaves, an unnumbered plate (by Boucher, after Watteau) after no. 270, frontispiece by Boucher to vol. II, wants portrait of Watteau, plates 13 and 14 misbound after 21, 85 after 76, and 195 after 197, some wormholes in inner margin (in a few cases affecting blank part of engraved surface), one margin (plates 149, 150) torn, half green morocco, worn Paris, Audran & Chéreau [c. 1740]

- 20/-
393 Daniell (William) Interesting Selections from Animated Nature, with Illustrative Scenery, plates, original boards, uncut oblong. n. d.

*** Inscribed on fly-leaf "To Nicolas Pocock, Esq. from his friend the Author."

- 394 WILLIAMSON (THOMAS) Oriental Field Sports, vignette title and 40 coloured plates after S. Howitt, half morocco obl. E. Orme, 1807 *L23*
Quard

- 395 SAVAGE (JAMES) History of the Hundred of Carhampton in the County of Somerset, map, inlaid to folio size on handmade paper and extended to 2 vol. by the insertion of DRAWINGS IN WATER-COLOUR, india ink and sepia, by J. S. Cotman and the Rev. J. Bulwer, with a few prints, MS. index inserted, unbound, in two portfolios Bristol, 1830

*** The water-colour drawings, 50 in number, are of the following subjects: by J. S. Cotman (8)—Luccombe Church (Brass of Gen. Harrison), Stoke Pero (Font), Luxborough Church (Font and Cornice), Luxborough (Details of Tombs), Treborough Church (Font), Treborough Church (Window and Piscina), Radhuish Chapel (Pulpit), De Mohun Arms; by the Rev. J. Bulwer (39)—Oare Village, Oare Church, Oare Church

LOT 395—*continued.*

(Architectural Details), Culbone, Culbone Church (Pulpit and Chancel), Coast leading to Culbone, Porlock Church (Tomb and Effigies), Luccombe Church, Luccombe Church (Font), Selworthy Church, Stoke Pero (2 Views of the Church), Luxborough Church, Luxborough Manor House, Treborough Church, Carhampton Church, Carhampton Church (Font), Wootton Courtney Church (Font, Pulpit and Poor-box), Dunster Castle and Market House, Dunster Castle (S. side), Dunster Street, Dunster Church and Priory Barn, Dunster Church (S. side), Dunster Church (Screen Door), Dunster Church (Mural Monument), Dunster Castle, Dunster Castle (Foot-bridge), Dunster (Congar Hill), Dunster (Blue Anchor Bay), Dunster (Ancient Door), Dunster (Luttrell Arms Inn), Dunster (Luttrell Arms Inn—Fireplace), Dunster (Luttrell Arms Inn—Arms, etc.), Exford Church, Exford Church (Font), Minehead, Minehead Church (Font), Minehead (Bratton Court), Minehead Church (Bratton's Tomb), Timberscombe Church (Font); by J. S. Cotman and J. Bulwer—Porlock Church; attributed to J. Bulwer—Timberscombe Church; by J. Jackson—Dunster Castle.

The indian ink and sepia drawings are 26 in number, of which 15 are by J. S. COTMAN and 10 by J. Bulwer. The engravings, 21 in number, of which one is coloured, are by Alken, Cooke, Rawle, Basire, Lewis, Prout and others.

The Property of Charles Cottrell=Dormer, Esq.

Rousham, Steeple Aston, Oxfordshire.

OCTAVO ET INFRA.

- 396 | Beverley (R.) The History and Present Sate of Virginia, FIRST EDITION, *frontispiece and 14 plates by S. Gribelin, slit in 13/10/-* Bbbb 2, *original calf*, A GOOD COPY For R. Parker, 1705 *2 bound*
- 397 | Bosman (W.) A New and Accurate Description of the Coast of Guinea, divided into the Gold, the Slave, and the Ivory Coasts, *folding map and plates, slit in sig. z 6, original calf* 1705
- 398 | Brathwaite (R.) Natvres Embassie: or, the wilde-mans measvres: Danced naked by twelue Satyres, with sundry others continued in the next Section, FIRST EDITION, *title within broad woodcut border of dancing satyrs, etc. some marginal notes cut into, Printed for Richard Whitaker, 1621; with others; in 1 vol. old calf*
- 399 | Butler (S.) Hudibras, *the first genuine large octavo edition and the first to be issued, London, Printed by J. G. for Richard Marriot . . . 1663; Hudibras. The Second Part? FIRST EDITION (2 ll. without sig.; B-P 4 in eights), London, Printed by T. R. for John Martyn and James Allestry . . . 1664; together 2 vol. old calf* (2)

- 731- 400 Colden (C.) The History of the Five Indian Nations of Canada, FIRST ENGLISH EDITION, *folding map (very slightly defective), original calf* 1747
- 401 Corbet (Bp. Richard) Poëtica Stromata or A Collection of sundry peices in poetry, *title and three leaves at end a little stained, old calf* Anno 1648
- 402 Dryden (John) Annus Mirabilis: the Year of Wonders, 1666, An historical Poem, FIRST EDITION, *a small slit in A 6, two or three slight stains, pagination of one or two leaves just touched, original sheepskin* For H. Herringman, 1667
- 403 FIELDING (H.) Love in Several Masques. A Comedy, 1728—Pasquin. A Dramatick Satire on the Times... by H. Fielding, *one or two head-lines very slightly shaved and heading of leaf of Book Advertisements at end shaved, 1736—*GAY (JOHN) Achilles. An Opera... with the Musick, 1733—The Beggar's Opera... To which is Added, the Musick, *pagination and headings of two or three leaves of the music at end cut into, 1728; all FIRST EDITIONS; with 6 others; in 1 vol. old calf, joints cracked*
- 404 Gohory (Jacques) Instrycction svr lherbe petvm ditte en France l'herbe de la Royné au Medicée: Et sur la racine Mechioacan principalement (avec quelques autres Simples rares & exquis), *two woodcuts of the herb (one shaved), pagination of two leaves slightly shaved, à Paris. Par Galiot du Pré, 1572; with others; in 1 vol. old vellum, binding loose*
- 405 Holland (Samuel) Romancio Mastrix: or, A Romance on Romances. In which the Prodigious vanities of a great part of them are (as in a Mirrour) most lively represented, *frontispiece by P. Stent (slightly shaved at foot), the border round title just touched at foot, a slight slit in C 4 and a small hole in E 4 affecting the pagination, note of ownership on fly-leaf "Lord ffauconberg his Booke, 1677," and verses by "S^m H." at end headed "An Epitaph on Bradshaw" in a seventeenth century hand, original sheep*
Printed for the Author... 1660
8. 406 JOUTEL. MR JOUTEL'S JOURNAL OF HIS VOYAGE TO MEXICO: His Travels Eight hundred Leagues through Forty Nations of Indians in Lovisiana to Canada: His Account of the great River Missasipi. To which is Added, a Map of that Country; with a Description of the great Water-Falls in the River Misouris, *folding map, original calf (a little rubbed), A FINE COPY, RARE* For B. Lintot, 1719
- 407 MENDOZA (DIEGO HURTADO DE) The Pleasant History of Lazarillo de Tormes... drawn out of Spanish, by David Rowland of Anglesey, *woodcut frontispiece, small ink-stain on H 6, worm-hole through a few leaves at end, Printed by J. H. 1624—The Pursuit of the Historie of Lazarillo de*
- 207-1-
Stevens

LOT 407—*continued*.

Tormez. Gathered out of the Ancient Chronicles of Toledo. By Iean de Lyua, a Castilian. And now done into English . . . by the same Author, *one letter of the title just touched, London, Printed by Bernard Alsop for Thomas Walkley . . . 1622; in 1 vol. contemporary vellum with ties, loose in binding, GOOD COPIES*

- 408 Milton (John) Poems, etc. upon Several Occasions . . . with a small Tractate of Education to M^r. Hartlib, *pagination of two or three leaves slightly shaved, original sheep*

For T. Dring, 1673

* * Second edition, including a number of poems here printed for the first time.

- 409 Persius (Anlus) His Satires translated into English, by Barten Holyday . . . the second Impression (A-D 8, E 4, *last blank*), *slightly soiled and somewhat water-stained, corner of E 1 defective, slightly affecting the text, unbound, VERY RARE*

At Oxford, Printed by Ioseph Barnes . . . 1616

- 410 POEMS. A COLLECTION OF 184 POEMS, in 20 vol. *old calf; sold as a collection and not subject to return* (20)

* * The collection includes: The Confederates: a Farce. By M^r Gay, 1717—The Rape of the Smock, *frontispiece*, 1717—The Resurrection. A Poem. Written by M^r Addison, *frontispiece*, 1718—The Tunning of Elinor Rumming. A Poem. By Skelton Laureat. 1718—Two Epistles; one to . . . Richard Earl of Burlington; the other, to a Lady. By M^r Gay, *Printed for Bernard Lintot, n. d.*—St. Taffy's Day: or, the Cambro-British Canto's. By C. L. a True-Briton, 1724—Weighley, alias Wild. A Poem, in Imitation of Hudibras . . . Also Jonathan's Last Farewel and Epitaph . . . by N. P., 1725—The Stamford Toasts . . . by M^r Pope; not the Undertaker, 1726—Cadenus and Vanessa. A Poem. By D^r S—t, *Printed for N. Blandford, 1726*—Cadenus and Vanessa. A Poem. *Printed: And sold by J. Roberts . . . 1726*—The Journal of a Modern Lady (by J. Swift), 1729—The Wanderer: A Poem . . . by Richard Savage, 1729—Two Epistles to M^r Pope, concerning the Authors of the Age (by E. Young), 1730—Dirty Dogs for Dirty Puddings, 1732; etc.

- 411 Pope (A.) The Temple of Fame: A Vision, FIRST EDITION, *tear in F 1, 1715; Essays Divine, Moral, and Political, frontispiece, 1714; and others; in 1 vol. old calf; sold not subject to return*

- 412 Pope (A.) The Temple of Fame: A Vision, FIRST EDITION, 1715—Gay (Joseph) The Petticoat: an heroi-comical poem, FIRST EDITION, *first seven leaves wormed, 1716*—Court Poems, 2 parts, 1716-17; and 5 others; in 1 vol. *contemporary calf*

- 413 Sheridan (R. B.) *The Critic*, FIRST EDITION, *engraved title, first five leaves slightly water-stained*, 1781; with 5 others; in 1 vol. *half calf*
- 414 Sheriffs. In this book is containned the offices of Shiriffes Bayliffes of Liberties Escheatours Constables and Coroners and sheweth what euery one of thē may doo by vertue of their offices, *black letter (A-G 8). unbound*
[Colophon] **C**, *Imprinted at London by John Allde. 1573*
- 415 Smollett (T.) *The Adventures of Peregrine Pickle*, 4 vol. FIRST EDITION, *blank fore-margins of the first few leaves of vol. II wormed, original calf, gilt line tooling round sides*
12mo. *Printed for the Author, 1751*
- 416 [Swift (J.)] *A Tale of a Tub . . . the second edition, original calf*, 1704; *A Second Tale of a Tub: or, the History of Robert Powel the Puppet-Show-Man, frontispiece, original calf*, 1715; etc. (3)
- 417 [SWIFT (JONATHAN)] *Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver*, FIRST EDITION, *portrait and maps, separate pagination and with corrected reading "Subsidies" at p. 35, line 5, original calf*
London: Printed for Benj. Motte . . . 1726
- 418 Walker (Sir Hovenden) *A Journal: or full Account of the late Expedition to Canada, original calf* 1720
- 419 Waller (E.) *Poems, etc. written upon several occasions, and to several persons, original calf*
Printed for H. Herringman, 1664
- 420 Warning. ¶ *A Warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion, black letter (A-O 4), title and last leaf somewhat soiled, unbound*
Imprinted at London by Iohn Daye, dwelling ouer Aldersgate. These Bookes are to be solde in Paules churchyarde at the signe of the Crane. n. d.

QUARTO.

- 421 ARTHUR (KING) *The Most Ancient and Famous History of the renowned Prince Arthur King of Britaine . . . As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Rovnd Table, black letter, 3 parts in 1 vol. woodcut frontispiece to each part, a few leaves slightly stained, small hole in s 2 and Bb 2, a few letters rubbed on s 4 and T 1 (Part 2), small hole in Bb 3 (Part 2), original calf*
W. Stansby for Jacob Bloome, 1634
- 422 BACON (SIR FRANCIS) *The Twoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane*, FIRST EDITION, *two minute holes in the title, two or three head-lines very slightly shaved, old calf*
For Henrie Tomes, 1605

* * Bound with the 1639 edition of the Essays.

- 423 [Balbani (N.)] A President to the Nobilitie of Court, and Countrey. In the Life of Galeacius Caraccioly, the Noble Marquisse of Vico, in the Kingdome of Naples, *small rust-hole in C 3, London: Printed by T. S. for Richard Moore ... 1612; and 2 others; in 1 vol. old calf*
- 424 BASSE (WILLIAM) SWORD AND BUCKLER, OR, SERVING-MANS DEFENCE, FIRST EDITION (A-D 4), *in verse in six-line stanzas, a double line of ornament at the bottom of each leaf, the first word of the title and two or three head-lines very slightly shaved, the blank inner margin of title slightly defective, sig. A 2 recto somewhat soiled, the blank corner of sig. C 2 defective, a minute hole through the last three leaves, unbound At London Imprinted for M. L. and are to be sold at his shop in S. Dunstons Churchyard. 1602*
- * * ONLY ONE OTHER PERFECT COPY IS KNOWN (Malone collection). The author describes it as his first production. An account of the poem is given by Corser, *Collectanea*, I, pp. 206-8.
- [See ILLUSTRATION].
- 425 [Cartwright (W.)] The Royall Slave, a Tragi-Comedy. The second edition, *Oxford, 1640—Beaumont (F.) and John Fletcher: A King and No King. Acted at the Black-Fryars ... and now the fourth time printed, hole in A 4, E. G. for William Leake, 1639; and another; in 1 vol. old calf, front cover loose.*
- 426 CHAMPLAIN (S. DE) LES VOYAGES DE LA NOUVELLE FRANCE OCCIDENTALE, DICTE CANADA & toutes les Descouertes qu'il a faites en ce pais depuis l'an 1603 iusques en l'an 1629, *copper-plates in the text, has the twenty leaves at end containing "Doctrine chrestienne du R. P. Ledesme traduite en Langage Canadois," wants the map, slightly water-stained, old calf gilt Paris, chez Pierre Le Mur, 1632* 11/1-
Stevens
- 427 CLAUDIAN. The Rape of Proserpine. Translated ... into English Verse: by Leonard Digges, Gent., FIRST EDITION (A-K 4, *last leaf blank*), *slight stain in lower margin of three or four leaves, title slightly soiled, unbound, VERY RARE London, Printed by G. P. for Edward Blount, 1617*
- 428 DANIEL (S.) The Whole Workes of Samuel Daniel Esquire in Poetrie, *wants leaf of dedication following the title and one other leaf (sig. E 4), a few leaves wormed, two or three marginal notes and catch-words shaved, old calf*
N. Okes for S. Waterson, 1623
- 429 DEKKER (T.) THE SECOND PART OF THE HONEST WHORE, with the Hymors of the Patient Man, the Impatient Wife ... And lastly, the Comickall Passages of an Italian Bridewell, where the Scaene ends (A-L 4, *last leaf blank*), FIRST EDITION, *unbound*
London, Printed by Elizabeth All-de for Nathaniel Butter. 1630

S W O R D
and Buckler,

O R,

SERVING-MANS
DEFENCE.

By WILLIAM BAS.

— *Agimusq; hac prelia verbis.*



AT LONDON

Imprinted for M. L. and are to be sold at his shop
in S. Dunstons Churchyard.

1602.

- 430 DONNE (JOHN) POEMS, with Elegies on the Authors death, FIRST EDITION, *stain on one leaf* (qq 2), *Printed by M. F. for Iohn Marriot* ... 1633; IUVENILIA: or Certain Paradoxes, and Problemes, *top rule on title cut into*, FIRST EDITION, *Printed by E. P. for Henry Seyle*, 1633; in 1 vol. *old calf*
- 431 Dryden (John) A Poem upon the Death of His Late Highness, Oliver, Lord Protector, 1659; Eleonora: a panegyricall poem, 1692; and others; in 1 vol. *old calf*; *sold not subject to return*
- 432 Dryden (J.) The Hind and the Panther, *two or three head-lines shaved*, 1687; The Hind and the Panther transvers'd (by Prior & Montagu), 1687; The Medall. A Satyre against Sedition, 1682; Religio Laici, 1682; and others; in 1 vol. *old calf*; *sold not subject to return*
- 433 Essex (Robert, Earl of) A Declaration of the Practises & Treasons attempted ... by Robert late Earle of Essex and his Complices [by Lord Bacon], *head-line on G 4 slightly shaved*, R. Barker, 1601; An Apologie of the Earle of Essex, against those which iealously ... tax him to be the hinderer of the peace and quiet of his country, R. Braddocke, 1603—[Scott (T.)] Robert Earle of Essex his Ghost, sent from Elizian: to the Nobility, Gentry, and Communalitie of England, 2 parts, *head-piecc on title just touched*, *Printed in Paradise*, 1624; in 1 vol. *old calf*
- 434 ESQUEMELING (J.) AND B. RINGROSE. BUCANIERIS OF AMERICA, 2 vol. in 1 (4 parts), *portraits, maps and plates, and engravings in the text, a small hole in G 4 and in the map in sheet ddd, slit in eee 2 and in the folding map at the beginning of vol. II, original calf* *30/- 1/-*
for William Crooke, 1684-5 *Shrop*
- 435 FLETCHER (JOHN) The Elder Brother, a comedie, FIRST EDITION, 1637—Beaumont (F.) and J. Fletcher: A King and no King ... now the second time Printed, *small slit in one leaf*, 1625; Cupids Revenge ... the third edition, 1635—Fletcher (J.) and W. Shakespeare: The Two Noble Kinsmen, FIRST EDITION, *wants a leaf at end containing the Epilogue*, 1634—Beaumont (F.) and J. Fletcher: The Scornfull Ladie. A Comedie, the Fourth Edition, 1635; The Maids Tragedie, *woodcut on title*, 1622—Fletcher (J.) The Faithfull Shepheardesse. The Second Edition, 1629—The Northern Lasse, a Comodie, *a few head-lines shaved*, 1632, *old calf binding broken*; *sold as a collection and not subject to return*
- 436 HEPWITH (JOHN) The Calidonian Forrest. By Iohn Hepwith, Gent. (A-C 4, D 2), *somewhat water-stained, head-line on B 2 verso and the last two leaves just touched, signature and catch-word of last two leaves shaved, unbound*
London, Printed by E. G. for R. Best ... 1641
E

- 437 Howard (Sir R.) *The Duell of the Stags: a Poem, first word of title and pagination shaved*, 1668—Speed (R.) *The Counter-Scuffle. Whereunto is added The Counter-Rat, engraving on title and woodcut on D 4 verso*, 1670—Cowley (A.) *The Puritan and the Papist. A Satyr, first word of title and pagination cut*, 1681-2; *The Old Causes Epitaph by Anticipation since rendred in English (in verse)*, 1683; and others; in 1 vol. *old calf*; *sold not subject to return*
- 438 JONSON (BEN.) *SEIANUS HIS FALL, FIRST EDITION* (¶ 4, A-M 4, N 2), *a small hole through blank portion of title and very small hole in six leaves* (C 3, G 1, G 4, H 3, M 1, M 2), *At London Printed by G. Elld, for Thomas Thorpe*. 1605; BEN: *IONSON HIS VOLPONE OR THE FOXE, FIRST EDITION* (*two leaves without signature, i.e. title preceded by a blank leaf*); ¶ 4, A-N 4, O 2, *last leaf blank*), *a tiny slit in B 2, and rust-hole in K 4, Printed for Thomas Thorpe*. 1607; in 1 vol. *17th century calf, note of ownership at end, "Thomas Euan's his booke Anno Dni 1652," VERY RARE*
- 439 JONSON (BEN.) *IONSONVS VIRBIVS: or, the Memorie of Ben: Johnson revived by the Friends of the Muses, some leaves cropped*, 1638—Wither (G.) *Campo-Musae, or the Field-Musings of Captain George Wither, frontispiece, head-lines cropped*, 1643; *The Causes and Cures of an unwilling warre. Or Justice awakened from Gownes to Guns (in verse), a cropped copy*, 1645—Wood (William) *The Love of God, or Love Divine (in verse), Printed at York by Tho: Broad for the Author*. 1656, *RARE*—Willis (Humphrey) *Times Whirligig, or, The Blew-new-made-Gentleman mounted, cut on title, holes in title which is cut round and mounted, somewhat water-stained*, 1647—Jordan (J.) *A New Droll: or, The Counter-Scuffle: The Second Part. Acted in the Middle of High-Lent, between the Goalers and the Prisoners. Very Pleasant and Delightful. By J. Jordan, Gent, (in verse), two or three leaves shaved at foot, London, Printed for the Readers Recreation*, 1663, *VERY RARE*; etc. in 1 vol. *old calf (loose)*; *sold not subject to return*
- 440 M. (E.) *HVMORS ANTIQVE FACES. Drawne in proportion to his seherall Antique Iestures (A-D 4), ornamental border at top and bottom of each page, unbound, A VERY FINE COPY* *London, Imprinted for Henry Rockett, and are to bee solde at the long Shop vnder S. Mildreds Church in the Poultrie*. 1605
- * * * *EXCEEDINGLY RARE. Lowndes mentions a copy in the Spencer collection; no other copy appears to be recorded. This collection of Epigrams deals mainly with subjects of the "conny-catching" kind; several references are made*

£920

Wabli



HVMORS ANTIQVE FACES.

Drawne in proportion to his seuerall
Antique lectures.



L O N D O N

Imprinted for Henry Rockett, and are to bee
solde at the long Shop vnder S. Mildreds Church
in the Poultrie. 1605.



LOT 440—*continued.*

to tobacco. The Epilogue at end, signed "E. M." which is the only clue to the author's identity, is as follows:

Vanish ye hence ye changelings of the night,
 For I desery your enemie the light:
 Flye through the westerne gate see you darke gleames,
 Least in the East you meete with Phoebus beames,
 Descend into your Orbes I say begon,
 And thanke your gentle Master Oberon.
 Tell him how well your gestures fit our rime,
 Being roughly model'd in so short a time.
 For what you see presented to your sight,
 I onely write to tyer out the night,
 Wherein if you delight to heere me sing,
 Weele haue more trafique with the fayrie King.—E. M.

[See ILLUSTRATION.]

- 441 MANDEVILLE (SIR JOHN) THE VOYAGES AND TRAVAILES OF SIR JOHN MANDEVILLE, KNIGHT. Wherein is set down the way to the Holy Land, and to Hierusalem: As also to the Lands of the Great Caene, and of Prester Iohn, and divers other Countries: Together with many and strange Marvailles therein, black letter, full-page woodcut view of Venice on leaf before title, cut of ship on title and numerous woodcuts in the text, a few leaves a little water-stained, signature of Mary Cromwell in a seventeenth century hand, resembling the Protector's, on margin of the first leaf, original vellum, AN EXTREMELY RARE EDITION
London, Printed by Richard Bishop, n. d.

- 442 NORDEN (JOHN) A PENSIVE SOULES DELIGHT (*in verse*), A 3, wants A 1 (? a blank), B-F 4, last leaf blank, ornament in top margin of each page (the ornament at top of C 3 and F 2-3 shaved), one marginal note just touched, unbound, EXTREMELY RARE
London, Printed by T. C. for William Lutter . . . 1603

- 443 PALMERIN OF ENGLAND. The First (Second and Third) Part, of the no lesse rare, then excellent and stately Historie of the famous and fortunate Princee Palmerin of England . . . Translated out of French, by A[nthony] M[unday], black letter, 3 parts in 1 vol. two or three head-lines slightly shaved, old rough calf
 (Parts 1-2) *Printed by Thomas Creede, and Bernard Alsop. 1616* — (Part 3) *Printed by I. R. for William Leake . . . 1602*

* * Part I. Title backed, small worm-hole through margin of a few leaves. Part II. K 5 slightly defective, a few leaves wormed at foot, minute hole in Q 7, Cc 7 slightly defective and mended at corner. Part III. A few leaves slightly water-stained, small slit in E 1, and small hole in Hhh 4, Iii 1 slightly defective.

444 Perfect Diurnall (A) of some Passages in Parliament, 70 numbers (*not consecutive*), *some margins repaired and some leaves wormed, old calf*; sold not subject to return 1642-3

445 Quarles (Francis) The Shepheards Oracles: delivered in certain Eglogues, *frontispiece, hole in R 3 affecting two lines of text*, 1646—Speed (S.) Fragmenta Carceris: or, the Kings-Bench Scuffle; with the Humors of the Common-side (*in verse*), *engraving on title, title slightly defective and backed, catch-word on next leaf shaved*, 1675—Tatham (J.) London's Glory Represented by Time, Truth and Fame: At the Magnificent Triumphs and Entertainment of . . . Charles the II . . . with the Order and Management of the whole Days Business, *title stained, defacing several words, two leaves misbound at end*, 1660—Jonson (B.) Ben: Ionsen's Execration against Vvlean. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before, *wants portrait*, 1640—[Wild (R.)] Iter Boreale (*in verse*), 1660; and others; in 1 vol. *half calf, binding broken*; sold not subject to return

446 RALEIGH (SIR WALTER) The Discoverie of the Large, Rich and Bewtifvl Empire of Gviana, with a relation of the Great and Golden Citie of Manoa (which the Spaniards call El Dorado) And the prouinces of Emeria, Arroimaia, Amapaia and other countries, with their riuers adioyning, *title and last leaf somewhat soiled, four leaves at end a little water-stained*, Imprinted at London by Robert Robinson, 1596; with two others in 1 vol. *old calf*

* * Three issues were published in 1596. This copy reads "Empire" and "Citie" on the title: p. 12, l. 14 reads "Nueuo reygno de Granada."

447 SPENSER (E.) COLIN CLOVTS COME HOME AGAINE, FIRST EDITION, *a small rust-hole through G 3, hole through the blank margin of II, lower blank margin of some leaves wormed, unbound*, RARE

London, Printed for William Ponsonbie, 1595

448 SPENSER (E.) THE FAERIE QVEENE, *both parts, second edition of part I and FIRST EDITION of part II, corner of a few leaves slightly water-stained, small hole in I 1, N 7, R 6, Hh 6, in part I; inner margin of B 1 repaired, catch-word on recto of last leaf cut away, in Part II, old calf, loose*

London, Printed for William Ponsonbie, 1596

449 SPENSER (E.) FOWRE HYMNES, FIRST EDITION, *lower corner of a few leaves slightly water-stained, unbound, A GOOD COPY (7 $\frac{3}{8}$ in. by 5 $\frac{3}{16}$ in.)*, RARE

London, Printed for William Ponsonby. 1596

* * The first edition of the "Fowre Hymnes" and the second edition of "Daphnaida" which was first published in 1591.

- 450 SPENSER (E.) PROTHALAMION OR A SPOUSALL VERSE, FIRST EDITION, (second issue with catch-word "*From*" on B 2 recto), the fore-edge cut rather close (just touching the first letter of a few lines on A 3 verso), unbound, RARE
At London, Printed for William Ponsonby, 1596
- 451 SYLVESTER (JOS.) Lachrimae Lachrimarum. Or the Distillation of Teares shede for the vntymely Death of the incomparable Prince Panaretvs [Prince Henry], title in white on a black ground, printed on one side only within mourning borders, the reverse being blacked and with the arms of the Prince of Wales, the blacked portion of the title and the last leaf slightly cut into, a slit in the last leaf but one, unbound
no place, printer or date (? 1613)
- 452 Tracts. A Petition to . . . Parliament, in the behalfe of aunient and authentique Authors . . . by Ioseph Webbe, Printed 1623—An Apologie of the Earle of Essex, against those which jealously . . . tax him to be the hinderer of the peace and quiet of his country, R. Bradocke, 1603—Bacon (Sir Francis) Certaine Miscellany Works . . . published by William Rawley, 1629—Articles of Peace, Entercourse, and Commerce, 1630—A Decree lately made in the High Court of Starre-Chamber (concerning Grain, Taverners, Bakers, Rates of Horse-meat, etc.), 1633 ; with seven others in 1 vol. old calf
- 453 WEBSTER (JOHN) The Devils Law-case. Or, when Women goe to Law, the Denill is full of Businesse. A new Tragecomædy, FIRST EDITION, unbound
London, Printed by A. M. for Iohn Grismand . . . 1623
- 454 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, folding frontispiece and plates (one or two plates very slightly foxed), half calf 1789

FOLIO.

- 455 DE BRY. MAJOR AND MINOR VOYAGES IN LATIN, edited, translated, reprinted and illustrated by Theodore de Bry, his widow and two sons John Theodore and John Israel, and his two sons-in-law Matthew Merian and William Fitzer. The collection comprises:—

VOYAGES TO AMERICA IN LATIN.

[GRANDS VOYAGES.]

ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARVM RITIBVS VIRGINIÆ. . . Anglico scripta sermone à Thoma Hariot, nvne primvm latio donata à C. C. A. part I, second edition, double-page map of Virginia, plates and engravings in the text, the fore-edge of two leaves slightly shaved

Francoforti ad Moenvm svmtibus Theodor de Bry Venales in officina Sigismendi Feirabendti, 1590 (c. 1608)

532
Stevens

Lot 455—*continued*.

BREVIS NARRATIO eorvm qvæ in Florida Americæ provincia Gallis acciderunt ... Auctore Jacobo le Moyne, part II, *second edition, map of Florida and copper-plates, fore-edge of one leaf slightly shaved*

Francforti ad Moenvm (c. 1609)

AMERICAE TERTIA PARS memorabilē provinciæ Brasilie Historiam continēs, part III, *second edition, folding map "Americæ pars magis cognita" and copper-plates*

ib. apud Mathiam Beckerum, etc. 1605

AMERICAE PARS QVARTA. Sive ... Historia de reperta primū Occidentali India, part IV, *second edition, folding map of Western America (slightly frayed at foot) and copper-plates* (? 1594)

AMERICAE PARS QVINTA. Hieronymi Benzoni secundæ sectionis Hispanorum tum in Nigrittas seruos suos, tum in Indos crudelitatem, Gallorumq; piratarū de Hispanis toties reportata spolia, part V, *second edition, map and plates, a few leaves discoloured* (? 1595)

AMERICAE PARS SEXTA. Sive Historiæ ab Hieronymo Bëzon ... scriptæ sectio tertia ... de Fortunatis insulis Comentariorulus ... Pervani regni chorographica Tabula, part VI, *second edition, circular folded map "America sive novus orbis," plan of Cusco and plates, the map, the plan and some leaves wormed, slit in plate 7* (1617)

AMERICAE PARS VII descriptio præcipvarvm quarvndam Indiæ regionum & Insularum, PART VII, FIRST EDITION, *engraved title and copper-plate on p. 7* 1599

AMERICAE PARS VIII. Continens ... descriptionem trivm itinervm ... Francisci Draken ... ad expugnandam civitatem Panama ... Secvndo, iter ... Thomæ Candisch ... tertio, duo itinera ... Gvaltheri Ralegh, etc. PART VIII, FIRST EDITION, *map of the two hemispheres, and portrait of Drake on title, folded map of Guiana, and plates* 1599

AMERICAE NONA & POSTREMA PARS. Qva de ratione elementorum: de novi orbis natura, etc. PART IX, FIRST EDITION, *map of "Fretum Magellanicum" and copper-plates, several leaves somewhat spotted* 1602

AMERICAE PARS DECIMA: qua continentur, duæ Navigationes Dn. Americi Vesputii. II Solida narratio de moderno provinciæ Virginiae. III Vera descriptio Novae Angliæ ... a Capitano Johanne Schmidt, part X, *plates* 1619

AMERICAE PARS UNDECIMA: seu descriptio admirandi itineris a Guilielmo Schouten Hollando peracti, part XI, *map of the Coast of New Guinea and map of Schouten's track from Cape Horn to New Guinea and plates (wants map of Philippine Islands), the appendix is usually badly stained or foxed owing to the inferior ink used by the printer, but this copy is in clean and good condition* 1619

LOT 455—continued.

NOVI ORBIS PARS DUODECIMA. Sive descriptio Indiae Occidentalis, auctore Antonio de Herrera, part XII, *folding circular map of America and the maps of Herrera and plates in the text* 1624

DECIMA TERTIA PARS Historiae Americanae, quae continet descriptionem I Novae Angliae, Virginiae, Brasiliae . . . II Terrae Australis incognitae, etc. part XIII, *large folding chart "America noviter delineata," maps and plates (the map of Guiana at pp. 44-45 is from the German edition)* 1634

VOYAGES TO INDIA IN LATIN.

[PETITS VOYAGES.]

REGNUM CONGO hoc est Vera descriptio regni Africani . . . per Philippum Pigafettam, PART I, FIRST EDITION, 2 maps in 3 sheets (*slightly shaved*), and copper-plates, the leaf which should contain plate 10 has the explanatory text, but the space for the plate is left blank

Francofurti, Excudebat Wolfgangus Richter, impensis Io. Theo. & Io. Israel de Bry, 1598

APPENDIX REGNI CONGO, engravings in the text

Francofurti, 1625

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hvgonis Lintscotani Nauigatio in Orientem, etc. FIRST EDITION, *engraved title, portrait of Lintscotus at head of the Praefatio ad Lectorem, 3 maps and a plate of coins and medals, and 38 plates, two of the maps misbound in part III* ib. 1599

TERTIA PARS INDIAE ORIENTALIS, etc. FIRST EDITION, maps and 58 plates, the map "*Descriptio Hydrographica*" is misbound at the beginning of part I (*wants plan of Angra*)
ib. excudebat Matthaeus Beckerus, 1601

PARS QVARTA INDIAE ORIENTALIS, etc. FIRST EDITION, 21 plates
ib. 1601

QVINTA PARS INDIAE ORIENTALIS, FIRST EDITION, 20 plates
ib. 1601

INDIAE ORIENTALIS PARS VI, FIRST EDITION, 26 plates (*fore-edge of one plate shaved*)
ib. ex officina Wolfgangi Richteri, 1604

INDIAE ORIENTALIS PARS SEPTIMA, FIRST EDITION, arms of Archbishop Schwichardt on leaf following title, 22 plates
ib. 1606

INDIAE ORIENTALIS PARS OCTAVA, FIRST EDITION, 18 plates, plates 12-18 misbound in part IX
ib. 1607

INDIAE ORIENTALIS PARS IX, FIRST EDITION, 17 plates (*wants two maps*)
ib. 1612

INDIAE ORIENTALIS PARS X, FIRST EDITION, 3 plates and 3 maps
ib. typis viduae Matthiae Beckeri, 1613

INDIAE ORIENTALIS PARS UNDECIMA, FIRST EDITION, 10 plates
Oppenheimii, typis Hieronymi Galleri, 1619

Lot 455—continued.

HISTORIARUM ORIENTALIS INDIAE TOMUS XII, FIRST EDITION,
2 maps and 14 plates printed in the text, paper of a few
leaves discoloured

Frankfurti, apud Wilhelmum Fizzerum, 1628

* * The above are uniformly bound in 6 vol. folio, old red
morocco, g. e. The set has been collated and all defects
noted are described above, but it will be sold not subject to
return.

456 Drummond (William) The History of Scotland, from the year
1423. until the year 1542, FIRST EDITION, *portrait of the
author by Gaywood and of the five Kings of Scotland, small
hole in E 3, U 1 and the portrait of James V, a few leaves
water-stained, original calf* 1655

457 Gower (John) De confessione Amantis, black letter, slit in G 3,
small hole in Q 5, some leaves somewhat wormed, old calf
T. Berthelet, 22 March, 1554

458 HAWKINS (SIR RICHARD) Observations in his Voiage into the
South Sea. Anno Domini 1593, FIRST EDITION, *some leaves
slightly wormed, small hole in last leaf which is backed, half
calf* 1641-1-
I. D. for John Iaggard, 1622

459 JACQUIN (NIC. JOS.) FLORAE AUSTRIACAE, sive Plantarum
selectarum in Austriae Archiducatu sponte crescentium,
Icones, ad vivum coloratae, 5 vol. with appendix at end of
vol. V, 500 coloured plates, boards, uncut, FINE COPY 120
Viennae Austriae, 1773-8 608

460 Ligon (R.) History of the Island of Barbados, map and plates
(one missing), original calf 1657

461 MARTYR (PETER) DE ORBE NOVO DECADES, title within fine
woodcut border, margin of two or three leaves water-stained
worm-hole through the inner margin of several leaves in the
centre of the book, slit in last leaf, old calf, VERY RARE 46
Compluti apud Michale d'Eguia, 1530 Savins

* * FIRST EDITION OF THE EIGHT DECADES. Some copies have
a map at the end (not in this copy).

462 SABELLICUS (M. ANT. COCCIUS) RES VENETAE, roman letter,
long lines, 240 leaves [Proctor * 4713; Hain, * 14,053], at
the beginning of Book I a VERY FINE INITIAL Q painted in
gold and colours (3 in. by 2 3/4 in.), and displaying a coat-of-
arms: argent, a chevron gules between three bunches of
grapes proper; the inner margin of the same leaf decorated
with a border; four other large initials in gold and colours,
one of them (Dec. III Book, I), with a diaper of fleurs-de-
lys; other initials and paragraph marks painted in red and
blue; note of ownership on first leaf "Stephanus Baluzius
Tutelensis"; slit in first leaf repaired, a large wormhole
through the blank lower margin of a few leaves at end, mar-
gin of a few other leaves slightly wormed, a few slight stains,
original vellum Venice, Andreas Torresanus, 21 May, 1487

- 463 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, *portrait by Droeshout with verses by Ben Jonson beneath, a small hole in 11 leaves (R 4, Z 3, Bb 2, Gg 5, Hh 5, Tt 6, Eee 6, Ppp 6, Ttt 1, Ttt 6, Bbbb 1), minute hole or flaw in 11 leaves (D 2, Q 4, R 6, Aa 5, Ii 1, Kk 2, Qq 6, Vv 2, Xx 6, Ccc 1, Nnn 1), a hole in the blank margin of G 6, a slit in R 1 repaired, a small stain on Dd 2-3 and a tiny slit in the lower margin of Rr 2-3 repaired, original calf, rebacked, lower cover slightly damaged (13 $\frac{3}{4}$ in. by 9 in.)*

London, Printed for P. C. 1664

- * * A MAGNIFICENT COPY IN IMMACULATE CONDITION EXCEPT FOR THE TRIFLING DEFECTS MENTIONED ABOVE; AN UNPRESSED COPY AND VERY CLEAN THROUGHOUT. This copy has also following the leaf "To the great variety of Readers," the leaf of verses "To the Reader" by Ben Jonson which belongs to the first issue of 1663 where it should precede the title: this leaf was cancelled for this edition as the verses appear beneath the portrait.

- 464 SMITH (JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, FIRST ISSUE OF THE FIRST EDITION, *engraved title by Barra with portraits of Elizabeth, James I and Charles Prince of Wales at top, A FINE IMPRESSION OF THE RARE PORTRAIT OF THE DUCHESS OF RICHMOND ENGRAVED BY PASS, folding map of Ould Virginia by R. Vaughan with engravings within compartments (one or two minute holes in the folds and slightly torn at bottom), map of Virginia by W. Hole (small slit in fold), map of the Summer Isles and map of New England with portrait of John Smith in the corner by Pass (tiny slit at foot), flaw in the paper of v 3 affecting the text, a few slight water-stains, original calf, inscription on margin of title, "Bibliothecae Colbertinae," A VERY FINE COPY (11 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.)*

London. Printed by I. D. and I. H. for Michael Sparkes, 1624

- * * This copy has not got the slip of errata at end which appears to be found in very few copies, nor the portrait of Matoaka which is found in some copies.

END OF SALE.

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<i>Mondays</i>	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	Times.
<i>Saturdays</i>	...	Spectator.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hôtel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.

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